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ABSTRACT

This is an annotated list of instructional films arranged by subject area. A supplement to the 1974 film catalog (IR 005 073), it includes over 1,000 new titles added to the collection from 1974-1976. Annotations include the running time, the type (black and white or color), and the rental cost. Graduate programs in Instructional Media and Technology at the University of Connecticut are briefly described. (DAG)

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"The loyalty of those we serve is the foundation of our progress..."

ED142215

THE UNIVERSITY OF CONNECTICUT INSTRUCTIONAL FILMS

1976-

CENTER FOR INSTRUCTIONAL MEDIA & TECHNOLOGY

THE UNIVERSITY OF CONNECTICUT

Storrs, Connecticut 06268

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IR003074

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The University of Connecticut

STORRS, CONNECTICUT 06268
CENTER FOR INSTRUCTIONAL MEDIA & TECHNOLOGY

June 1976

Dear Customer:

It is with great pleasure that the CIMT Film Library presents to you our film catalog supplement. This latest edition seeks to keep you abreast of our many film title acquisitions. Over 1,000 new titles have been added to the Film Library Collection since the publication of our last major catalog in 1974. With these new additions, we believe our collection will serve well the instructional goals of your institution.

A new format has been adopted for the catalog supplement. Films have been grouped by major subject area within the main body of the catalog. You will find complete descriptions, and rental information for each film title, grouped alphabetically by subject area. We trust this innovative change will be of benefit to you, the user, and welcome any comments you may have about it.

In addition to our film rental service, many of our customers have expressed a general or professional interest in our graduate degree programs in Instructional Media and Technology. In response to this interest, we have included a section which describes in detail the various programs available on the Master's, Sixth Year, and Doctoral degree levels. I will be pleased to provide further information on any of these professional programs.

It is anticipated that you will find this catalog helpful in serving your film needs. The faculty and staff are committed to providing prompt, efficient service whenever humanly possible. I trust we may continue to warrant your business and provide a valuable service to the ultimate beneficiary, the learner. Your comments and suggestions are always welcomed as they help us to assist you more effectively. Your past and continued support of the Center and the University of Connecticut are most sincerely appreciated!

Cordially,

Phillip J. Sleeman, Director
Center for Instructional Media & Technology
Professor of Education

PJS:sa

Center for Instructional Media and Technology Staff

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Ms. Lois Horvath, Billing Secretary
Mrs. Sophia A. Trigas, Film Scheduling (Center Films)
Mrs. Beth Meade, Assistant, Film Scheduling
Mr. Anthony Parla, Assistant Technical Director
Mr. Barry Jezek, Chief Electronics Technician
Mr. Karl Hammarstrom, Scheduling (Equipment and Operators)
Mr. Charles Moses, Technical Assistant
Mr. Earle B. Miles, Head of Film Shipping and Receiving
Mr. Peter T. Spellmon, Film Shipping and Receiving

Supplement Production Staff (Student)

Mr. Charles W. Bailey, Media Specialist, Film Library
Ms. Christine A. Aiezza, Graphics
Ms. Jeanne W. Vincent, Catalog Assistant

1976

JANUARY

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Film Rental Information

Who May Rent

The Center welcomes film rental orders from schools, institutions and organizations, as well as responsible individuals, located throughout the United States.

Restrictions

Use of the films is restricted to bona fide educational purposes. Under no circumstances may admission be charged directly or indirectly.

Films may not be used for television purposes, including any form of transmission and videotape copying, unless the user has obtained prior written permission from the copyright holder. Contact the appropriate distributor for copyright referral; the Center does not have this information.

Using the Supplement

As part of an ongoing effort to provide you with better access to pertinent, current films that meet your teaching needs, we have developed a new format for this supplement.

Basically, we have devised 16 subject area classifications under which films have been alphabetized.

We would suggest that you locate films in the following manner. First, turn to the *Subject Area Guide* on page 10. This guide identifies the different subject areas that films are classified under in the body of the supplement. Further, it provides you with additional information, in the form of subheadings, about the specific topics that the subject areas cover.

After you have become familiar with the different subject areas, turn to the *Subject Area Title List* on page 11. Here you will find individual film titles alphabetized under each subject heading.

Once you have picked out film titles in a particular subject area, turn to this section in the supplement, where you will find complete descriptions for the films you are interested in.

Film Rental Discount Plan

The following describes the CIMT Film Library Discount Plan. The plan is essentially a prepayment system, and will be implemented starting July 1, 1976. Specifically, the system will operate as follows:

1. You, the customer, would deposit a minimum (no maximum) of $250.00 to be used for film rental (preferably in July or August). You then have the option of booking film rentals against the entire amount of your deposit or renting films against the deposited amount throughout the school year.
2. We, the Film Library, will provide you with a 10% film discount towards future film rentals based on the dollar amount of your initial lump sum deposit. (Example: A $250.00 initial deposit will allow you to rent $275.00 worth of films. [$250.00 x 10% = $25.00 + $250.00 = $275.00]). Additional deposits in amounts of $250.00 or more will continue to provide you with the 10% film discount towards additional film rentals.

3. We will maintain a ledger for your particular account and will make quarterly reports to you indicating any remaining balance. You will, of course, continue to receive confirmation notices on individual film title rentals. This form would serve to notify you of the costs of each film rented. In addition, we will automatically notify you when your deposited balance drops below $25.00.

4. Film availability will continue to operate on a first come-first served basis. For this reason, it is to your advantage to book films as far in advance as possible. However, we will continue to make every effort to meet your film request demands. Your initial deposit will be placed in a revolving account and the balance may be used at any time to rent films (no fiscal year end cut-offs). We are unable to refund monies once they are deposited with us.

5. Billing for returned late and/or costs resulting from customer damage to films will be processed and billed separate from your deposited account.

We trust the above information adequately identifies and explains the Film Rental Discount Plan. We believe the plan will benefit you, the customer, and will allow us to better meet your needs. We anticipate that this procedure will reduce our billing costs as we proceed in the coming fiscal year, and we will pass these cost savings on to you if and when they materialize.

How to Order

Films should be ordered by mail at least three weeks in advance of the date desired. Telephone orders will be accepted only on an emergency basis and are limited to a maximum of two films.

Films are mailed five days in advance of the utilization dates. Requests that fail to allow adequate time for processing and shipment can not be handled.

If it becomes necessary to cancel a previously scheduled film booking, notice must be received in writing at least two weeks prior to the scheduled shipping date that appears on the confirmation copy of the rental booking. *Cancellation requests received less than two weeks prior to the scheduled shipping date will not be honored and the customer is obligated to pay the rental charges.*

Please be sure to include the following information when you place a film rental order.

a. Indicate the person and address where the film and confirmation notice should be mailed. If the bill is not to be sent to the same person as the confirmation, please be sure to specify to whom it should be sent. Provide complete billing and mailing address including zip code. *If your organization requires a purchase order number, please submit it with your order.*

b. Double space between lines. List one title per line. Our scheduling clerks need the extra space above each entry for notes about shipping and scheduling.

c. List the entire title as it appears in the catalog; avoid listing only part of a title. Some of the films are part of a series, be sure to include the series heading too.

d. Indicate, when there is a choice, whether to ship a color or black and white print. The rental rates will vary accordingly.

e. Indicate your first and second choice booking dates; or indicate if the film can be scheduled for the nearest available date. Remember to check your school's vacation period before scheduling.

Rental Charges

The listed rental rate for each film covers a loan period up to five days, Monday through Friday if initially requested at the time of order; otherwise, the loan period is for one day. One-half of the listed rental rate is added to the basic rate for each additional full week period or fraction thereof.

Penalty Charges

Please make it a practice to return films on the day following use to avoid penalty charges. The charge is computed as follows: number of days held beyond show date and postmark on film carton, times the daily rental, i.e., a film renting for $5.00, not shipped until three days after the showing, would accumulate $15.00 in penalty fees (3 days x $5) which will be added to the initial rental for a total of $20.00. We reserve the right to telephone customers collect concerning late films.

Damage Charges

The customer will be billed for replacement print or footage charges covering the loss of, or extensive damage to, a print resulting from careless handling and projection. Extensive damage is interpreted as when the cost of the replacement footage exceeds the rental rates. This charge, in addition to the rental charge, will appear on the rental billing invoice.

Film Repair

Do not attempt to repair damaged film without proper splicing equipment. If the film breaks or an old splice separates, tuck the broken end under several layers of film on the take-up reel and continue projection. Do not attempt to patch with tape, paper clips, or pins. Return all damaged or separated sections to us for proper splicing. There is no charge to the customer for minor repairs to our films. The customer is responsible for loss of or extensive damage to the films beyond normal wear and minor breaks. See section on Damage Charges.

Shipping Procedure

Films will be shipped via United Parcel Service to arrive at least a day before the scheduled show date. Should the preceding user be late in returning the film, every effort will be made to expedite shipping the film to you on time. If a late film cannot possibly reach you in time for the scheduled date, you will be telephoned and a decision reached as to whether to reschedule or cancel the booking.

The customer agrees to return films prepaid on the day following the last day of the scheduled loan period. Return the films on the same reels and in the same cans and shipping cases. Return mailing labels will be provided. Please tape

down the end of the films to prevent unraveling during the return shipment. *Insure return shipments for an amount equal to twenty-five (25) times the basic weekly rental rate.* Mail the films as "Library Materials," a special low postal rate.

Billing Procedures

An invoice for rental services will be submitted to the customer on the first of the month following date of use. *Do not send payment until the University's invoice statement is received.* Payment should be forwarded within 30 days to the University's business office.

Preview Policy

Films may be previewed at the Center any weekday (except for holidays) 8:45 A.M.—4:15 P.M. at no charge. Films leaving the campus must be sent on a rental basis. To take advantage of the preview service, submit your request three weeks in advance regarding the films, date, and time you wish to preview at the Center. Advance reservations are essential in order to insure that the films and preview facilities will be available.

Office Hours

The Center is open for business Monday through Friday 8:30 A.M. to 4:15 P.M. except for holidays.

Address

The Center for Instructional Media and Technology is located on the Storrs Campus on the ground floor of the Charles B. Gentry Building (School of Education). The main office and film library are located in Room 3. Correspondence should be addressed to:

The Center for Instructional Media & Technology, U-1
University of Connecticut
Storrs, Connecticut 06268

Telephone calls may be placed direct to the Center without going through the University's central exchange.

Dial 486-2530 or 486-2531
Area Code: 203

Subject Area Guide

American History
Biography
Discovery/Exploration
Colonial/Revolutionary
Westward Movement
Civil War
1865-1914
World War I
1920's/Depression
World War II
Post-1946

Business/Careers/Consumer Education
Career Education
Consumer Education
Corporations/Industry
Industrial Psychology
Management
Office Work/Skills
Unions/Labor Force

Communications/Media
Communication Systems
Film: Experimental Efforts
Film: Production
Print Media
Radio/TV: General
Radio/TV: Production

English Language/Learning Skills
Grammar/Spelling/Writing
Learning Skills
Libraries/Books
Reading
Speech
Vocabulary

Fantasy Films for Children
Stories

Foreign Language Films
French
German
Spanish

Geography/Culture
Maps/Globes
Physical Geography: World
Social Geography: Africa
Social Geography: America
Social Geography: Arctic/Antarctic
Social Geography: Asia
Social Geography: Canada
Social Geography: Europe
Social Geography: Mexico/Caribbean/Central America
Social Geography: Middle East
Social Geography: Pacific/South Pacific
Social Geography: South America
Social Geography: Soviet Union

Guidance/Health/Safety
Alcohol/Tobacco/Drugs
Courtship/Marriage/Divorce
Diet/Nutrition
Diseases
First Aid
Health/Hygiene
Personal Problems/Values
Safety
Sex Education

Life Sciences
Agricultural Science
Biochemistry
Biology: General
Botany
Cellular Biology
Ecology: Arctic
Ecology: Desert
Ecology: Forest
Ecology: Grasslands
Ecology: Human
Ecology: Marine
Ecology: Plants/Animal
Ecology: Pond/Marsh
Ecology: Recycling
Evolution/Adaptation
Genetics/Heredity
Microbiology
Physiology (Human)
Zoology: Amphibians
Zoology: Anatomy
Zoology: Behavior/Habitations
Zoology: Birds
Zoology: Fish
Zoology: Insects
Zoology: Mammals
Zoology: Reptiles

Literature
Authors
Criticism/Theory
Drama
Folklore/Mythology
Literature
Novels
Poetry
Short Stories

Mathematics/Physical Science
Chemistry
Earth Science: Geology
Earth Science: Meteorology
Earth Science: Oceanography
Energy Crisis/New Energy Sources
Engineering/Technology
Mathematics: Algebra
Mathematics: Calculus
Mathematics: Geometry
Mathematics: Measurement
Mathematics: Statistics
Mathematics: Trigonometry
Physics: Electricity/Magnetism
Physics: Energy/Matter
Physics: Force/Motion
Physics: Heat/Friction
Physics: Light/Color
Physics: Mechanics
Physics: Sound
Space Science/Astronomy

Performing Arts
Dance: Classical/Ballet
Dance: Ethnic/Folk
Dance: Modern
Drama/Theater: Acting/Directing/Stagecraft
Mime
Music: Composers/Performer/Performances
Music: Ethnic/Folk
Music: History
Music: Jazz/Popular

Physical Education/Sports
Physical Education
Sports: Biographies
Sports: General

Social Sciences/Issues
Anthropology: Archaeology
Anthropology: Ethnology
Economics
Future Studies
Political Science: American Political System
Political Science: General
Political Science: Other Democratic Political Systems
Political Science: Communist/Fascist Political Systems
Psychology: Behavioral/Experimental
Psychology: General
Psychology: Group Dynamics/Interpersonal Relations
Psychology: Human Development
Psychology: Humanistic
Psychology: Mental Illness/Psychotherapy
Psychology: Personality
Satire/Allegory
Sociology: Crime/Law Enforcement
Sociology: General
Sociology: Human Rights/Freedom
Sociology: Minority Americans
Sociology: Social Problems
Sociology: Women
World Cooperation/Resources

Visual Arts
Architecture
Art History
Artists
Crafts/Decorative Arts
Graphics/Drawing/Calligraphy
Painting
Photography
Sculpture

World History
Biography
Global History: Prehistoric
Global History: Ancient
Nonwestern History: Africa
Nonwestern History: Asia
Nonwestern History: Latin/South America
Western History: Medieval
Western History: Renaissance/Exploration
Western History: 17th Century
Western History: 18th Century
Western History: 19th Century
Western History: 20th Century

Subject Area Title List

American History

Administration of Thomas Jefferson
America at War (1941-1945)
America Buries a President
America Elects a President
American Heritage in Stamps
American Indians Before European Settlement
American Revolution: War Years
American Time Capsule
Beginnings and Growth of Industrial America
Charles Lindbergh
Civil War: Background Issues (1820-1860)
Civil War: First Two Years
Constitution—Organizing a Nation (1787)
Daniel Boone in America's Story
Democracy in Action
Douglas MacArthur
Dwight David Eisenhower
Emergence of a Nation (1800-1817)
End of Innocence—World War I (1914-1920)
Era of the Common Man—Age of Jackson (1828-1848)
Erie Canal
Folksongs of America's History
Folksongs of Western Movement
Folksongs of Western Settlement (1865-1900)
Golden Door
Henry Ford
History of Southern California (Part I)
History of Southern California (Part II)
Hush Little Baby
Inland Waterways—in the Development of American Transportation
John L. Lewis
Lafayette: Soldier of Liberty
Lee, the Virginian
Legend of John Henry
Negro Heroes from American History
Pioneer Living: Education and Recreation
Pioneers on the Plains
Prelude to Revolution
Prelude to the Civil War—A House Divided (1848-1860)
Puritan Family of Early New England
Red Sunday
Saga of the Erie Canal
Senator Sam Ervin, Jr.: The Constitution—Bill of Rights
Senator Sam Ervin, Jr.: The Constitution—Congress
Senator Sam Ervin, Jr.: The Constitution—Constitution in the 21st Century
Senator Sam Ervin, Jr.: The Constitution—Delegates and Events of the Constitutional Convention
Senator Sam Ervin, Jr.: The Constitution—First Amendment
Senator Sam Ervin, Jr.: The Constitution—Framing of the Constitution
Senator Sam Ervin, Jr.: The Constitution—Historical Origins
Senator Sam Ervin, Jr.: The Constitution—Judiciary
Senator Sam Ervin, Jr.: The Constitution—Presidency
Senator Sam Ervin, Jr.: The Constitution—Separation of Powers
Settlers: Early Pioneer Farmers of the Great Lakes Region
Spanish Influences in the United States (Second Edition)
Star Spangled Banner
Steel and America
Stroke of the Pen
Thomas Edison
Thomas Paine
Toward the Gilded Age—Inventions and Big Business (1876-1898)
Trail of the Forty-Niners
Twentieth Century: Life and Times of Teddy Roosevelt
United States Expansion: Florida
War of 1812
Washington Irving's World
Yankee Doodle
You Are There: Great Diamond Fraud
You Are There: Hoax of the Cardiff Giant

Business/Careers/Consumer Education

Consumer Skills: Budgeting Your Money
Consumer Skills: Buying for Immediate Use
Consumer Skills: Buying on Credit
English on the Job: Listening and Speaking Skills
English on the Job: Reading Skills
English on the Job: Writing Skills
Filing Procedures in Business
Forest Ranger
Good Day's Work: Selling
Good Day's Work: Serving
Good Day's Work: Shrimping
Good Day's Work: Trucking
How a Career Develops
I Wish I Were . . . Part I
I Wish I Were . . . Part II
I Wish I Were . . . Part III
I Wish I Were . . . Part IV
Is a Career as a Technician for You?
Is a Career in Agri-Business for You?
Is a Career in Atomic Energy for You?
Is a Career in Banking for You?
Is a Career in Bench Work for You?
Is a Career in Business Administration for You?
Is a Career in Civil Aviation for You?
Is a Career in Clerical Work for You?
Is a Career in Electronics Manufacturing for You?
Is a Career in Finance, Insurance or Real Estate for You?
Is a Career in Fishing or Forestry for You?
Is a Career in Food Preparation for You?
Is a Career in Government for You?
Is a Career in Industrial Chemicals for You?
Is a Career in Iron and Steel for You?
Is a Career in Machining for You?
Is a Career in Management for You?
Is a Career in Mining, Petroleum or Gas Production for You?
Is a Career in Motor Freight Transportation for You?
Is a Career in Motor Vehicle or Equipment Manufacturing for You?
Is a Career in Processing for You?
Is a Career in Radio or Television for You?
Is a Career in Structural Work for You?
Is a Career in the Aero-Space Industry for You?
Is a Career in the Electric Power Industry for You?
Is a Career in the Health Services for You?
Is a Career in the Hotel or Motel Business for You?
Is a Career in the Natural Sciences for You?
Is a Career in the Performing Arts for You?
Is a Career in the Professions for You?
Is a Career in the Pulp and Paper Industry for You?
Is a Career in the Restaurant Business for You?
Is a Career in the Service Industries for You?
Is a Career in the Social Sciences for You?
Is a Career in the Telephone Business for You?
Is a Career in the Textile orApparel Industry for You?
Is a Railroad Career for You?
Is a Sales Career for You?
Kid$ and Cas$: Money Magic
Ki$$ and Cas$: Once upon a Dime
Lady and the Stock Exchange
People Who Work in Factories
People Who Work in Offices
People Who Work in Stores
Speaking for the Consumer—Door to Door Selling (Spanish)
Speaking for the Consumer—Guaranties and Warranties (Spanish)
Sugar Cereal Imitation Orange Breakfast
Three Room Apartment
To Be Somebody
Typing Skills: Building Speed
Typing Skills: Fields of Typing
Typing Skills: Position and Keystroke
What Shall I Be?
When You Grow Up: Business
When You Grow Up: Communication
When You Grow Up: Construction
When You Grow Up: Environment
When You Grow Up: Fine Arts
When You Grow Up: Health
When You Grow Up: Homemaking
When You Grow Up: Manufacturing
When You Grow Up: Marine Science
When You Grow Up: Marketing
When You Grow Up: Natural Resources
When You Grow Up: Personal Services
When You Grow Up: Public Service
When You Grow Up: Recreation
When You Grow Up: Transportation
Workers Depend on Each Other
Workers Who Come to Our House
Working Dollars
Working Worlds: At Your Service
Working Worlds: Culture and Conscience
Working Worlds: Earth People
Working Worlds: First Step
Working Worlds: Foodmakers
Working Worlds: Good Time People
Working Worlds: Helping Hands
Working Worlds: Marketeers
Working Worlds: On the Move
Working Worlds: Organizers
Working Worlds: People and Things
Working Worlds: We, the People
Working Worlds, Welcome to the Working Worlds
World of Work
You Irresistible You
Your Job: Finding the Right One
Your Job: Fitting In
Your Job: Getting Ahead
Your Job: Good Work Habits
Your Job: You and Your Boss

Communications/Media

Allures
Apple
Arthur and Lillie
Basic Film Editing
Basic Film Photography
Basic Film Terms: Visual Dictionary
Camera Magic: Art of Special Effects
Concert
Development of Communication—From Telegraph to TV
Dove
Electric Flag
Experiments in Motion Graphics
Frame by Frame: The Art of Animation
Frank Film
Lapis
Life Times Nine
Making of a Live TV Show
N.Y., N.Y.
Renaissance
Screenplay
60-Second Spot
Special Effects
Televisionland
Television Newsman
Yin Hsien

English Language/Learning Skills

A Is for Alphabet
Animal Alphabet Letter: A

Animal Alphabet Letter: B
Animal Alphabet Letter: C
Animal Alphabet Letter: D
Animal Alphabet Letter: E
Animal Alphabet Letter: F
Animal Alphabet Letter: G
Animal Alphabet Letter: H
Animal Alphabet Letter: I
Animal Alphabet Letter: J
Animal Alphabet Letter: K
Animal Alphabet Letter: L
Animal Alphabet Letter: M
Animal Alphabet Letter: N
Animal Alphabet Letter: O
Animal Alphabet Letter: P
Animal Alphabet Letter: Q
Animal Alphabet Letter: R
Animal Alphabet Letter: S
Animal Alphabet Letter: T
Animal Alphabet Letter: U
Animal Alphabet Letter: V
Animal Alphabet Letter: W
Animal Alphabet Letter: X
Animal Alphabet Letter: Y
Animal Alphabet Letter: Z
Animal Alphabet Parade
Book Is to Care For
Build Your Vocabulary
Building Better Sentences
Bushy, the Squirrel: Background for Reading and Expression
Critical Thinking: Making Sure of the Facts
Developing Reading Maturity: Comparative Reading
Developing Reading Maturity: Critical Evaluation
Developing Reading Maturity: Interpreting Meaning
Developing Reading Maturity: Mature Reader
Developing Reading Maturity: Understanding Style
Effective Writing: Building an Outline
English Language: Patterns of Usage
Fun with Speech Sounds (Second Edition)
Fun with Words: From Sentences to Paragraphs
Fun with Words: Words That Name and Do
Fun with Words: Word Twins
How to Do Research
How to Read Newspapers (Second Edition)
Improve Your Oral Reports
Improving Your Vocabulary
Know Your Library (Second Edition)
Learning with Your Ears
Learning with Your Eyes
Listen Well, Learn Well (Second Edition)
Listening Skills: Introduction
Making Word Pictures
Public Speaking: Fundamentals
Punctuation—Mark Your Meaning
Reading for Beginners: Using Context Cues
Reading for Beginners: Word Shapes
Reading for Beginners: Words and Word Parts
Reading for Pleasure
Reading Growth: Adjusting Your Reading Speeds
Reading Growth: Basic Skills
Reading Growth: Reading Creatively
Reading Growth: Understanding Word Meanings
Reading Improvement: Comprehension Skills
Reading Improvement: Defining the Good Reader
Reading Improvement: Effective Speeds
Reading Improvement: Vocabulary Skills
Reading Improvement: Word Recognition Skills
Reading Stories: Plots and Themes
Reading to Enrich Your Classwork
Science Study Skills
Spelling for Beginners
Spelling Is Easy
Study Skills for Beginners
We Discover the Dictionary
We Discover the Encyclopedia
Widening World of Books
Writing Different Kinds of Letters
You'll Find It in the Library
Your Communication Skills: Reading
Your Study Skills: Doing an Assignment
Your Study Skills: How to Use a Textbook
Your Study Skills: Reviewing for a Test
Your Study Skills: Taking Notes from Reading
Your Study Skills: Using Reference Materials

Fantasy Films for Children

Ant and the Dove (An Aesop Fable)
Apryl and Her Baby Lamb
Beast of Monsieur Racine
Billy and the Beast
Busy Airport
Case of the Cosmic Comic from Homer Price
Cat and the Collector
Crane's Magic Gift
Creative Expression: Be Curious!
Creative Expression: Rhythm Around You
Creative Expression: This Is Me
Creative Expression: Use Your Imagination
Creative Expression: When You're Waking Up
Creative Expression: Without Saying a Word
Emily, the Story of a Mouse
Farm Animals in Rhyme
Fly Away
Frog Princess
Helpful Little Fireman
Imagination
Little Dog's Adventure
Little Tim and the Brave Sea Captain
Man Who Wanted to Fly
Maurice Sendak's Really Rosie Starring the Nutshell Kids
Moonbeam Princess
Mother Cat and Her Baby Skunks
Mrs. Barker's House
Patrick
Puss 'n Boots
Rumpelstiltskin
Sorcerer's Apprentice
Swineherd
Teddy Bear's Balloon Trip
Think of a Cloud
Tippy: The Town Dog
Tom Thumb in King Arthur's Court
Ugly Duckling
Where the Wild Things Are

Foreign Language Films

Aux Quatre Coins de France
Centinelas del Silencio (Spanish Version)
Como se Hace Una Pinata
De Compras en Espana
El Trencito
Escuelas de Madrid
European Studies—German Series #1 Eichstatt, a Small Town in Bavaria
European Studies—German Series #2 Dortmund Beer
European Studies—German Series #3 Toys from Nuremberg
European Studies—German Series #4 Kiel Canal
European Studies—German Series #5 National Schiller Museum in Marbach
European Studies—German Series #6 Making Eye Glass Lenses
European Studies—German Series #7 Hamburg Harbour
European Studies—German Series #8 Inzell, Centre of Ice Sport
European Studies—German Series #9 Auer Dult in Munich
European Studies—German Series #10 Around and About the Marienplatz in Munich
European Studies—German Series #11 Rheinberg, Small Town on Outskirts of Ruhr
European Studies—German Series #12 Sugar from Beets
European Studies—German Series #13 The Art of Restoring
European Studies—German Series #14 Bauma, the Building Equipment Fair
European Studies—German Series #15 Islands in Lake Constance
European Studies—German Series #16 the "Ku-Damm" in Berlin
European Studies—German Series #17 Trier, Roman Imperial City
European Studies—German Series #18 Mountain Rescue Workers
European Studies—German Series #19 Rhine—Maine Airport, Frankfurt
European Studies—German Series #20 Tourist in Heidelberg
European Studies—German Series #21 Baden-Baden
European Studies—German Series #22 Inside a Car (BMW) Factory
European Studies—German Series #23 Carnival in the Alemannic Region
European Studies—German Series #24 Bayreuth, Royal Residence and Wagner City
European Studies—German Series #25 Junior Theatre (Children's Theatre)
European Studies—German Series #26 The Work of the Goethe Institute in Germany
Geografia de las Americas. Mexico
Jesus Garcia . . . Heroe de Nacozari
L'Amerique du Nord: Le Continent
L'Art et la Vie
Le Printemps Est Une Adventure
Loin de Paris
Loisirs et Vacances
Mexico—Tierra de Color y Contraste
Paisajes Espanoles
Pasatiempos Espanoles
Quebec, la Belle Province
Rythmes de Paris
Un Restaurante Madrileno
Une Lettre de Suisse
Visitrons la Belcique
Viviendas Espanolas
Vivre Mieux, Demain

Geography/Culture

Africa Is My Home
African Continent: Northern Region
African Continent: Southern Region
African Continent: Tropical Region
African Girl . . . Malobi
Ali and His Baby Camel
Alpine Village
As Long as the Grass Is Green
As Long as the Grass Is Green (Non-Narrated Version)
Asia: Continental Overview
Asian Earth
Austria, Past and Present
Backward Civilization (Berbers of Northern Africa)
Bear and the Hunter
Brazil: People of the Frontier
Buddhist World
Bulgaria: Land and the People
Canada's Provinces and People
Children of China
Children of Switzerland
China and Its People
Cuba: Land and People
Czechoslovakia: Land and the People
Dawn Horse
Directions for Beginners: North, South, East, West
Family of Ghana
Fox Hunt in Italy
Giant People: Watussi of Africa
Himalaya . . . Life on the Roof of the World
Hindu Village Boy
India and Her Food Problem
Iran
Israel . . . Its History and People
Israel . . . Nation of Destiny
Italian Children—Harvest Time in Umbria
Jerusalem . . . Center of many Worlds
Jerusalem and Its Contributions
Life in the Far East
Living in the New England States: Birthplace of a Nation

London: City and the People
Map Skills: Recognizing Physical Features
Map Skills: Using Different Maps Together
Mapping the Earth's Surface
Maps Are Fun (Second Edition)
Meet Comrade Student
Mexico: Four Views
Mexico—Land of Color and Contrast
Mountain Community of the Himalayas
Navigation: Tool of Discovery
Netherlands: People Against the Sea
New North Africa
Nigeria . . . Problems of Nation Building
North American Regions: Appalachian Highlands
North American Regions: Atlantic and Gulf Coastal Plains
North American Regions: Central Lowlands
North American Regions: Great Plains
North American Regions: Intermountain Highlands
North American Regions: Pacific Coast
Ohio River: Background for Social Studies
Praise the Sea
Problems of the Middle East
Puerto Rico—Showcase of America
Pygmies: People of the Forest
Pygmies of the Ituri Forest
Roy: Sheep Dog of Scottish Highlands
Seacoast Villages of Japan
Silkmaking in China
South Sea Island Life: Dolphin Hunters
Soviet Boy
Spain—Proud past and Promising Future
Tibetan Traders
United Kingdom: Scotland and Northern Ireland
United States and Canada: Cultural Region
Where Are My People
Winter on an Indian Reservation
Winter on an Indian Reservation (Non-Narrated Version)
Yugoslavia: Land and the People

Guidance/Health/Safety

A Look at You
A Look at You: Body
A Look at you: Health
A Look at You: Muscles
Adolescent Responsibilities: Craig and Mark
Alexander Has a Good Day
Am I Dependable?
Anatomy of a Teenage Marriage
Are You Listening?
Attitudes: I'm Lonely
Attitudes: It's Not Much Fun Being Angry
Attitudes: Nothing Ever Seems to Work out for Me
Attitudes: Oops, I Made a Mistake!
Attitudes: We Can Do It!
Attitudes: Why Not Try?
Balance Your Diet for Health and Appearance
Beginning Responsibility: Being on Time (Second Edition)
Beginning Responsibility: Getting Ready for School
Beginning Responsibility: Using Money Wisely
Busy Bodies
Catch the Joy
Classroom Crisis Control
Clean and Bright
Cleanliness and Health (Second Edition)
Decisions—Decisions
Dental Health: How and Why
Everyday Courtesy (Second Edition)
Fairness Game
Feelings: Different Kinds of Love
Feelings: Feeling Good, Feeling Happy!
Feelings: I Used to Be Afraid
Five Problems in Communication
Food for Fun
Food That Builds Good Health (Second Edition)
Forest Town Fables: Durango Daredevil Strikes Again (Bullying)
Forest Town Fables: Great Piggybank Raid (Honesty)
Forest Town Fables: Magic Scarab (Superstition)
Forest Town Fables: New Zebra in Town (Acceptance)
Forest Town Fables: Taffy's Imagination (Fear of the Dark)
Forest Town Fables: Treasure Hunt (Teamwork)
Free Ride
Fun or Dumb?: Destruction
Fun or Dumb?: Fire
Fun or Dumb?: Graffiti
Germs and What They Do
Hear Better: Healthy Ears (Second Edition)
High: Drugs and You
How Do We Know?
Identity: Every Family Is Special
Identity: How Do We Look?
Identity: I'm the Only Me!
Identity: Most Important Person
Identity: What Do You Think You Want to Be?
Identity: Where Are You in Your Family?
If Kangaroos Jump, Why Can't You
Improving Your Posture
It's Your Move: Decisions for Discussion
Let's Keep Food Safe to Eat
Let's Play Fair (Second Edition)
Loud Sounds, Soft Sounds
Milk and Milk Foods
Moods of Surfing
My Life to Live
Our Class Works Together
Our Wonderful Body: How We Keep Fit
Our Wonderful Ears and Their Care
Our Wonderful Eyes and Their Care
Parental Roles: Don and Mae
Personal Health for Girls (Second Edition)
Personal Hygiene for Boys
Playground Safety
Primary Safety: On the Way to School
Ricky's Great Adventure
River Boy
Rules, Laws and You
Safe Storage of Pesticides
Safety in the Shop: Basic Practices
Safety in the Shop: Hand Tools
Safety in the Shop: Power Tools
Safety with Fire
Scarecrow Man
Selfish Giant
Skateboard Safety
Skater Dater
Sleepy Heads
Soap Box Derby Scandal
Solo
Talking and Listening
Teenage Relationships: Venessa and Her Friends
Thousand Eyes
Towers Without Infernos
Toymaker
Up Is Down
Way I See It
We Eat Our Vegetables?
We Go to School
What to Do About Upset Feelings
What Would You Do
Where Is Dead
Who Roared?
Why Me?

Life Sciences

Adaptations of Insects
Advances in Bio-Medical Engineering
Agricultural Genetics Improves Yields
American Bald Eagle
Animal Secrets: How the Mind Begins
Animals—Ways They Eat
Animals—Ways They Move
Animals and the Sun
Animals Growing Up
Animals in Winter
Ant Colony Through the Year
Aquatic Insects
Army Ants: A Study in Social Behavior
Autonomic Nervous System
Autumn Comes to the Forest
Bagworm
Beetle
Big Animals of Africa
Big Green Caterpillar
Big Land Animals of North America
Biology in Space Science
Birds of the Inland Waterways (Second Edition)
Birds That Migrate
Bushland Symphony
Butterfly (Life Cycle of an Insect)
Butterfly: Monarch's Life Cycle
Butterfly and Moth Life Cycles
Common Animals of the Woods
Coniferous Forest Biome
Connecting Link
Conserving Our Environment: Pollution Crisis
Dairy Farm (Second Edition)
Desert Insects: Story of Survival
Diffusion and Osmosis
Ecology—Saving Our Natural Resources
Egg Grades—A Matter of Quality
Environmental Impact Study Safeguards Northlands
Evolution of Man
Farms Around the World
Fruit Flies: Inquiry into Behavior
Genetics: Chromosomes and Genes (Meiosis)
Genetics: Function of DNA and RNA
Genetics: Mendal's Laws
Grasshopper: Anatomy and Dissection
Gray Gull the Hunter
Growth of Seeds
Heart and Circulatory System
Hydrocarbons and Their Structures
Inheriting Your Physical Traits
John Muir's High Sierra
Kangaroos
Leaves of Green
Litter, Litter, Everywhere
Liverwort: Alternation of Generations
Living Cell: An Introduction
Living Water: Nature's Plan
Lizard Tale
Looking at Plants: How Plants Climb
Looking at Plants: How Plants Move
Looking at Plants: How Seeds Are Made
Looking at Plants: How Seeds Are Scattered
Looking at Plants: How Seeds Sprout
Lungs and Respiratory Systems
Mammals and Their Characteristics
Managing Wildlife Resources
Manmade Extinction
Microscopic Fungi
Microscopic Life in Soil
Miracle of Life
Mother Rabbit's Family
Nature of Life: Energy and Living Things
Nature of Life: Living Cell
Nature of Life: Respiration in Animals
Nature of Science: Forming Hypotheses
Nature of Science: Obtaining Facts
New Pulse of Life
Noise Not Sound
Oak Valley, U.S.A.
Oceanology—Food Fountains of the Sea
Once upon a Wilderness
One Man's Garden
Our Animal Neighbors (Second Edition)
Owl
Plant-Animal Communities: Physical Environment
Plants Are Different and Alike
Plants That Have No Flowers or Seeds
Plants That Live in Water
Pupfish of the Desert
Remarkable Ruminants
Research into High Blood Pressure
Research Science Communications Speeded
Reshaping Aquatic Environments
Rikki the Baby Monkey
Saltmarsh: Question of Values
Sandy the Snail
Science For Beginners
Sea Gull
Secrets of the Brain

Shark: Ancient Mystery of the Sea
Skin as a Sense Organ
Soil: What It Is and What It Does
Spirogyra: Structure and Life Functions
Spring Is an Adventure
Studying the Big Cats of Africa
Sugar in Today's World
Tune into Nature
28° Above—Below
Unfinished Miracles
Walk in the Forest
Water: Common Necessity
Water: Why It Is, What It Is
Water for a Thirsty World
Ways of Water
We Explore Mountain Life
What Is Science? (Second Edition)
Why Foods Spoil—Molds, Yeasts, and Bacteria
Zoo Animals in Rhyme

Literature

Bardell vs. Pickwick (from *Pickwick Papers*)
Bible as Literature, Part II: History, Poetry and Drama in the Old Testament
Charles Dickens Christmas
Charles Dickens Show
David and Betsey Trotwood (from *David Copperfield*)
David and Dora (from *David Copperfield*)
David and Dora Married (from *David Copperfield*)
David and His Mother (from *David Copperfield*)
David and Mr. Micawber (from *David Copperfield*)
Edgar Allen Poe: Background for His Works
Haiku
Haiku: Introduction to Poetry
Hunt
James Fenimore Cooper
Man and the Snake
Midwest Literature: City Background
Midwest Literature: Farm Background
Midwest Literature: Town Background
Miss Havisham (from *Great Expectations*)
Mr. Jingle at Dingley Dell (from *Pickwick Papers*)
Mr. Pickwick's Dilemma (From *Pickwick Papers*)
Old Soldier (from *David Copperfield*)
Orson Welles Great Mysteries: Ice Storm
Orson Welles Great Mysteries: Ingenious Reporter
Orson Welles Great Mysteries: Inspiration of Mr. Budd
Orson Welles Great Mysteries: La Grande Breteche
Orson Welles Great Mysteries: Terribly Strange Bed
Poetry—so Many Kinds!
Poetry for Beginners
Walt Whitman: Background for His Works

Mathematics/Physical Sciences

Algebra: Way of Thinking About Numbers
American Desert
Angles and Their Measurement
Antenna Fundamentals—Propagation
Arabesque
Automation: What It Is and What It Does
Brushing up on Division
Brushing up on Multiplication
Earth: Actions of Rivers
Earth: Coastlines
Earth: Its Magnetic Field
Electricity from Chemicals
Electrochemical Reactions
Electrostatic Charges and Forces
Energy: Matter of Choices
Energy Does Work
Energy for the Future
Equations: Number Sentences
Exploring the Atomic Nucleus
Exploring the Night Sky
Forces: Composition and Resolution
Fractions: Finding the Common Denominator
Glacier Research
Graphs: Understanding and Using Them
Halogens (Second Edition)
Heat for Beginners
How an Electric Motor Works
How Ramps Help Us
How Sound Helps Us
How Vast Is Space
How Wedges Help Us
Inertial Mass and Laws of Motion
Introducing Sets, Numbers and Numerals
Introducing Shapes, Lines and Angles
Introduction to Electricity (Second Edition)
Isotopes
Jets and Rockets: How They Work
Language of Graphs (Second Edition)
Learning About Electric Current (2nd Edition)
Learning About Heat (2nd Edition)
Learning About Magnetism (2nd Edition)
Learning About Nuclear Energy (2nd Edition)
Learning About Sound (2nd Edition)
Let's Measure: Using Standard Units
Light and Color
Light for Beginners
Make Mine Metric
Maps: Search for Life Begins
Matter and Energy (Second Edition)
Matter and Molecular Theory
Matter, Matter Everywhere: Its Smallest Parts
Monuments to Erosion
Multiplication for Beginners
Nature of Science: Forming Hypotheses
Nature of Science: Obtaining Facts
Nature of Sound (Second Edition)
New Solar System
Oceanology—Food Fountains of the Sea
Old Man in a Shoe (Beginning Number Concepts)
Our Round Earth: Its Waters
Percent: Why and How
Photo-Emission
Principles of the X-ray
Probing Planetary Processes
Radiant Energy and Electromagnetic Spectrum
Radio Astronomers Probe Universe
Refrigeration and Air Conditioning
Research Science Communications Speeded
Reshaping Aquatic Environments
San Andreas Fault
Science for Beginners
Search for New Energy, Part I
Search for New Energy, Part II
Semiconductor Electronics, Part IV: Transient Behavior of the Diode
Simple Machines: Work and Mechanical Advantage
Sound for Beginners
Space Age: Goddard to Apollo
Space Filling Curves
Space Science: Exploring the Moon
Space Science: Galaxies and the Universe
Space Science: Introduction
Space Science: Sun as a Star
Stars at Night
Stars Through the Seasons
Storms: The Restless Atmosphere
Story of Electricity: Greeks to Franklin
Story of Illumination
Studies in Meteorology
Subtraction for Beginners
Think Metric!
Tools for Cutting: Stone Axes to Lasers
Transportation: Ship Comes Home
Triangles: Types and Uses
28° Above—Below
Volcanoes: Exploring the Restless Earth
Wave-Particle Duality
We Discover Fractions (Second Edition)
We Use the Number Line
What Is Science? (Second Edition)
What Makes the Wind Blow?
When the Circuit Breaks
Winds and Their Causes
Zero, the Troublemaker

Performing Arts

Anthony and Cleopatra
Ballet Adagio
Beethoven
Bip as a Skater
Bip Hunts Butterflies
Birthplace of Beauty—Story of the Italian Violin Makers
Bolero
Brass Choir
Braverman's Condensed Cream of Beatles
Chopin
Claude Debussy
Dance as an Art Form: Body as an Instrument
Dance as an Art Form: Motion
Dance as an Art Form: Shape
Dance as an Art Form: Space
Dance as an Art Form: Time
Folksongs of America's History
Folksongs of Western Movement
Folksongs of Western Settlement (1865-1900)
Henry IV (Part II)
Humanities: Bridge to Ourselves
Johann Sebastian Bach
Julius Caesar
Legend of John Henry
Louis Armstrong
Macbeth
Much Ado About Nothing
Othello
Pantomime: Language of the Heart
Richard II
Richard III
Romeo and Juliet
Romeo and Juliet in Kansas City
Schubert
Sideshow
Taming of the Shrew
Tempest
Understanding Shakespeare: His Stagecraft
W.A. Mozart

Physical Education/Sports

Babe Ruth
Basketball Fundamentals (Second Edition)
Catch the Joy
Free Ride
Knute Rockne
Learning the Back Stroke
Learning the Breast Stroke
Learning the Butterfly Stroke
Learning the Crawl Stroke
Learning to Swim with Artificial Aids
Moods of Surfing
Ski the Outer Limits
Soccer for Girls
Solo
Sports Legends: Bob Petit
Sports Legends: Eddie Arcaro
Sports Legends: Elgin Baylor
Sports Legends: Frank Gifford
Sports Legends: Gayle Sayers
Sports Legends: Hugh Mac Elhenny
Sports Legends: Jessie Owens
Sports Legends: Joe DiMaggio
Sports Legends: Lenny Moore
Sports Legends: Mickey Mantle
Sports Legends: Paul Horning
Sports Legends: Red Auerbach
Sports Legends: Roger Ward
Sports Legends: Roy Campanella
Sports Legends: Sam Snead
Starting to Dive
Starting to Swim
Survival Swimming
Synchronized Swimming
Tokyo Olympiad
Total Fitness in Thirty Minutes a Week

Social Sciences/Issues

A Time for Living
American Indian in Transition
Archaeology: Pursuit of Man's Past
Attica
Backward Civilization (Berbers of Northern Africa)

Big Dig
Blaze Glory
Captain Mom
Claude
Dawn Horse
Dehumanization and the Total Institution
Democracy: Role of Dissent
Democracy: Your Voice Can Be Heard
Earth & Mankind: Can the Earth Provide?
Earth & Mankind: Challenge to Mankind
Earth & Mankind: Global Struggle for Food
Earth & Mankind: Man and His Resources
Earth & Mankind: People by the Billions
Earth & Mankind: To Each a Rightful Share
Federal Government and How It Works
Focus on the Vice President
Further Adventures of Uncle Sam
Future Shock
Giant People: Watussi of Africa
Guys, Gals, and Dolls
Henry . . . Boy of the Barrio
I.Q. Myth
Krasner, Norman—Beloved Husband of Irma
Marble
Masculine or Feminine: Your Role in Society
Mexican-American Family
Mexican or American
Minorities: What's a Minority?
Money: How It Functions
Money: How Its Value Changes
Mountain Music
Ms.—A Struggle for Women's Rights
Nation Within a Nation: Story of the Navajos
Odds Against
Odyssey of a Dropout
Omega
Our Glass House
Parliamentary Procedure in Action
Pigs vs. the Freaks
Price of a Life
Pygmies: People of the Forest
Pygmies of the Iturbi Forest
Quasi at the Quackadero
Senator Sam Ervin, Jr: The Constitution—Bill of Rights
Senator Sam Ervin, Jr: The Constitution—Congress
Senator Sam Ervin, Jr: The Constitution—Constitution in the 21st Century
Senator Sam Ervin, Jr: The Constitution—Delegates and Events of the Constitutional Convention
Senator Sam Ervin, Jr: The Constitution—First Amendment
Senator Sam Ervin, Jr: The Constitution—Framing of the Constitution
Senator Sam Ervin, Jr: The Constitution—Historical Origins
Senator Sam Ervin, Jr: The Constitution—Judiciary
Senator Sam Ervin, Jr: The Constitution—Presidency
Senator Sam Ervin, Jr: The Constitution—Separation of Powers
Servants of the People: Congressmen, Congresswomen
Silences
Sisyphus
South Sea Island Life: Dolphin Hunters
Stone Cutter
Talking with Thoreau
Tibetan Traders
Time out of War
Up Is Down
Vicious Cycles
Why Man Creates
Women in Prison
Zoo

Visual Arts

Art for Beginners: Fun with Lines
Artist of the Fleet
Birth of a Bronze
Bruegel's People
Clay in Action
Closed Mondays
Color and Pigment in Art
Color, Color Everywhere—Red, Yellow, and Blue
Color for Beginners
Conquest of Light
Creating with Color
Creating with Shapes
Creating with Textures
Cutting and Pasting
El Greco
Giorgio Morandi
Hopi Indian Arts and Crafts
How to Make a Simple Loom and Weave
Icons
Jewelry—Beads
Kupecky
Magic Machines
Making a Pinata
Maurits Escher: Painter of Fantasies
Memling—Painter of Bruges
Metal Craft
Museum . . . Gateway to Perception
Painters of America: Peter Hurd
Painting Shadows
Pottery Making
Pottery Techniques: Closed Forms
Pottery Techniques: Handles
Pottery Techniques: Open Forms
Puppets You Can Make
Rembrandt
Rubens
Temple of Apollo at Bassae
Van Eyck—Father of Flemish Painting
Vincent Van Gogh

World History

Age of the Atom
Alexander the Great and the Hellenistic Age
Ancient Phoenicia
Ancient World Inheritance (Second Edition)
Arab-Israeli Conflict
Bolivar: South American Liberator
Boom or Bust—Between the Wars (1925-1935)
Colonial Expansion of European Nations
Helen Keller
History of Aviation: Kitty Hawk to Jumbo Jet
Holy Roman Empire
In the Beginning
Jesus Garcia . . . Hero of Nacozari
Life in a Medieval Town
Lost World
Man in the Renaissance
Mexico's History
Negro Kingdoms of Africa's Golden Age
Outline History of Europe Series: Greeks
Outline History of Europe Series: Middle Ages
Outline History of Europe Series: Romans
Outline History of Europe Series: Towards a Modern Europe
Recovery of Mona Lisa
Spanish Conquest of the New World
Trials of Charles de Gaulle
Twentieth Century: Ataturk, Father of Modern Turkey
Twentieth Century: Crisis at Suez
Twentieth Century: Puerto Rico—Peaceful Revolution
Twentieth Century: Revolt in Hungary
Twentieth Century: Sweden
Twentieth Century: Week That Shook the World
Twentieth Century: Wilson's Fight for Peace
World War I: Building the Peace
You Are There: Scuttling of the Graf Spee

Off the Wall Films

(Try Them, You'll Like Them)

Big and Small
Counter Points: Part I, Drapability
Counter Points: Part II, Design and Labeling
Counter Points: Part III, Interfacing, Linings, and Notions
Heavy and Light
Hot and Cold
Instructional Technique—Visual Aids
Lumber
Sound of My Own Name
Wood Working

AMERICAN HISTORY

Administration of Thomas Jefferson
14 min, Color, 1972 ..... $9.00
In his own words, Jefferson describes the eight year struggle between his political philosophies, the opposition, and the hard realities of life as president. (Coronet) jh, sh

America at War (1941-1945)
14 min, B&W, 1975 ..... $5.00
Documents America's World War II participation from Pearl Harbor to the surrender of the Japanese. (Hearst Metrotone News; Counselor Films) jh, sh, c

America Buries a President
21 min, B&W, 1975 ..... $6.00
Presents a biography of John Kennedy, which highlights the challenges and crises he faced as president and then examines his tragic death in Dallas. (Hearst Metrotone News; Counselor Films) jh, sh, c

America Elects a President
14 min, B&W, 1975 ..... $5.00
Takes a close look at the evolution of the traditions involved in electing a president. (Hearst Metrotone News; Counselor Films) jh, sh, c

American Heritage in Stamps
11 min, Color, 1964 ..... $8.00
Postage stamps have long been used to retell the stories of the adventures and struggles of our country; of the great leaders and notable events in our history. Most children have a natural interest in stamps and stamp collecting. This interest is used to help broaden their understanding of our American heritage and to show how all of us today can be a part of America's heritage for tomorrow. (Stanton Films) el, jh

American Indians Before European Settlement
11 min, Color, 1959 ..... $8.00
Where the North American Indians came from, how they lived, and unique aspects of their cultures as related to their environment, are portrayed in this account of Indian life in the five regions of the U.S.—the Eastern Woodlands, Great Plains, Southwest, Far West and Northwest Coast. (Coronet) jh, sh, c

American Revolution: War Years
11 min, Color, 1954 ..... $8.00
The major phases of the American Revolution are presented—its proclamation at Independence Hall, its crisis at Valley Forge, its turning point at Saratoga, its climax at Yorktown, its victory made possible at Paris, and its achievement in the alliance of colonies that followed the war. Award Winner. (Coronet) jh, sh, c

American Time Capsule
3 min, Color, 1975 ..... $7.00
Two hundred years of American history condensed into three volatile minutes. A chronological "capsule" beginning with the Revolutionary War and ending with President Ford. (Charles Braverman; Pyramid Films) el, jh, sh, c, a

Beginnings and Growth of Industrial America
10 min, Color, 1960 ..... $8.00
Discussing economic and social change in the period between the Revolutionary and Civil Wars, this film shows the development of American manufacturing from a system of home crafts to an industrialized factory system. Factors which contributed to industrial growth—inventions, investment, and labor—are explained. (Coronet) jh, sh, c

Charles Lindbergh
22 min, B&W, 1975 ..... $6.00
Presents a dramatic biography of the first man to cross the Atlantic Ocean by air. (Hearst Metrotone News; Counselor Films) jh, sh, c

Civil War: Background Issues (1820-1860)
15 min, Color, 1963 ..... $9.00
This film analyzes forty years of compromise between the South and the North. Looks at five major issues: the Missouri Compromise; the Wilmot Proviso; the Compromise of 1850; the Kansas-Nebraska Act; and the Dred Scott Decision. The breakdown of legislation to resolve the differences is seen as the crucial action in the events which led to the Civil War. Award Winner. (Coronet) jh, sh, c

Civil War: First Two Years
13 min, Color, 1963 ..... $8.00
Costumed re-enactments at authentic locales trace the course of the war from the firing on Fort Sumter to McClellan's victory at Antietam. Animated maps and graphic materials contribute to an understanding of specific campaigns and overall strategy. The film analyzes the relative strengths and weaknesses of both the North and South, and discusses the political and economic issues of the period. (Coronet) jh, sh, c

Constitution—Organizing a Nation (1787)
24 min, Color, 1968 ..... $11.00
Discusses the Constitutional Convention and examines its chief topics of concern—representative government, the chief executive, the balance of power, Congress, the Supreme Court, and the Bill of Rights. (NBC; Graphic Curriculum) jh, sh, c

Daniel Boone in America's Story
16 min, Color, 1968 ..... $9.00
Traces the life of Daniel Boone. He is seen as explorer, hunter, family man; as the Indian fighter and treaty maker; as the leader in the laying out of the Wilderness Road. Boone's story is shown in relation to America's story, including the French and Indian War, the Revolutionary War and the Louisiana Purchase. (Coronet) jh

Democracy in Action
17 min, B&W, 1964 ..... $5.00
Shows footage of both the Democratic and Republican conventions during the summer of 1964. The film includes the nominating speeches and the acceptance speeches of Johnson and Goldwater. (EBF) el, jh

Douglas MacArthur
23 min, B&W, 1975 ..... $6.00
Follows MacArthur's distinguished career from West Point to his retirement. (Hearst Metrotone News; Counselor Films) jh, sh, c

Dwight David Eisenhower
14 min, B&W, 1975 ..... $5.00
Examines the life and times of former President Eisenhower. (Hearst Metrotone News; Counselor Films) jh, sh, c

Emergence of a Nation (1800-1817)
24 min, Color, 1968 ..... $11.00
Looks at the main events of the early 19th century, such as the inauguration of Jefferson, the Barbary pirates, the Louisiana Purchase, the expedition of Lewis and Clark, the Embargo, and the War of 1812. (NBC; Graphic Curriculum) jh, sh, c

End of Innocence—World War I (1914-1920)
24 min, Color, 1968 ..... $11.00
An examination of the First World War period, which includes the sinking of the *Lusitania*, trench warfare, the League of Nations, and the Roaring 20's. Discusses leading men like Harding and Coolidge. (NBC; Graphic Curriculum) jh, sh, c

Era of the Common Man—Age of Jackson (1828-1848)
24 min, Color, 1968 ..... $11.00
Examines principle aspects of the mid 19th century, such as Jackson's inauguration, the Kitchen Cabinet, the Spoils System, the threat of secession, the railroad, the opening of the west, and the Mexican War. (NBC; Graphic Curriculum) jh, sh, c

Erie Canal
7 min, Color, 1976 ..... $7.00
When the Erie Canal was completed in 1825, the nation for the first time had a cheap, fast route through the Appalachian Mountains. This animated film takes the viewer on a trip along the Erie Canal that reveals the panorama of life along and on this historic waterway. (Weston Woods) el

Folksongs of America's History
14 min, Color, 1960 ..... $9.00
The film introduces and defines folk music, and presents examples from the early colonial days through Far Western expansion in the late nineteenth century. (Coronet) jh, sh, c

Folksongs of Western Movement
14 min, Color, 1968 ..... $9.00
Songs in this film—"Bounding the U.S. Cumberland Gap," "Driver's Song," "The Sioux," "The Handcart Song," "Clementine," and "The Wayfaring Stranger"—are enriched through recreation of the times and areas with which they are concerned. Award winner. (Coronet) jh, sh, c

Folksongs of Western Settlement (1865-1900)
16 min, Color, 1968 ..... $9.00
"Down in the Mine," "The Rambler," "Farmer Is the Man," "The Green County Bachelor," "I Ride an Old Paint," "The Old Chisolm Trail," "The Cowboy's Lament," and "Billy the Kid" bring the study of western settlement glowingly to life. Award winner. (Coronet) jh, sh, c

Golden Door
12 min, Color, 1975 ..... $8.00
The history of America is the history of her immigrants. The courage and lives of the immigrants who came to America seeking

economic improvement, religious freedom, and political liberty are the topics of this film. (Hearst Metrotone News; Counselor Films) jh, sh, c

Henry Ford
24 min, B&W, 1975 ..... $6.00
Will Rogers once said, "Good luck, Mr. Ford. It'll take a hundred years to tell if you helped us or hurt us. But you certainly didn't leave us as you found us." Presents the story of the man whose invention of the automobile dramatically altered modern industrial production techniques. (Hearst Metrotone News; Counselor Films) jh, sh, c

History of Southern California (Part I)
16 min, Color, 1967 ..... $9.00
Indian and Spanish period. (Atlantis Productions) el, jh

History of Southern California (Part II)
18 min, Color, 1967 ..... $11.00
Mexican-American period. (Atlantis Productions) el, jh

Hush Little Baby
5 min, Color, 1976 ..... $7.00
Family life in eighteenth century America is depicted with illustrations painted on wood in this film, which is based on a fable lullaby. An engaging little boy, being lulled to sleep with promises of special presents, imagines the delights and disappointments of each gift in a series of humorous images. A lilting rendition of the tune floats in the background as the camera explores the beautifully drawn details of the child's world in colonial America. (Weston Woods) el

Inland Waterways—In the Development of American Transportation
16, min, B&W, 1956 ..... $5.00
Traces growth of America's inland waterways system—its expansion, decline with the intervention of the locomotive, and its revival with mass production industries. (EBF) jh

John L. Lewis
24 min, B&W, 1975 ..... $6.00
Portrays this important labor leader whose confrontations with mine owners, auto giants, presidents, and senators were significant in the development of the U.S. labor movement. (Hearst Metrotone News; Counselor Films) jh, sh, c

Lafayette: Soldier of Liberty
16 min, B&W, 1955 ..... $5.00
Presents highlights in the life of Lafayette with emphasis on his service to the United States. Portrays his friendship with Washington and shows the part he played in the Revolutionary War. Reveals how he fought for a constitutional government in France. Concludes by telling of his abiding love for America and the honor bestowed on him by this country. (EBF) jh, sh, c

Lee, the Virginian
27 min, B&W, 1962 ..... $7.50
Using stills and dramatic portrayal, this film traces the life of Robert E. Lee from the beginning of the Civil War until his death. Describes Lee's family background, the conflict between Lee's devotion to the South and his anti-slavery sentiments, and the major battles he fought prior to surrendering to Grant. (NBC; McGraw-Hill) sh, c

Legend of John Henry
11 min, Color, 1973 ..... $8.00
Roberta Flack sings this modern ballad about the American folk hero who was the greatest steel driving man of all time. (Bosustow; Pyramid Films) el, jh, sh, c, a

Negro Heroes from American History
11 min, Color, 1967 ..... $8.00
Biographies of several unheralded heroes from the Revolutionary War to the present. (Atlantis Productions) el, jh

Pioneer Living: Education and Recreation
11 min, Color, 1971 ..... $8.00
In the early 1800's, we see school being conducted in a combination church and school building, and the enjoyment of recreational activities including quilting bees, box socials and hay rides. (Coronet) jh

Pioneers on the Plains
11 min, B&W, 1942 ..... $4.50
Reveals the experiences of a pioneer family on their journey from Illinois to the midwestern plains. (EBF) jh

Prelude to Revolution
12 min, Color, 1975 ..... $8.00
Featuring original watercolors by the artist A. N. Wyeth, the film recounts the events that slowly transformed the colonists' limited resistance to British rule into a struggle for the rights and principles outlined in the Declaration of Independence. (EBF) jh, sh

Prelude to the Civil War—A House Divided (1848-1860)
24 min, Color, 1968 ..... $11.00
Discusses events leading up to the Civil War, such as slavery in the territories, the Great Compromise, the transcontinental railroad, the Dred Scott decision, Lincoln's election, and the secession of the South. (NBC; Graphic Curriculum) jh, sh, c

Puritan Family of Early New England
11 min, Color, 1955 ..... $8.00
Filmed at authentic restorations, this motion picture shows the many activities of a Puritan family living in a small New England coastal village. The children learn from a hornbook, dig clams, spin wool; the mother cooks cornbread, makes soap and candles; and the father hunts and dresses skins. Award winner. (Coronet) el, jh

Red Sunday
28 min, Color, 1975 ..... $14.00
The Battle of Little Bighorn and Custer's last stand. A documentary film in the great tradition, weaving into one epic sweep a wealth of original drawings, photographs, paintings by both Indian and Caucasian artists and live action cavalry on the site, as the film traces the course of the battle. (Hankel/Graff; Pyramid Films) jh, sh, c, a

Saga of the Erie Canal
10 min, Color, 1966 ..... $8.00
We relive one of the first great engineering feats of our nation, the construction of a 365 mile waterway linking Lake Erie with the Hudson River and the Atlantic Ocean. (Walter Lewisohn; Coronet) jh, sh, c

Senator Sam Ervin, Jr: The Constitution—Bill of Rights
12 min, Color, 1975 ..... $8.00
Indicates why the first ten amendments to the Constitution were adapted and then studies the key amendments in-depth. (Chillibee Productions; Counselor Films) jh, sh

Senator Sam Ervin, Jr: The Constitution—Congress
12 min, Color, 1975 ..... $8.00
Analyzes Article I of the Constitution, which deals with the powers of the Legislature. (Chillibee Productions; Counselor Films) jh, sh, c

Senator Sam Ervin, Jr: The Constitution—Constitution in the 21st Century
12 min, Color, 1975 ..... $8.00
After affirming the adaptability of the Constitution, the film proceeds to evaluate the reasons why, if Americans protect and defend it, the Constitution will continue to stand as one of the greatest documents mankind has produced. (Chillibee Productions; Counselor Films) jh, sh, c

Senator Sam Ervin, Jr: The Constitution—Delegates and Events of the Constitutional Convention
12 min, Color, 1975 ..... $8.00
Presents an overview of the proceedings of the Constitutional Convention, which examines how the personalities of the delegates influenced its outcomes. (Chillibee Productions; Counselor Films) jh, sh, c

Senator Sam Ervin, Jr: The Constitution—First Amendment
12 min, Color, 1975 ..... $8.00
Studies this first great addition to the Constitution, which guarantees to all Americans the right of free speech, free press, freedom of religion, and freedom of petition. (Chillibee Productions; Counselor Films) jh, sh, c

Senator Sam Ervin, Jr: The Constitution—Framing of the Constitution
12 min, Color, 1975 ..... $8.00
Analyzes why certain key decisions were made at the Constitutional Convention in light of the options that were open to the delegates. (Chillibee Productions; Counselor Films) jh, sh

Senator Sam Ervin, Jr: The Constitution—Historical Origins
12 min, Color, 1975 ..... $8.00
Great Britain's abuse of the colonies is shown to have led to the Declaration of Independence and the Revolutionary War. As a first attempt at providing a unified government for the nation, the Articles of Confederation are revealed to have failed and, so, laid the groundwork for the Constitution. (Chillibee Productions; Counselor Films) jh, sh, c

Senator Sam Ervin, Jr: The Constitution—Judiciary
12 min, Color, 1975 ..... $8.00

Discusses Article III of the Constitution, which deals with judicial powers. (Chillibee Productions; Counselor Films) jh, sh, c

Senator Sam Ervin, Jr: The Constitution—Presidency
12 min, Color, 1975 ..... $8.00
Examines Article II of the Constitution, which deals with executive powers. (Chillibee Productions; Counselor Films) jh, sh, c

Senator Sam Ervin, Jr: The Constitution—Separation of Powers
12 min, Color, 1975 ..... $8.00
Discusses the reasons why our government is divided into interdependent, but separate branches. Presents a further explanation of the distinct responsibilities and rights of the federal government, the state governments, and the people. (Chillibee Productions; Counselor Films) jh, sh, c

Settlers: Early Pioneer Farmers of the Great Lakes Region
29 min, Color, 1968 ..... $14.00
Will McLeod, a farmer shipbuilder and his wife settle in the Great Lakes region in 1835 to become farmers. They learn the daily tasks of farm life such as plowing and planting, spinning wool, churning butter, baking bread, and pressing cider. Although a storm damages their crop of oats and a fire destroys their barn, they survive their first season in the new land. (Jack Ruddell; Coronet) jh

Spanish Influences in the United States (Second Edition)
13 min, Color, 1972 ..... $8.00
Spain no longer rules over her early claims in Florida, the Southwest and California. Still, her influences remain, and have spread throughout the United States. Our Spanish heritage appears in our language today and in our architecture, home furnishings, place names, community development and life styles. (Coronet) jh

Star Spangled Banner
7 min, Color, 1976 ..... $7.00
Francis Scott Key witnessed the defense of Fort McHenry during the War of 1812. Greatly moved by the sight of the American flag still standing after the thunderous battle, he jotted down a stanza of a poem that would become our national anthem more than a century later. Peter Spier has carefully researched and beautifully illustrated the defense of Fort McHenry, American land and cityscapes, our monuments, places of worship and legislative buildings. The center of interest in these scenes is always the American flag. (Weston Woods) el, jh, sh, c, a

Steel and America
28 min, Color, 1966 ..... $14.00
Depicts the story of steelmaking from the mining of iron ore to the manufacture of the finished product. Traces the history of the steel industry. Features Donald Duck. (Walt Disney; American Iron and Steel Institute) jh

Stroke of the Pen
16 min, Color, 1976 ..... $9.00
Drawing upon original documents and other materials in the Kennedy Library, this is a participatory film which places the viewer in the President's chair. After presenting factors which John Kennedy weighed in making his decision regarding an executive order desegregating housing, the film pauses, placing the decision-making process in a very personal perspective. What would you do if you were a President? (Pyramid Films) sh, c, a

Thomas Edison
21 min, B&W, 1975 ..... $6.00
Using newsreel, feature, and home movies, this biography of the wizard of Menlo Park examines the America he grew up in and traces how his discoveries evolved. (Hearst Metrotone News; Counselor Films) jh, sh, c

Thomas Paine
13 min, Color, 1975 ..... $8.00
Animated by artist A. N. Wyeth, the film sketches the life of Thomas Paine and introduces the student to his major writings. Examines the impact Paine had on the course of events leading up to the American Revolution. Describes Paine's near fatal involvement in the French Revolution. Looks at Paine's scientific interests. (EBF) jh, sh

Toward the Gilded Age—Inventions and Big Business (1876-1898)
24 min, Color, 1968 ..... $11.00
Investigates important aspects of the late 19th century, including Conservation, the end of the frontier, Big Business, and inventions. Examines how the telegraph, the phonograph, the electric light bulb, the electric elevator, the steel skyscraper, and the telephone were developed. Covers Vanderbilt, Carnegie, Rockefeller, and Roosevelt. (NBC; Graphic Curriculum) jh, sh, c

Trail of the Forty-Niners
11 min, Color, 1966 ..... $8.00
In 1849, J. G. Bruff led the Washington Immigration Company across the continent by wagon train and kept a daily diary, which he illustrated with about 200 colored drawings. The film combines Bruff's words and pictures highlighted by folk songs of the 49'ers. (Walter Lewisohn; Coronet) jh, sh, c

Twentieth Century: Life and Times of Teddy Roosevelt
26 min, B&W, 1959 ..... $7.50
Studies the colorful life of our 26th President, Teddy Roosevelt, who developed from a fragile child into a daring soldier, a powerful politician, a relentless "Trust Buster," an eager adventurer, and a dedicated conservationist. (CBS; McGraw-Hill) sh, c.

United States Expansion: Florida
13 min, Color, 1956 ..... $8.00
Summarizing the history of Florida from its discovery through its acquisition by the United States, the film shows how geography influenced the region's early history. (Coronet) jh, sh, c,

War of 1812
14 min, Color, 1958 ..... $9.00
Through the experiences of a young American seaman, the film shows the major areas of battle during the War of 1812, explaining its causes, its broad strategy, and the ultimate results. The War's relationship to the violent Napoleonic era is discussed. Its long-range effect on the relationship between the U.S. and Canada is explained. (Coronet) jh, sh, c, a

Washington Irving's World
12 min, Color, 1966 ..... $8.00
The life and work of one of America's first men of letters are shown through paintings and prints assembled from numerous sources, and with scenes from Irving's home "Sunnyside." The narrative is based on quotations from Irving's work and letters. (Walter Lewisohn; Coronet) jh, sh

Yankee Doodle
10 min, Color, 1976 ..... $8.00
Yankee Doodle went to town riding on a pony, and Steven Kellogg's imaginative illustrations have made it possible for us to travel with him. Taken to Captain Washington's camp by his patriot father, the boy wanders into enemy territory and is saved just in the nick of time when the American troops attack the British camp. (Weston Woods) el

You Are There: Great Diamond Fraud
27 min, B&W, 1957 ..... $7.50
Follows the efforts of a group of businessmen in 1872 to profit from the rumored find of a field of diamonds and precious stones in the West. Describes the investigation they launch, which reveals the claim is a fraud and their two million dollar investment has been swindled. (CBS; McGraw-Hill) sh, c

You Are There: Hoax of the Cardiff Giant
28 min, B&W, 1956 ..... $7.50
Reconstructs the events of February 2, 1870, when the owners of a petrified prehistoric giant, supposedly discovered on a Cardiff, N.J. farm, are forced to admit their fraud. Walter Cronkite narrates this simulated on-the-spot news report. (CBS; McGraw-Hill) jh, sh, c, a

BUSINESS/CAREERS/CONSUMER EDUCATION

Consumer Skills: Budgeting Your Money
13 min, Color, 1974 ..... $8.00
Four young people in different financial situations freely discuss their budgeting problems. Their informal conversations lead to an exchange of information on how budgets are made, with suggestions for carrying out a successful money management problem. (Creative Establishment; Coronet) jh, sh

Consumer Skills: Buying for Immediate Use
14 min, Color, 1974 ..... $9.00
Three young consumers in everyday shopping situations make typical purchases in food, clothing, drug and variety stores. We then ask viewers to rate their consumership, to find out the skills a person has to develop in buying wisely for immediate use. (Spectrum Films; Coronet) jh, sh

Consumer Skills: Buying on Credit
13 min, Color, 1974 ..... $8.00
A casual lunch conversation among three young men introduces such credit terms as finance charges, bank loans, down payments, interest, and installment payments, and defines the three C's of credit: character, capacity and capital. (Creative Establishment; Coronet) jh, sh

English on the Job: Listening and Speaking Skills
13 min, Color, 1972 ..... $8.00
Workers at a service station, a construction site and a restaurant help illustrate some of the skills and techniques which are useful for getting and holding a job. (Coronet) sh, c

English on the Job: Reading Skills
13 min, Color, 1972 ..... $8.00
Reading skills can help in finding a job and applying for it. On-location photography of various workers shows how you can increase your job skills by knowing how to skim reading material, look for key words and phrases, how to evaluate and summarize the material, and how to find the meanings of unfamiliar words. (Coronet) sh, c

English on the Job: Writing Skills
13 min, Color, 1972 ..... $8.00
Almost everyone uses the on-the-job writing skills. The experiences of five workers show that writing which is clear, complete and correct adds up to total communication, and can help open the way to more responsibility and better paying jobs. (Coronet) sh, c

Filing Procedures in Business
14 min, Color, 1965 ..... $9.00
This is a step-by-step breakdown of the procedures of record keeping in a typical modern business. Various types of filing equipment are used to demonstrate preparation of records for filing, actual filing, retrieval and transfer to storage. The film also shows the different methods of file organization, such as alphabetical, numerical, geographical and by subject. (Coronet) sh, c, a

Forest Ranger
13 min, Color, 1953 ..... $8.00
Tells the story of the forest ranger's work in water conservation, lumbering, and fire fighting. Places particular emphasis on his duties in fire prevention and control. (EBF) jh

Good Day's Work: Selling
5 min, Color, 1972 ..... $7.00
Opens with a group of children watching a shrimp boat captain selling his catch to a fish market. Traces how a fresh boat load of shrimp are prepared and packed before being sold to commercial customers. (ECI) el

Good Day's Work: Serving
5 min, Color, 1972 ..... $7.00
Looks behind the scenes in a restaurant, where a group of children watch how shrimp is cooked and served. Examines the many responsibilities of a waitress. (ECI) el

Good Day's Work: Shrimping
5 min, Color, 1972 ..... $7.00
Examines the life of hard working shrimpers, as they ply their nets through the gulf waters searching for shrimp, by engaging these fishermen in conversation with a group of children who have been playing by the shore. (ECI) el

Good Day's Work: Trucking
5 min, Color, 1972 ..... $7.00
Follows a group of children as they discover a trucking terminal next door to the fish market. Describes how shrimp is transported in refrigerator trucks to its destination. (ECI) el

How a Career Develops
15 min, Color, 1974 ..... $9.00
Describes different stages of career development. Starts with children forming their first attitudes about the world of work. Includes teenagers making tentative career plans and the various patterns an adult's career may follow. Discusses relation of career to people's values, needs, interests, and abilities. (Counselor Films) jh, sh

I Wish I Were . . . Part I
10 min, Color, 1974 ..... $8.00
Discusses careers in medicine, air transportation, computer programming, farming, and journalism. (Counselor Films) el

I Wish I Were . . . Part II
10 min, Color, 1974 ..... $8.00
Deals with careers in photography, athletics, law, motor freight transportation, and veterinary medicine. (Counselor Films) el

I Wish I Were . . . Part III
10 min, Color, 1974 ..... $8.00
Explores careers in carpentry, education, marine science, art, and office work. (Counselor Films) el

I Wish I Were . . . Part IV
10 min, Color, 1974 ..... $8.00
Looks at careers in the performing arts, fishing, sales, public service, and architecture. (Counselor Films) el

Is a Career as a Technician for You?
15 min, Color, 1972 ..... $9.00
Looks at technicians in scientific, industrial, commercial, and government settings; their role in working with engineers, scientists, and other professionals as well as the personal characteristics common to persons successful in this field. (Counselor Films) jh, sh

Is a Career in Agri-Business for You?
15 min, Color, 1975 ..... $9.00
Examines jobs in the agricultural business that involve providing financial credit, power, fuel, transportation, supply services, and those that arrange contract and marketing processes. (Counselor Films) jh, sh

Is a Career in Atomic Energy for You?
15 min, Color, 1975 ..... $9.00
Deals with occupations related to atomic energy such as engineers, scientists, technicians, and craftsmen. Also considers office personnel in administrative and clerical jobs and workers involved in production, plant protection, and services. (Counselor Films) jh, sh

Is a Career in Banking for You?
15 min, Color, 1974 ..... $9.00
Deals with careers in commercial and savings banks as well as other financial institutions such as Federal Reserve Banks, loan companies, the Export-Import bank, etc. Touches on aptitudes, interests, and education useful to finding work in the banking industry. (Counselor Films) jh, sh

Is a Career in Bench Work for You?
15 min, Color, 1975 ..... $9.00
Covers occupations concerned with the use of hand tools and bench machines to fit, grind, carve, assemble, and repair relatively small objects such as jewelry, televisions, instruments, and toasters. (Counselor Films) jh, sh

Is a Career in Business Administration for You?
15 min, Color, 1974 ..... $9.00
Defines the five major occupational groups in business administration, describes work settings, conditions, tasks, and rewards, entry requirements and paths to advancement. The five areas explored are: accounting, personnel work, marketing research, advertising, and public relations. (Counselor Films) jh, sh

Is a Career in Civil Aviation for you?
15 min, Color, 1975 ..... $9.00
In addition to the more visible positions of flight crew members, the important supportive services of mechanics, maintenance personnel, reservations and ticketing, cargo and freight handlers, clerical, administrative, and executive personnel are presented. (Counselor Films) jh, sh

Is a Career in Clerical Work for You?
15 min, Color, 1973 ..... $9.00
Takes a close look at the 14,000,000 people who handle the vast flood of communications and records in business, industry, and government. The film also covers shipping and receiving clerks, stock clerks, and mail clerks. (Counselor Films) jh, sh

Is a Career in Electronics Manufacturing for You?
15 min, Color, 1973 ..... $9.00

Discusses the products, production techniques, and other aspects of the industry, then explores the plant jobs in machining, fabricating, processing, assembling, inspection and shipping; plus office jobs in clerical, engineering, administrative, and scientific areas. (Counselor Films) jh, sh

Is a Career in Finance, Insurance or Real Estate for You?
15 min, Color, 1973 ..... $9.00
Stresses the similarities of occupations in finance, insurance, and real estate. Discloses that almost half of the people in the industry work with statistics, rates, premiums, interest, dividends, and other data, while the balance deal largely with people. (Counselor Films) jh, sh

Is a Career in Fishing or Forestry for You?
15 min, Color, 1975 ..... $9.00
Identifies occupations in the fishing industry such as fish hatchery operations, fish marketing, fish and game wardens, and fish and wildlife specialists. Stresses that foresters play a major role in protecting the environment and details occupations relevant to the management, development, and protection of these lands. (Counselor Films) jh, sh

Is a Career in Food Preparation for You?
15 min, Color, 1975 ..... $9.00
Deals with jobs in an industry that preserves, processes, and packages most of the food we consume. (Counselor Films) jh, sh

Is a Career in Government for You?
15 min, Color, 1973 ..... $9.00
Cites the ways one can get a federal, state, or local government job in occupations found exclusively in government (national defense, postal service, etc.) and those existing in both government and industry. (Counselor Films) jh, sh

Is a Career in Industrial Chemicals for You?
15 min, Color, 1974 ..... $9.00
Points out that, since 1929, growth in this industry has been roughly twice that of the average of all manufacturing. Examines careers in research, sales, production, chemistry and other fields in this industry. (Counselor Films) jh, sh

Is a Career in Iron and Steel for You?
15 min, Color, 1975 ..... $9.00
Detailed are varied occupations related to the production of iron and steel. Positions discussed include those in processing operations, maintenance operations, and administrative, technical, and research areas. (Counselor Films) jh, sh

Is a Career in Machining for You?
15 min, Color, 1972 ..... $9.00
Gives an overview of occupations in which people cut, shape, grind, and perform other operations on metal prototypes, assemblies, and parts. (Counselor Films) jh, sh

Is a Career in Management for You?
15 min, Color, 1973 ..... $9.00
Provides an overview of the three levels of management (top, middle, and supervisory) and points out how their basic duties—planning, organizing, staffing, directing, and controlling—are similar. (Counselor Films) jh, sh

Is a Career in Mining, Petroleum or Gas Production for You?
15 min, Color, 1975 ..... $9.00
Shows the skilled jobs of well drillers, mining machinery operators, mechanics, repairmen, heavy equipment operators, and pumpers. Other positions detailed include the engineers, geologists, and technicians who make up a good proportion of those involved in exploration of new fields. (Counselor Films) jh, sh

Is a Career in Motor Freight Transportation for You?
15 min, Color, 1974 ..... $9.00
An industry with over 12,000,000 trucks, the motor freight transportation field covers not only the skills needed to be a driver, dispatcher, or other worker, but also gets into the kind of equipment, traffic regulations, and other factors important to the industry. (Counselor Films) jh, sh

Is a Career in Motor Vehicle or Equipment Manufacturing for You?
15 min, Color, 1974 ..... $9.00
Gets into all levels of the manufacturing spectrum from the professional engineers and scientists to semi-skilled assemblers and maintenance personnel. Examines the wide variety of equipment the industry turns out. (Counselor Films) jh, sh

Is a Career in Processing for You?
15 min, Color, 1975 ..... $9.00
Concerns itself with occupations involved with the refining, mixing, treating, and working of materials and products. Discusses on-the-job training, upgrading, advancement procedures, and employment opportunities in the coming years. (Counselor Films) jh, sh

Is a Career in Radio or Television for You?
15 min, Color, 1973 ..... $9.00
Explains that there are four career areas in broadcasting—engineering, sales, business, and programming—and goes on to describe the many occupations in each. (Counselor Films) jh, sh

Is a Career in Structural Work for You?
15 min, Color, 1974 ..... $9.00
Examines careers such as architects, engineers, draftsmen, contractors, skilled tradespeople, and less skilled workers. Looks at the size and economic importance of the industry, plus employment outlook, opportunities for advancement, rigors of the work, and apprentice training programs. (Counselor Films) jh, sh

Is a Career in the Aero-Space Industry for You?
15 min, Color, 1974 ..... $9.00
One of the world's newest and most exciting industries, aerospace employment dates back to 1957 when Russia launched its Sputnik I. Since then, a huge industry has evolved in this country. The film points out all of the careers involved in aero-space as well as some of the negative aspects of working in the industry. (Counselor Films) jh, sh

Is a Career in the Electric Power Industry for You?
15 min, Color, 1974 ..... $9.00
Looks at jobs in the electric power industry ranging from power plant operation to consumer service. Specific occupations include linemen, groundmen, and substation operators. (Counselor Films) jh, sh

Is a Career in the Health Services for You?
15 min, Color, 1972 ..... $9.00
Looks at the nature of work and the working conditions in a great variety of health occupations from dentistry to radiology. Examines a number of careers in patient care and in supporting services. (Counselor Films) jh, sh

Is a Career in the Hotel or Motel Business for You?
15 min, Color, 1973 ..... $9.00
Looks at employees in four major occupations in the lodging industry—guest services, housekeeping, front office, and management. (Counselor Films) jh, sh

Is a Career in the Natural Sciences for You?
15 min, Color, 1974 ..... $9.00
Examines scientific careers that deal with living matter in all forms. Points out where natural scientists are employed, training necessary to get into fields such as Agronomy, Limnology, Pharmacology, Zoology, and much more. (Counselor Films) jh, sh

Is a Career in the Performing Arts for You?
15 min, Color, 1974 ..... $9.00
Concerns itself with the highly competitive areas of music, acting, singing, and dancing. Details the type of opportunities available and the training needed for this field. Points out that relatively few full-time positions are available and a great amount of training, practice, and sometimes pre-professional experience usually precedes a successful career. (Counselor Films) jh, sh

Is a Career in the Professions for You?
15 min, Color, 1973 ..... $9.00
Deals not only with the nature of the work but also covers the dedicated, continuous, and self-disciplined effort over many years needed to become a doctor, teacher, engineer, lawyer, performer, or other professional person. (Counselor Films) jh, sh

Is a Career in the Pulp and Paper Industry for You?
15 min, Color, 1975 ..... $9.00
Employing about 700,000 people, this highly mechanized industry offers a variety of job possibilities. Positions in production, engineering, electrical, technical, professional, and administrative areas are examined. (Counselor Films) jh, sh

Is a Career in the Restaurant Business for You?
15 min, Color, 1974 ..... $9.00
Considers careers in restaurants from nightclubs to hot dog stands. Covers food purchasing, food preparation, serving, dishwashing, and management. Explores other types of feeding such as institutional, plant, etc. (Counselor Films) jh, sh

Is a Career in the Service Industries for You?
15 min, Color, 1973 ..... $9.00
Examines the eight different categories of services: lodging, building, personal, recreation, apparel, protective, domestic, and food service/preparation. (Counselor Films) jh, sh

Is a Career in the Social Sciences for You?
15 min, Color, 1974 ..... $9.00
Concerns itself with the social scientists who generate and communicate knowledge about human social behavior. Covers occupations like anthropologists, economists, historians, political scientists, social psychologists, sociologists, social statisticians, social geographers, and social workers. (Counselor Films) jh, sh

Is a Career in the Telephone Business for You?
15 min, Color, 1974 ..... $9.00
Investigates the nerve system of our country, the 100 million telephones, the network of switching and transmission systems, and, most important, the people who work together to give us the best communications service in the world. Explores the multitude of careers in the industry, advancement possibilities, working conditions, and much more. (Counselor Films) jh, sh

Is a Career in the Textile or Apparel Industry for You?
15 min, Color, 1974 ..... $9.00
Examines careers in textile and apparel manufacturing, marketing, research design, cutting, sewing, and even pressing. (Counselor Films) jh, sh

Is a Railroad Career for You?
15 min, Color, 1975 ..... $9.00
Details the complex job of running a railroad network. Included are the areas of operating workers, passenger attendants, communications and office workers, equipment and maintenance specialists, and administrative workers. (Counselor Films) jh, sh

Is a Sales Career for You?
15 min, Color, 1972 ..... $9.00
Shows a diversity of sales careers throughout business and industry, and looks at people who sell all kinds of things and services from apples to zebras. (Counselor Films) jh, sh

Kid$ and Ca$h: Money Magic
11 min, Color, 1975 ..... $8.00
This film presents the principle of wise money management. It includes some basic consumer math and a review of good buying practices. (Counselor Films) el, jh

Kid$ and Ca$h: Once upon a Dime
11 min, Color, 1975 ..... $8.00
This film not only encourages direct money saving by students, but also promotes thrift through conservation of resources, such as electric lights, water, and fuel. (Counselor Films) el, jh

Lady and the Stock Exchange
28 min, Color, 1972 ..... $4.50
Starring Janet Blair, Eddie Bracken, Everett Sloan and Jim Backus, this lively story emphasizes the right vs. wrong way to start investing. Tells how Marge and Bertram Jones inherit $4,500 and, being concerned with financing their son Andy's college education, separately invest the same money without telling each other—one in a get rich quick scheme and the other in stable growth stocks. (N.Y. Stock Exchange; Modern Talking Picture Service) sh, c, a

People Who Work in Factories
11 min, Color, 1971 ..... $8.00
A young boy follows workers through a typical day and discovers how many people work together, and combine different skills to produce a bicycle. (Coronet) el

People Who Work in Offices
10 min, Color, 1971 ..... $8.00
Offices in a school, a store, a bank, a newspaper, a motel and an office building introduce youngsters to office personnel and relationships among the various jobs they do. The overall role of the office in the everyday business of getting goods and services to people is simply shown. (Coronet) el

People Who Work in Stores
11 min, Color, 1971 ..... $8.00
Youngsters see activities of stockworkers, display workers, managers and salespeople, as well as details such as how a cash register works and how charge sales are made. Division of labor and relationship of stores to factories and offices are among the concepts introduced. (Coronet) el

Speaking for the Consumer—Door to Door Selling (Spanish)
30 min, Color, 1974 ..... $4.50
Using Spanish speaking volunteers, this film explains consumer's rights under the Federal Trade Commission regulations on door to door selling. Shows that a contract with a door to door salesperson may be cancelled with no charge within 72 hours of the sale. (UCONN) sh, c, a

Speaking for the Consumer—Guaranties and Warranties (Spanish)
30 min, Color, 1974 ..... $4.50
Using Spanish speaking volunteers, this film identifies important aspects of guaranties and warranties that every consumer should be aware of. Gives the name and address of one consumer resource agency to appeal to with major appliance problems (Major Appliance Consumer Action Panel, 20 North Wacker Dr., Chicago, Ill. 60606). (UCONN) sh, c, a

Sugar Cereal Imitation Orange Breakfast
8 min, Color, 1975 ..... $7.00
Presents comedian Marshall Efron, who gives some inside tips to kids on how to manipulate Mom into buying those television advertised, heavily frosted, super-sugar, breakfast cereals which unfortunately are low in nutrition and bad for the teeth. (Benchmark) el, jh, sh, c, a

Three Room Apartment
8 min, Color, 1975 ..... $7.00
Investigates the hazards of apartment hunting as four pantomimists answer a glowing advertisement about an apartment for rent —only to be disillusioned when they are shown around by comedian Marshall Efron's off-screen voice. (Benchmark) sh, c, a

To Be Somebody
29 min, Color, 1968 ..... $14.00
A documentary on the progress of a young woman as she faces the prospects of searching for a job in the unfamiliar Anglo world. (Atlantis Productions) sh, c, a

Typing Skills: Building Speed
12 min, Color, 1966 ..... $8.00
A young typist learns that it isn't enough to know the individual motions of typing. Building speed requires movement that is rhythmic and continuous. She learns that this is achieved through practice aimed at four goals: (1) improving one's attitude toward typing, (2) developing good typing form, (3) conditioning one's muscles for typing, (4) improving one's basic typing skills. (Coronet) sh, c, a

Typing Skills: Fields of Typing
13 min, Color, 1972 ..... $8.00
A young typist on her first job wonders what kinds of typing assignments she will have. She may type straight copy, perhaps statistics or calculations, or she may be typing forms. The film explains a number of varieties of typing assignments. (Coronet) sh, c, a

Typing Skills: Position and Keystroke
12 min, Color, 1972 ..... $8.00
Explains that good typing starts with a typist's position at the typewriter and with the way she manages her keystroke. Extensive slow motion photography reveals the basic elements of good typing. (Coronet and the Creative Establishment; Coronet) sh, c, a

What Shall I Be?
7 min, Color, 1972 ..... $7.00
A humorous cartoon fantasy that explores the fun of thinking about future occupations, as a little boy imagines himself a racing car driver, a surgeon, a tailor, a detective, a fireman, and other people. (Coronet) el

When You Grow Up: Business
9 min, Color, 1974 ..... $7.00
Want to run a pet store? This film shows real people who love animals, birds, and fish engaged in running a pet store. It shows how people can make a living doing things they enjoy. (Mini Productions; Counselor Films) el

When You Grow Up: Communication
10 min, Color, 1974 ..... $8.00
What turns on the nation's favorite toy, the TV set? This film shows children how writers, directors, camera people and actors put it all together in a TV studio. (Mini Productions; Counselor Films) el

When You Grow Up: Construction
10 min, Color, 1974 ..... $8.00
From sandbox to Interstate, the fascinating story of the people in the big business of earth moving. (Mini Productions; Counselor Films) el

When You Grow Up: Environment
10 min, Color, 1975 ..... $8.00
This film describes some of the current land and water control projects that are happening in different parts of the country. From the Department of Natural Resources and Water Pollution Control to the coal mines of West Virginia, we see how "better living"

ideas are conceived and completed. (Mini Productions; Counselor Films) el

When You Grow Up: Fine Arts
10 min, Color, 1975 ..... $8.00
What goes on behind the scenes at a museum exhibit? This film explores the work of archeologists, researchers, artists, and exhibit makers at the Smithsonian Institution in Washington, D.C. (Mini Productions; Counselor Films) el

When You Grow Up: Health
10 min, Color, 1974 ..... $8.00
It takes more than doctors and nurses to run a hospital. The film shows people with many different skills at work in a typical children's hospital. Each of them plays an important role in successfully caring for the sick. (Mini Productions; Counselor Films) el

When You Grow Up: Homemaking
10 min, Color, 1975 ..... $8.00
This film takes us into the kitchen of a Marriott Motor Lodge and outlines the functions of the dieticians, buyers, and chefs who work together to bring us food service. (Mini Productions; Counselor Films) el

When You Grow Up: Manufacturing
10 min, Color, 1975 ..... $8.00
Shows how a candy bar is manufactured in the Hershey factory. Takes a look at the men and women who develop the many varieties of chocolate that we use in our homes. (Mini Productions; Counselor Films) el

When You Grow Up: Marine Science
10 min, Color, 1975 ..... $8.00
Marine scientists play a crucial role today in the regulation of our vast seas. Meet the biologists who work to preserve our fish and undersea vegetation, as well as protect our waters from harmful pollution. (Mini Productions; Counselor Films) el

When You Grow Up: Marketing
10 min, Color, 1975 ..... $8.00
This film introduces children to the people behind the trucks and games at the Marx Toy Company. Enter the busy world of promotion, advertising and, finally, retail and delivery to the local department store. (Mini Productions; Counselor Films) el

When You Grow Up: Natural Resources
10 min, Color, 1974 ..... $8.00
The story of a park ranger and how his work and the work of his associates (whether they are planning new parks, planting trees, or picking up rubbish) helps society protect and enjoy the natural environment. (Mini Productions; Counselor Films) el

When You Grow Up: Personal Services
10 min, Color, 1975 ..... $8.00
From the local gas station to the beauty shop and a veterinarian's clinic, come and meet the people employed in the business of helping, arranging, and maintaining. (Mini Productions; Counselor Films) el

When You Grow Up: Public Service
10 min, Color, 1975 ..... $8.00
It's not easy predicting the weather. It requires a highly skilled staff of radar and meteorology technicians whose individual functions link to develop the daily weather forecast for commercial purposes. This film examines the work of these individuals. (Mini Productions; Counselor Films) el

When You Grow Up: Recreation
10 min, Color, 1975 ..... $8.00
Filmed at Sea World in Ohio, this film looks at some of the people who work to provide our entertainment. Shop managers, security staff, animal trainers, and animal doctors are just some of the jobs described here. (Mini Productions; Counselor Films) el

When You Grow Up: Transportation
10 min, Color, 1975 ..... $8.00
Takes a look at the complicated network of American air carriers, as well as the groundwork that must be performed by mechanics, reservationists, and administrative personnel to give you safe, fast transportation. (Mini Productions; Counselor Films) el

Workers Depend on Each Other
10 min, Color, 1973 ..... $8.00
In a special version of the rhyme, "This Is the House That Jack Built," children trace the workers involved in making a doll house. Surprisingly, they discover that the web of interdependence includes a factory worker, truck driver, clerk, painter, seller of gas and electricity and a host of others. (Coronet) el

Workers Who Come to Our House
10 min, Color, 1974 ..... $8.00
Following the mailman on his morning route, we see other workers: the newspaper delivery boy, telephone repairman, policeman, fireman, garbage collectors, meter reader, TV repairman, and door-to-door salesmen. We learn that some of them bring services, others bring products, in a helpful system of interdependence. (Coronet) el

Working Dollars
13 min, Color, 1972 ..... $4.50
Presents an entertaining color cartoon about the Monthly Investment Plan, which explains the popular dollar-cost-averaging method. Indicates how to build a sound investment program. (N.Y. Stock Exchange; Modern Talking Picture Service) sh, c, a

Working Worlds: At Your Service
14 min, Color, 1974 ..... $9.00
An investigation of career opportunities in business and personal services which divides these industries into three areas—those providing access to tools and equipment the average person doesn't have, such as dry cleaning; those providing access to resources the average person doesn't have, such as banking or insurance; and those providing expertise, such as law and television repair. (Olympus Publishing; Counselor Films) jh

Working Worlds: Culture and Conscience
12 min, Color, 1974 ..... $8.00
Intangibles, such as talent, desire, inspiration, and sacrifice, are shown to be important factors in the success of a career seeker in the areas of education, fine arts, and social sciences. (Olympus Publishing; Counselor Films) jh

Working Worlds: Earth People
13 min, Color, 1974 ..... $8.00
Looks at the natural resources industries (mining, petroleum, lumber, and power) in terms of exploration, extraction, construction, maintenance, operations, and processing jobs. Careers in environmental protection are also discussed, with emphasis on the increasing need for technical expertise in this area. (Olympus Publishing; Counselor Films) jh

Working Worlds: First Step
13 min, Color, 1974 ..... $8.00
Takes a look at careers in three types of construction—residential, commercial, and heavy. Points out that jobs exist in this field for people at all levels of educational attainment. (Olympus Publishing; Counselor Films) jh

Working Worlds: Foodmakers
13 min, Color, 1974 ..... $8.00
The film stresses the increasing sophistication of farming technology, which has spawned a demand for technically trained specialists in almost all the agricultural industries. The food processing industry is becoming increasingly automated; however, it still provides jobs for people at all levels of training. (Olympus Publishing; Counselor Films) jh

Working Worlds: Good Time People
13 min, Color, 1974 ..... $8.00
An exploration of careers in the hospitality and recreation industries that considers jobs in food preparation and service, hotel operation and management, professional sports and entertainment, and careers in local facilities such as bowling alleys and movie theaters. (Olympus Publishing; Counselor Films) jh

Working Worlds: Helping Hands
12 min, Color, 1974 ..... $8.00
Health careers, both inside and outside the hospital, are described. Professional and paraprofessional jobs are treated with equal emphasis. (Olympus Publishing; Counselor Films) jh

Working Worlds: Marketeers
13 min, Color, 1974 ..... $8.00
A survey of marketing and distribution careers that includes descriptions of advertising, warehousing, retail selling, display design, door-to-door surveying, commercial art, and wholesale buying jobs. (Olympus Publishing; Counselor Films) jh

Working Worlds: On the Move
13 min, Color, 1974 ..... $8.00
Presents an introduction to transportation careers in air, rail, truck, sea, municipal, and mass transit that weighs the pros and cons of working in these areas. (Olympus Publishing; Counselor Films) jh

Working Worlds: Organizers
13 min, Color, 1974 ..... $8.00
Business office careers demanding secretarial, accounting, pur-

chasing, personnel, management, computer programming, and public relations skills are the topic of this film. The similarity and transferability of skills needed by government, big business, small business, and non-profit organizations is discussed. (Olympus Publishing; Counselor Films) jh

Working Worlds: People and Things
15 min, Color, 1974 ..... $9.00
Considers manufacturing careers in terms of design function, capital goods manufacturing, and consumer goods manufacturing. Specifically, the film examines jobs such as engineer, draftsman, craftsman, machinist, technical writer, and assembly line worker. (Olympus Publishing; Counselor Films) jh

Working Worlds: People to People
13 min, Color, 1974 ..... $8.00
An examination of careers in the telephone and telegraph industry, the newspaper and printing industry, and the radio and television industry, which stresses that the majority of jobs in these areas require technical or business skills. (Olympus Publishing; Counselor Films) jh

Working Worlds: We, the People
14 min, Color, 1974 ..... $9.00
Public service jobs in legislation, law enforcement, the courts, transportation, social services, commercial regulation, and international affairs are examined. (Olympus Publishing; Counselor Films) jh

Working Worlds: Welcome to the Working Worlds
17 min, Color, 1975 ..... $9.00
Introduces the viewer to the concept of occupational clusters (job categories like transportation or health) as a means of career exploration. Each of the 13 clusters is discussed in terms of its interrelated contribution to society as a whole. (Olympus Publishing; Counselor Films) jh

World of Work
15 min, Color, 1973 ..... $9.00
After dividing the work world into major categories, the film shows some representative careers in each category. Students are encouraged to carefully examine all job possibilities, but it is stressed that this search should consider both job satisfaction and the relationship between their own talent, interests, values, and the requirements of the major career fields. (Counselor Films) jh, sh

You Irresistible You
11 min, Color, 1975 ..... $8.00
Shows Marshall Efron humorously joining the increasing number of men willing to pay high prices for male cosmetics and furnishings, which promise to make them irresistible to the opposite sex. (Benchmark) sh, c, a

Your Job: Applying for It
14 min, Color, 1968 ..... $9.00
Interviews with workers of varying ages and education show that the way to apply for a job and get it is by following a planned procedure which includes getting enough good leads, sticking with it, selling yourself and making the most of what you've got. (Coronet) sh, c, a

Your Job: Finding the Right One
13 min, Color, 1968 ..... $8.00
We see how young people can locate jobs suited to their needs and abilities. Time and effort can be saved by a clear appraisal of abilities and interests, as well as past and future training. (Coronet) sh, c, a

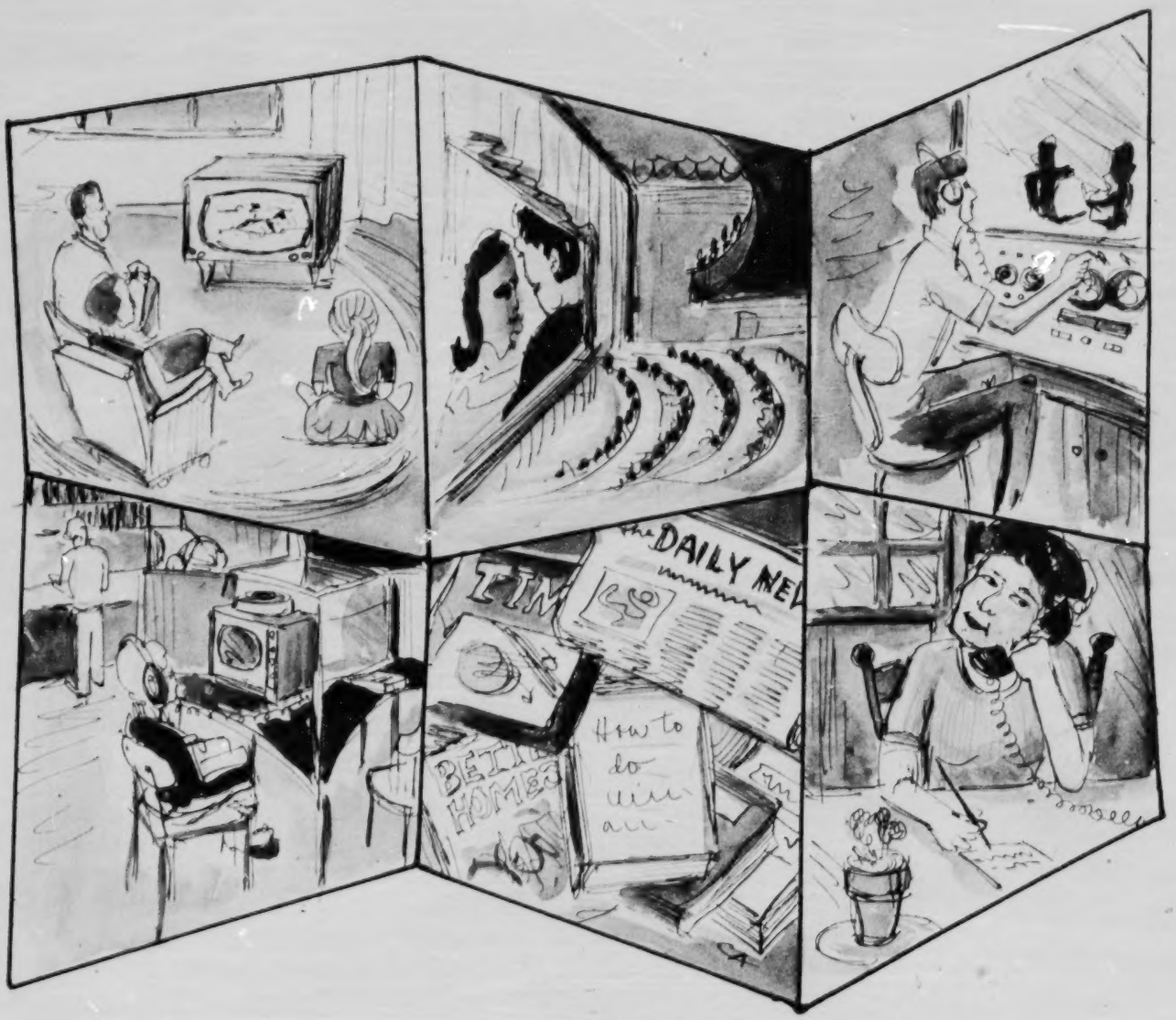
Your Job: Fitting In
15 min, Color, 1968 ..... $9.00
After witnessing the actions of an employee who is fired for doing "too little" and the actions of an employee who is fired for trying to do "too much," the viewer is challenged to decide how he would respond to each situation. (Coronet) sh, c, a

Your Job: Getting Ahead
15 min, Color, 1968 ..... $9.00
Experienced workers give tips on getting ahead. Questions about changing jobs, recognizing dead-end jobs, picking areas for advancement and planning for additional education are answered frankly. (Coronet) sh, c, a

Your Job: Good Work Habits
13 min, Color, 1968 ..... $8.00
An interview with two high school graduates on their first full-time jobs help us to recognize good work habits, such as working steadily, concentrating and planning ahead, can lead to a promotion, a raise and other benefits. (Coronet) sh, c, a

Your Job: You and Your Boss
15 min, Color, 1968 ..... $9.00
The relationship between worker and boss is seen from both points of view. Interviews with supervisors and employees at their jobs answer many of the important questions faced by young people regarding familiarity and authority. (Coronet) sh, c, a

COMMUNICATIONS/MEDIA



Allures
8 min, Color, 1964 ..... $7.00
A hypnotic, kinetic voyage to the reaches of outer space. "The elegance and grandeur of Jordan Belson's films, like 'Allures,' demonstrate that one man can make Hollywood's vaunted special effects departments look archaic." (Pauline Kael). (Jordan Belson; Pyramid Films) sh, c, a

Apple
8 min, Color, 1964 ..... $7.00
Top British animator George Dunning has created a "perfect comic tale . . . using music, natural sound, color, perspective and line drawing to brilliant effect." (Monthly Film Bulletin) (George Dunning; Pyramid Films) el, jh, sh, c, a

Arthur and Lillie
30 min, Color, 1976 ..... $14.00
What happens to films after they are made? Arthur Mayer's genial recollections of the great days of early Hollywood exploitation and publicity stunts give us perspective on that question. (Else/Samuelson/Kovacs; Pyramid Films) sh, c, a

Basic Film Editing
17 min, Color, 1975 ..... $9.00
For beginning cinema students and for those who appreciate an entertaining "behind the scenes" look at the medium of film. Creative visuals and humor add to the learning enjoyment. (Burnford/Samuelson; Pyramid Films) sh, c, a

Basic Film Photography
20 min, Color, 1976 ..... $11.00
Demonstrations of the working parts of camera and lenses, the characteristics of film stock, and the control of light, lead to the cameraman's primary concern: the visual composition and matched quality of the film. (Burnford/Samuelson; Pyramid Films) sh, c, a

Basic Film Terms: Visual Dictionary
14 min, Color, 1970 ..... $9.00
A young and energetic camera crew demonstrates the various lenses, basic shots, camera tracking and sound techniques. Editing, optical effects, script and storyboard techniques are also explained. (Renan; Pyramid Films) sh, c, a

Camera Magic: Art of Special Effects
15 min, Color, 1973 ..... $9.00
"In this film we are out to trick you : . ." Surprises and good solid information on how to create these effects using an ordinary 8 or 16mm camera. (Burnford/Samuelson; Pyramid Films) sh, c, a

Concert
12 min, Color, 1974 ..... $8.00
A film fantasy about a street musician who uses a London pedestrian crossing as a giant keyboard. "Exceptional acting, scoring and photography give 'Concert' a rating of ten and a half out of a possible ten. For all collections, all ages. Another winner!" (Wilson Library Bulletin) Award winner (Golden Bear, Berlin; Academy Award Nomination 1975). (Julian and Claude Chagrin; Pyramid Films) el, jh, sh, c, a

Development of Communication—from Telegraph to TV
10 min, B&W, 1959 ..... $4.50
Traces the development of modern methods of communication, including the telegraph, telephone, wireless, and radio. Depicts Morse developing the telegraph by combining the earlier inventions of Volta, Watson, and Henry. Recalls Bell's work on the telephone, Marconi's discovery of the possibilities of the wireless, and DeForest's investigations into radio. (EBF) sh, c

Dove
15 min, B&W, 1968 ..... $5.00
A hilariously funny travesty of Ingmar Bergman's thematic and visual style. Award winner (Academy Award Nomination; Golden Hugo, Chicago; Special Award, Melbourne). (Coe/Davis/Lover; Pyramid Films) sh, c, a

Electric Flag
12 min, Color, 1972 ..... $8.00
The crucial role that television and film play in the running of a political candidate. The film is both about the making of a candidate and the making of the film, "The Candidate." (John Korty; Pyramid Films) sh, c, a

Experiments in Motion Graphics
13 min, Color, 1976 ..... $8.00
John Whitney explains the elaborate processes involved in programming and animating his designs. He compares "motion graphics" with music and language, but concludes it is a unique form that impinges upon the emotions and perceptions directly. Whitney's informal explanation is an instructive introduction to the "abstract" or "kinetic" film. (John Whitney; Pyramid Films) sh, c, a

Frame by Frame: The Art of Animation
13 min, Color, 1973 ..... $8.00
A fresh look at a simple approach to filmmaking. Explores some of the possibilities for making a frame by frame, or animated film. (Burnford/Samuelson; Pyramid Films) sh, c, a

Frank Film
9 min, Color, 1973 ..... $7.00
The filmmaker's autobiography is also a film about collective life in America. The viewer is inundated with a flux of objects as significant events are recounted. Award winner (Academy Award; Grand Prix-Annecy; Silver Phoenix, Atlanta; Gold Hugo, Chicago; plus many others). (Frank Mouris; Pyramid Films) jh, sh, c, a

Lapis
10 min, Color, 1967 ..... $8.00
Combining techniques of analogue computer programming with hand-painted layers of rotating glass plates, "LAPIS is perhaps the most beautiful, and one of the most famous of all computer films." Gene Youngblood, *Expanded Cinema*. (James Whitney; Pyramid Films) el, jh, sh, c, a

Life Times Nine
15 min, Color, 1974 ..... $9.00
Nine young filmmakers (ages 11 to 16) conceived and directed their own film essays on how good it is to be alive: commercials for "LIFE." (Watson/Densham; Pyramid Films) el, jh, sh, c, a

Making of a Live TV Show
26 min, Color, 1971 ..... $14.00
A fascinating behind-the-scenes view of an Emmy Awards Show. An insight into the teamwork, technical proficiency and skills involved in the making of a major TV production. (Charles Braverman; Pyramid Films) sh, c, a

N.Y., N.Y.
16 min, Color, 1957 ..... $9.00
New York City is seen as a wondrous visual Babylon created by serial prism lenses. "One of the few genuine American works of art on film . . . a masterpiece." *N.Y. Times*. (Francis Thompson; Pyramid Films) jh, sh, c, a

Renaissance
10 min, Color, 1963 ..... $8.50
Using stop motion in reverse action, this painstakingly produced film is considered a landmark in short film history. (Walerian Borowczyk Pyramid Films) sh, c, a

Screenplay
14 min, Color, 1972 ..... $9.00
The fundamentals of screen writing, illustrated by sequences from an adventure story. (Larry Thor/Edmund Penny; Pyramid Films) sh, c, a

60-second Spot
25 min, Color, 1974 ..... $11.00
The making of a television commercial is exposed as a gallant, funny and epic struggle in this well-made account of what goes on behind the scenes of major TV commercials. (Harvey Mandlin; Pyramid Films) sh, c, a

Special Effects
14 min, Color, 1973 ..... $9.00
Historical film clips of mechanical effects. (Baar; Pyramid Films) sh, c, a

Televisionland
12 min, Color, 1971 ..... $8.00
A witty, insightful look at television in the fifties and sixties. (Charles Braverman; Pyramid Films) sh, c, a

Television Newsman
28 min, Color, 1976 ..... $14.00
Filmmaker spends a day with ABC newsman Bill Redeker. His new film reveals the complex directing, writing, and editing skills necessary to bring the day's stories onto the air—in depth, balanced, and on time. (Charles Braverman; Pyramid Films) sh, c, a

Yin Hsien
8 min, Color, 1975 ..... $7.00
Yin Hsien means "appear-disappear" and Michael Whitney has translated this into film through the skillful movement of T'ai-chi Chuan and Kung Fu and use of a computerized optical printer. (Michael Whitney; Pyramid Films) el, jh, sh, c, a

ENGLISH LANGUAGE/LEARNING SKILLS

A Is for Alphabet
11 min, Color, 1971 ..... $8.00
A lively blend of animation, rhyme and song takes us through the alphabet. Award Winner. (William Peterson Associates; Coronet) el

Animal Alphabet Letter: A
5 min, Color, 1974 ..... $7.00
An amazing ant eats an apple which grows to an abundance of apples in an arrangement. Vocabulary: automobile, anchor, ark, airplane, acorn, ambulance, arrow, acrobat. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: B
5 min, Color, 1974 ..... $7.00
A big brown bear bats a bouncing ball—a basketball, a beach ball. Vocabulary: book, bow, bell, bird, bicycle, boat, balloon, brick. (Seabourne Enterprises, IFB) el

Animal Alphabet Letter: C
5 min, Color, 1974 ..... $7.00
A cute, clean-cut cat meets a caged canary and becomes curious. Vocabulary: crown, caterpillar, clock, cup, cow and calves, camel, chair, carrot, church. (Seabourne Enterprises; IFB) el.

Animal Alphabet Letter: D
5 min, Color, 1974 ..... $7.00
Different dogs are delightful or dangerous. A doll dances. Vocabulary: drummer, duck, diamond, dragon, desk, deer, dinosaur, dish, door, dancer. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: E
5 min, Color, 1974 ..... $7.00
An elegant elephant has enormous ears. Eaglets hatch from eagle eggs. Vocabulary: emu, eel, eight, earth, elk, eleven, Eskimo. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: F
5 min, Color, 1974 ..... $7.00
A fat, famous frog is funny and fashionable. A flying fairy waves her wand and creates a forest, a fountain, and flowers. Vocabulary: fish, four, five, frying pan, fire and flames, fox, flag, fawn, fiddle. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: G
5 min, Color, 1974 ..... $7.00
A gentle giraffe and gray geese become greedy. Vocabulary: goat, guitar, gull, galleon, grapes, gun, goose, gymnast, gate, gazelle. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: H
5 min, Color, 1974 ..... $7.00
A happy, handsome hippopotamus is too huge and heavy. A helpful horse, dressed in a hat, hastens home. Vocabulary: hamster, house, herald, harp, helicopter, hammer, hammock, Husky. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: I
5 min, Color, 1974 ..... $7.00
An innocent, infant impala is impish. An ibex is interesting. An iguana is idle. Vocabulary: Indian, insect, island, iceberg, ice cream, igloo, iron, ivy, ink. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: J
5 min, Color, 1974 ..... $7.00
A jolly jay takes a journey. A jaguar juggles in the jungle. Vocabulary: jug, judge, jet, jumper, jacket, jockey, jewelry, junk, jester. (Seabourne Enterpr[illegible]; IFB) el

Animal Alphabet Letter: K
5 min, Color, 1974 ..... $7.00
Dressed in a kilt, a kangaroo kicks. Kindly koalas kiss. Vocabulary: kettle, knight, kitten, knitting, kimona, key, kennel, kite, knife. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: L
5 min, Color, 1974 ..... $6.00
The lovely lioness finds her little, lost lion. How lucky! Vocabulary: ladder, lamp, log, leaf, lighthouse, lemon, locomotive, ladle, leopard. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: M
5 min, Color, 1974 ..... $7.00
Many musical mice make merry, but one miserable mouse takes magic medicine. Mischievous monkeys misbehave. Vocabulary: moon, moose, mountain, map, mermaid, mushroom, mule, medal, melon. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: N
5 min, Color, 1974 ..... $7.00
A nervous nightingale has noisy and nice neighbors—all in nests. A nimble newt nibbles. Vocabulary; numbers, nine, needle, nurse, nut, net, November, nail. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: O
5 min, Color, 1974 ..... $7.00
One ostrich observes other ostriches trip over obstacles. Our own owl is old and overweight—but friendly. Vocabulary: otter, orange, oxen, octopus, onion, organ, ocelot, oars. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: P
5 min, Color, 1974 ..... $7.00
The pig claps for the pretty prancing piglets. Panda gets a present by parachute—it's his picture! Vocabulary: parrot, pie, pen, pony, piano, plate, peacock, pencil, pond. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: Q
5 min, Color, 1974 ..... $7.00
A quiet, quivering quail flies quickly to a quarry. The queen quarrels. Vocabulary: quill, quiver, quilt, quartet, quiff, quoit, quarter, quintet. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: R
5 min, Color, 1974 ..... $7.00
A relaxed rhinoceros reads in the rain. Rabbit and his relations run to the river. Vocabulary: rose, ring, robin, racket, raccoon, raft, rake, rocket, reindeer. (Seabourne Enterprises: IFB) el

Animal Alphabet Letter: S
5 min, Color, 1974 ..... $7.00
A slender snake seems splendidly slippery. The scampering squirrel is smart and sensible. Vocabulary: scissors, sea lion, six, starfish, seven, seesaw, shell, skunk, shoes. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: T
5 min, Color, 1974 ..... $7.00
Tigers have tails and teeth. The timid tortoise is afraid of a tiny, toy tortoise. Vocabulary: table, two, tree, telephone, three, trunk, tulip, ten, television. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: U
5 min, Color, 1974 ..... $7.00
A unique unicorn bumps an unbreakable urn. An unruly umbrella flys up, up, up. Vocabulary: uniform, universe, utensils, union jack, undercarriage, ukulele. (Seabourne Enterprises IFB) el

Animal Alphabet Letter: V
5 min, Color, 1974 ..... $7.00
The vicious vulture vanishes. Vixen, the violinist, and Vole, the ventriloquist, are versatile. Vocabulary: vegetable, village, viking, viaduct, volcano, violin. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: W
5 min, Color, 1974 ..... $7.00
All the animals go to the winter wedding of the weasels. Vocabulary: whale, wishing well, worm, watch, witch, wagon, whistle, water wheel, window. (Seabourne Enterprises: IFB) el

Animal Alphabet Letter: X
5 min, Color, 1974 ..... $7.00
The owl can't find an X animal, so the hippo plays the xylophone and shows off his X-ray. Owl looks into the Magic Pot for X words, falls in, and at the bottom, finds some words that end with X. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: Y
5 min, Color, 1974 ..... $7.00
A yawning yak dreams of yellow yachts. Yesterday, the yak learned to yodel. Vocabulary: yashmak, yawl, yeoman, yo-yo, yew, yoke, Yorkshire terrier. (Seabourne Enterprises; IFB) el

Animal Alphabet Letter: Z
5 min, Color, 1974 ..... $7.00
The zany zebra goes to the zoo where the owl says good-bye to all the alphabet animals. Vocabulary: zither, zigzag, zero, zipper, zodiac, Zulu, zeppelin. (Seabourne Enterprises: IFB) el

Animal Alphabet Parade
6 min, Color, 1973 ..... $7.00
Each letter (both upper and lower case) is associated with a cleverly animated animal and is presented on the screen so that auditory and visual cues occur simultaneously. The "teacher," a wise owl, narrates the film in catchy rhyme patterns and introduces the animals from Aa-ant to Zz-zebra. The film moves fast enough to hold the shortest attention span. Lively music and touches of simple humor maintain interest. The conclusion is a

challenge to the child to think of some more "alphabet animals." (Seabourne Enterprises: IFB) el

Book Is to Care For
11 min, Color, 1969 ..... $8.00
In a secondhand bookstore, Billy buys a damaged book that catches his interest. Seeing how a book is created and how it is manufactured helps us appreciate it more. At school, Billy's classmates try to guess how his book was damaged and learn ways of repairing and caring for books. (Coronet) jh

Build Your Vocabulary
14 min, Color, 1967 ..... $9.00
Bill doesn't give his vocabulary much thought. In a stage show with his friends, the importance of good vocabulary is demonstrated and ways of achieving a better vocabulary are illustrated. (Coronet) jh

Building Better Sentences
13 min, Color, 1968 ..... 8.00
When a teacher asks three students to criticize sentence structure in a story they have written, they protest at first. However, as they cut unnecessary words, simplify sentences, change passive verbs to active, and use words that more exactly express their meaning, they begin to appreciate the importance of good sentence structure. (Coronet) jh

Bushy, the Squirrel: Background for Reading and Expression
10 min, Color, 1957 ..... $8.00
A squirrel with a beautiful, long tail scampers into the woods and Stevie, and his father set off to find it. How Stevie finally makes friends with Bushy, and the things he learns, will stimulate reading and story telling activities. (Coronet) el

Critical Thinking: Making Sure of the Facts
11 min, Color, 1971 ..... $8.00
Timely topics dealing with reading, listening and television viewing help demonstrate how to evaluate the facts about a particular situation. This involves knowing whether information is based on an eyewitness or secondary account, checking sources of information, and assessing the skills and knowledge of the source. (Coronet) jh, sh, c

Developing Reading Maturity: Comparative Reading
11 min, Color, 1964 ..... $8.00
Shows how students can gain a deeper understanding of a particular topic if they investigate it by reading a number of different books or articles about it. (Coronet) jh, sh, c

Developing Reading Maturity: Critical Evaluation
11 min, Color, 1964 ..... $8.00
11 min, B&W, 1964 ..... $4.50
Reading should be an active thinking process in which we understand the author's argument, question its adequacy, and then judge its value. The process is visualized by imagining that the author is present as his work is read. With examples drawn from fiction and non-fiction, this film demonstrates the key steps in the process of critical evaluation. (Coronet) jh, sh

Developing Reading Maturity: Interpreting Meaning
10 min, Color, 1964 ..... $8.00
Examples drawn from the writings of Theodore Roosevelt, Donne, Emerson, Swift, Shakespeare and from the Declaration of Independence lead to an understanding of the process of interpretation. We see that this process involves first understanding the literal meaning, explaining other possible meanings, and then checking your interpretation and applying it. (Coronet) jh, sh, c

Developing Reading Maturity: Mature Reader
10 min, Color, 1964 ..... $8.00
Dramatic vignettes introduce and explain the skills of a mature reader—critical evaluation, interpreting meaning, understanding style, and reading comparatively. (Coronet) jh, sh, c

Developing Reading Maturity: Understanding Style
11 min, Color, 1964 ..... $8.00
A writer's purpose, choice of literary form, and characteristic language patterns all are part of his style. Selections from the work of a number of writers are analyzed to show how an author's style reflects his personality. (Coronet) jh, sh, c

Effective Writing: Building an Outline
12 min, Color, 1973 ..... $8.00
Random scenes of a coming rain storm suggests a normal event in disorder. This triggers the need to arrange points in sequences, and after selecting the subject of electronic data processing, we begin with a scattergram and then arrange ideas and facts into topics and subtopics. (Coronet) jh, sh

English Language: Patterns of Usage
11 min, Color, 1969 ..... $8.00
The words a person uses, their pronunciation, the construction of phrases and sentences, dialects and speech rhythms are all aspects of usage and style that are treated in this film. In a contemporary setting, we see how acceptable speech styles vary with individuals and groups. (Coronet) sh, c

Fun with Speech Sounds (Second Edition)
15 min, Color, 1973 ..... $9.00
Once upon a time, in a kingdom where language was beautiful to hear, speaking well took so much practice that only the king and his royal court could do it. But Tom Talker finally passes the royal speech test and wins the hand of a beautiful princess. (Coronet) jh, sh

Fun with Words: From Sentences to Paragraphs
10 min, Color, 1970 ..... $8.00
An imaginary trip around the world provides the basis for an interesting story, but it isn't paragraphed correctly. Together a boy and a girl make paragraph revisions based on catching the reader's interest, arrranging sentences in a logical order, and using introductory sentences. (Coronet) el

Fun with Words: Words That Name and Do
11 min, Color, 1969 ..... $8.00
We learn about Larry and his activities by using words that name (nouns) and words that do (verbs). (Coronet) el

Fun with Words: Word Twins
10 min, Color, 1969 ..... $8.00
Dan and Don are twins who think word twins are fun. From their collection, we learn that there are several kinds: words that look alike, but don't sound alike; words that sound alike, but don't look alike; and words that both look and sound alike, but have different meanings. (Coronet) el

How to Do Research
14 min, Color, 1973 ..... $9.00
Shows the various methods of doing research and evaluating information at the elementary level. (Atlantis Productions) el

How to Read Newspapers (Second Edition)
13 min, Color, 1970 ..... $8.00
Reading newspapers intelligently involves critical evaluation. Presents news sources, newspaper organization, the role of reporters and editors, and the subtler elements of fact, opinion, bias and newspaper "personality" as factors for the critical reader to consider. (Coronet) jh

Improve Your Oral Reports
13 min, Color, 1968 ..... $8.00
Jeff learns to narrow his oral report down to size, prepare an outline, do research, and rehearse his presentation. Then, using note cards and illustrating his talk with projected materials, he gives an effective report. (Coronet) el, jh

Improving Your Vocabulary
11 min, Color, 1966 ..... $8.00
A boy whose vocabulary needs improvement gets help from a unique television screen, whose omniscient narrator combines whimsy and fact to set up useful guidelines for him. He sees that his vocabulary can grow by looking up meanings of familiar words, and by making effective use of words he already knows. (Coronet) jh

Know Your Library (Second Edition)
10 min, Color, 1962 ..... $8.00
Betty discovers the value of the library when she works on her research assignment. The librarian shows Betty how to use the card catalog, find books as classified by the Dewey Decimal System, and use reference materials. (Coronet) jh, sh

Learning with Your Ears
11 min, Color, 1967 ..... $8.00
The loudness, pitch and tone of sounds tell us about the size, power, speed and distance of objects, and sometimes about people's feelings. Instruments such as a stethoscope, megaphone, TV set and tape recorder can help us learn more with our ears. (Coronet) el

Learning with Your Eyes
11 min, Color, 1967 ..... $8.00
Shows us the values of seeing, and how we can get more from seeing by looking carefully at things. We can help our eyes by using binoculars or a magnifying glass. We learn to judge sizes, shapes and colors and how they change, and we fix things in our minds to help us remember them. (Coronet) el

Listen Well, Learn Well (Second Edition)
11 min, Color, 1972 ..... $8.00
What Barry hears is deftly visualized, going in one ear and out the other, because he doesn't listen. A friendly narrator plays some listening games with Barry to help him listen with a purpose by hearing clues that are the keys to understanding the message. (Coronet) el

Listening Skills: Introduction
10 min, Color, 1965 ..... $8.00
Daydreaming and letting your mind wander as you listen is contrasted with paying attention and analyzing what is said. (Coronet) jh

Making Word Pictures
13 min, Color, 1969 ..... $8.00
Sally Ann and Jerry present three short compositions to a panel as they take part in a TV contest. The object is to create vivid word pictures in the panelists' minds by using effective verbs, adverbs, adjectives, synonyms, descriptive phrases, and similes. (Coronet) el, jh

Public Speaking: Fundamentals
13 min, Color, 1969 ..... $8.00
Public speaking is examined in terms of the speech, the audience, and the speaker. Particular attention is paid to researching and organizing material, watching audience reactions, and practicing. (Coronet) sh

Punctuation—Mark Your Meaning
11 min, Color, 1968 ..... $8.00
When Tony dictates an unpunctuated report to his sister for typing, we begin to see the importance of punctuation in written materials. Missing punctuation makes even Tony uncertain of his meaning. As the proper punctuation is marked in, we see the use of capitals, commas, colons, periods, question marks, quotation marks and exclamation points, and how punctuation helps a reader understand what the writer means. (Coronet) jh

Reading for Beginners: Using Context Cues
11 min, Color, 1969 ..... $8.00
Noticing how words are used can help you read by helping you find out what the word is and whether or not you have pronounced it correctly. It can help you find out if you have given it the right meaning and learn the meaning of new words. (Coronet) el

Reading for Beginners: Word Shapes
11 min, Color, 1969 ..... $8.00
Each word has its own special shape that comes from the number and position of its letters. Sometimes you notice the shape of the whole word, and sometimes the shape and placement of certain letters. A quick look at words can often tell you what they are, when you know their shapes. (Coronet) el

Reading for Beginners: Words and Word Parts
11 min, Color, 1969 ..... $8.00
We play a game called Build-a-Word to learn how words are built. Compound words such as firefly, lunchbox and classroom are made. Prefixes, such as "un," "dis," and "re," and suffixes, such as "less," "ful," and "able," are added to base words to give us longer words. (Coronet) el

Reading for Pleasure
11 min, Color, 1968 ..... $8.00
When you read for pleasure, you are free to pick whatever titles fit your particular interests. Reading materials may carry you to other lands, to other times, to other lives and adventures, and to the farthest grasp of your imagination. (Coronet) el, jh

Reading Growth: Adjusting Your Reading Speeds
14 min, Color, 1968 ..... $9.00
Being an efficient reader means having several reading speeds and knowing how to adjust them. Sometimes you should read slowly, as when you're trying to remember details. If you're reading for big ideas, then a faster speed should be used. (Coronet) el, jh

Reading Growth: Basic Skills
14 min, Color, 1968 ..... $9.00
By watching Tim, we see that a good reader is interested in word meanings, knows how to find the big ideas, has different reading speeds, and is skilled at creative writing. (Coronet) el, jh

Reading Growth: Reading Creatively
13 min, Color, 1968 ..... $8.00
Creative reading is a matter of reacting thoughtfully to what you read, of comparing, of asking critical questions. The creative reader checks the important facts he is reading, compares different sources on the same subject, and uses what he learns to enrich his life. (Coronet) el, jh

Reading Growth: Understanding Word Meanings
14 min, Color, 1968 ..... $9.00
Explains that to help us learn the meanings of newly-made words, familiar words with unfamiliar meanings, and unfamiliar words, we can use phonetic and structural analysis, context clues, and a knowledge of prefixes, suffixes, and roots. (Coronet) el, jh

Reading Improvement: Comprehension Skills
10 min, Color, 1961 ..... $8.00
In this film, a knowledge of different ways of organizing paragraphs is emphasized. An ability to outline is also stressed. The use of organizational cues in books is shown. A list of steps to follow is given to aid the student in reaching better comprehension in his reading. (Coronet) jh, sh

Reading Improvement: Defining the Good Reader
10 min, Color, 1961 ..... $8.00
Skills which most readers can develop and improve include speed and accuracy in word recognition, good vocabulary-building habits, comprehension of the ideas presented, and the use of varying rates of reading speeds. (Coronet) jh

Reading Improvement: Effective Speeds
11 min, Color, 1961 ..... $8.00
This film points out the characteristics of inefficient readers—those who read too fast as well as those who read too slowly. The importance of learning to use different reading speeds is emphasized, and specific reading habits and exercises are illustrated. (Coronet) jh

Reading Improvement: Vocabulary Skills
10 min, Color, 1961 ..... $8.00
Jack begins to work to improve his vocabulary when he realizes that his limited stock of words restricts his reading effectiveness. Designed to develop a desire to improve inadequacies in vocabulary, this film suggests specific vocabulary-building skills and exercises which Jack uses with significant results. (Coronet) jh, sh

Reading Improvement: Word Recognition Skills
11 min, Color, 1961 ..... $8.00
This film helps the student understand the importance of word recognition in effective reading, and to develop an interest in improving his word recognition. By means of animation, the student is shown how to quickly and accurately recognize words by form, context, and sound. (Coronet) jh

Reading Stories: Plots and Themes
14 min, Color, 1969 ..... $9.00
A good storyteller uses the plot to illustrate his theme. With examples from *A Dog on Barkham Street, The Borrowers, A Summer Adventure,* and *My Brother Stevie,* we see the interrelationship between the plot of a story and its theme. (Coronet) jh

Reading to Enrich Your Classwork
13 min, Color, 1968 ..... $8.00
Enrichment materials can help make classroom subjects more meaningful by relating them to your special interests, by revealing interesting incidents behind the facts, and by presenting material in story or poetic form. Sometimes you read to get more details, other points of view, or to check accuracy. (Coronet) el, jh

Science Study Skills
11 min, Color, 1965 ..... $8.00
There are important differences between your general study skills and those you will have to use in science. The film stresses that the key lies in clearly understanding the definitions, facts, concepts and theories that help unify science, as well as being aware that the materials of science are interrelated. In experimentation and observation, it is vital to follow a scientific method and be precise in observations, measurements, and record keeping. (Coronet) jh, sh

Spelling for Beginners
11 min, Color, 1961 ..... $8.00
Four spelling helpers, "Look," "Listen," "Say," and "Write" are introduced to stimulate the child's interest in spelling and to enable him to cope with difficult-to-spell words. Coronet) jh

Spelling Is Easy
12 min, Color, 1968 ..... $8.00
Cliff, who edits the school newspaper, wishes some of his contributors would become better spellers. Four students who misspelled words are taught the five basic rules for good spelling: hear, see, repeat, write and check the word. After a final lesson on homonyms, everyone concludes that spelling is easy. (Coronet) el, jh

Study Skills for Beginners
11 min, Color, 1969 ..... $8.00
Good study skills help a class prepare an exhibit on transportation. The use of the table of contents, index, glossary, and key

words in books is shown. Taking notes, getting needed help, and getting work done on time are other study skills that are examined. (Coronet) el

We Discover the Dictionary
11 min, Color, 1963 ..... $8.00
A problem in letter writing shows how the dictionary is useful in spelling, pronunciation, and word definition. Use of dictionary tabs, guide words and diacritical marks are explained. Specialized dictionaries are also introduced. (Coronet) jh

We Discover the Encyclopedia
11 min, Color, 1971 ..... $8.00
Introduces how to use an encyclopedia by explaining how to select a key word, understanding the alphabetical arrangement of topics, using guide words, sub-topics headings, pictures, charts, maps and diagrams. (Coronet) jh

Widening World of Books
30 min, B&W, 1967 ..... $4.50
A teaching-training film to be presented in a workshop situation. Illustrates how reading expands knowledge. (Starting Tomorrow Programs; Ealing Corporation) c, a

Writing Different Kinds of Letters
11 min, Color, 1968 ..... $8.00
We see how to write a friendly letter, a business letter, a letter of invitation, and a thank you letter. (Coronet) el, jh

You'll Find It in the Library
13 min, Color, 1966 ..... $8.00
How do you find a book in the library about a certain subject? A book when you just know its title? Books by a certain author? The solutions to these mysteries are the keys to finding any book in the library. (Coronet) jh

Your Communication Skills: Reading
11 min, Color, 1969 ..... $8.00
Understanding written messages involves more than just a good understanding of the symbols used and the ability to adjust reading speeds. It requires the ability to distinguish fact from fiction and the ability to relate the new messages to the many messages and ideas already stored in your brain. (Coronet) jh

Your Study Skills: Doing an Assignment
10 min, Color, 1970 ..... $8.00
Clarifies the steps to follow in doing an assignment: making sure you understand the assignment, being a self-starter, and having a plan. (Coronet) jh

Your Study Skills: How to Use a Textbook
13 min, Color, 1970 ..... $8.00
Explains the special cues in textbooks: preface, table of contents, glossary, index, words in special styles of print, pictures, maps, cartoons, summaries, and review questions. (Coronet) jh

Your Study Skills: Reviewing for a Test
10 min, Color, 1970 ..... $8.00
Presents important steps in preparing for a test: picking the things that are worth remembering, laying out the information in an orderly way, going over it again, and repeating the big ideas in your own words. (Coronet) jh

Your Study Skills: Taking Notes from Reading
11 min, Color, 1970 ..... $8.00
Fast paced examples emphasize the value of notes, showing how they act as a record when a book is not available, help you read more carefully, help you to organize ideas, and help you to remember what you've read. (Coronet) jh

Your Study Skills: Using Reference Materials
13 min, Color, 1970 ..... $8.00
Presents detailed information on the use of dictionaries, encyclopedias and almanacs, and relates other types of reference materials to the three featured. (Coronet) jh

FANTASY FILMS FOR CHILDREN

Ant and the Dove (An Aesop Fable)
8 min, Color, 1962 ..... $7.00
"One good turn deserves another" is the moral of this fable, which tells the tale of an ant who, despite his small size, is able to save the life of a dove. (Gakken Film Co.; Coronet) el

Apryl and Her Baby Lamb
13 min, Color, 1956 ..... $8.00
A film about a little girl and her experiences with a lost baby lamb. (Atlantis Productions) el

Beast of Monsieur Racine
9 min, Color, 1975 ..... $7.00
Presents the animated story of Monsieur Racine's encounter with a strange looking, but harmless, beast who has been eating his prize pears. Follow Monsieur Racine's adventures as he throws Paris into an uproar by bringing his bizarre discovery to the Academy of Science. (Weston Woods) el, jh

Billy and the Beast
10 min, Color, 1972 ..... $8.00
Relates the story of Billy, a boy who is down and out because he has a bad case of laryngitis and feels he cannot communicate with anyone. Follows Billy as he meets a Beast who speaks only music, and finds out that they can communicate quite well nonverbally. Presents a short, informative lesson on communication delivered by the Beast through a miniature television set and acorn-looking earphones. (ECI) el

Busy Airport
10 min, Color, 1963 ..... $8.00
At the airport, David sees people at their jobs, passengers arriving and leaving, and air freight and mail being handled. (Coronet) el

Case of the Cosmic Comic from Homer Price
28 min, Color, 1976 ..... $14.00
Homer's good friend Freddy was a hero-worshiper. His idol was Super-Duper, an azure-caped being who could fly through space and break battleships like toothpicks. Homer had reservations about Freddy's hero, but tried to remain open-minded. When the opportunity arose, Homer gladly went to Centerbury's movie theater with Freddy to meet Super-Duper. After meeting the great man and watching another installment of his exciting screen exploits, they encounter Super-Duper again, but this time he has driven his car into a ditch, entangled himself in a barbed-wire fence, and badly needs their help. Adapted from Robert McClosky's book, *Homer Price*. (Weston Woods) el

Cat and the Collector
6 min, Color, 1976 ..... $7.00
The collector is a gentle old man who spends his day discovering unwanted treasures. The cat is a sly-faced, scrawny animal with an inherent aptitude for survival. The man befriends the cat, takes him home, feeds and cares for him. Another friend of the collector is a plump little bird, who is so trusting that it perches on the table to enjoy supper with the cat and the old man. Responding to instinctive demands, the cat pounces on the bird, killing it. Shocked and angry, the old man banishes the cat from his home. But the film does not end here. This is a story about love, tolerance, understanding and forgiveness. (Weston Woods) el

Crane's Magic Gift
17 min, Color, 1968 ..... $9.00
In this animated tale, an elderly couple rescue a crane trapped on a snow-covered mountain. As a reward for their kindness, the crane, in the form of a lovely girl, weaves beautiful cloth for them, but becomes thinner with each weaving because she uses her own feathers. (Gakken Film Co; Coronet) el

Creative Expression: Be Curious!
4 min, Color, 1974 ..... $7.00
"Curious is wanting to know . . . wanting to learn . . . asking a lot of questions that you've got." (EBF) el

Creative Expression: Rhythm Around You
4 min, Color, 1974 ..... $7.00
There's rhythm in the rain, in the sea, in the traffic, in the street—there's even rhythm inside you. (EBF) el

Creative Expression: This Is Me
4 min, Color, 1974 ..... $7.00
Fumble feels dissatisfied because his painting's not perfect. But, a friend reminds him, "It's an original, Fumble." And what matters is that he tries. (EBF) el

Creative Expression: Use Your Imagination
4 min, Color, 1974 ..... $7.00
Use your imagination to make anything and everything happen, and you don't ever have to be bored. (EBF) el

Creative Expression: When You're Waking Up
4 min, Color, 1974 ..... $7.00
Are you grumpy, hungry, dying of thirst? Do you listen to birds? Chew prunes? Hop like a kangaroo in your bedroom slippers? (EBF) el

Creative Expression: Without Saying a Word
4 min, Color, 1974 ..... $7.00
"You can say a great deal without saying a word, you can say how you feel." Nodding, shrugging, and staring are ways of saying a lot without saying a word. (EBF) el

Emily, the Story of a Mouse
5 min, Color, 1975 ..... $7.00
Depicts the brief one-year life span of a field mouse named Emily and tells how her children live on after her. Animated. (Benchmark) el

Farm Animals in Rhyme
11 min, Color, 1968 ..... $8.00
Whimsical rhymes take us on a trip around a farm as we look for its owner, Mr. Brown. We see many familiar farm animals, hear the sounds they make, and see the things they do. Mr. Brown finally returns, leading a busload of children from the city. (Coronet) el

Fly Away
11 min, Color, 1967 ..... $8.00
FLY AWAY is the story of things that soar above the earth. It is a film without narration or dialogue but rich in natural sounds and music. Birds and kites, gliders and model airplanes help us capture the feeling of freedom in flight. The viewer flies away in a small plane and observes the earth from a detached vantage point. (Stanton Films) el

Frog Princess
6 min, Color, 1957 ..... $7.00
In this animated film, a prince shoots an arrow into the air, and the one who returns it will be his bride. A frog, who is a princess under the spell of a wicked magician, finds the arrow, and the prince then encounters many dangers as he frees her from enchantment. (Paul Peroff; Coronet) el

Helpful Little Fireman
11 min, Color, 1966 ..... $8.00
This semi-fantasy tells the story of a little boy who is a real fireman. At the station, he helps the big firemen with his little jobs. He does his work so well that one night the chief finally takes him along on a fire. The small job he does so well there makes him a hero. (Coronet) el

Imagination
14 min, Color, 1973 ..... $9.00
Poetic thoughts written and spoken by young people themselves provide a colorful background for this search into the world of imagination. A variety of poetic forms are presented, including Quantrain, Haiku, Couplet and free verse of simple words and phrases. (Stanton Films) el

Little Dog's Adventure
14 min, Color, 1971 ..... $9.00
Pupils are invited to make up stories of their own about a little dog's adventures. Carrying binoculars to her master, the dachshund has many encounters with storks, geese, gophers, dogs, pigs, hedgehogs, and a little girl. (Coronet) el

Little Tim and the Brave Sea Captain
11 min, Color, 1976 ..... $8.00
When Tim asked his parents if he could be a sailor, they laughed and said he would have to wait until he grew up. So he stowed away on an ocean steamer. Because he was a bright little boy, he became the favorite of the captain and crew. During a storm the ship struck a rock and it was Tim who stood on the bridge with the captain, bravely waiting for the end. They are rescued just in time, and their journey to safety is a perilous one. (Weston Woods) el

Man Who Wanted to Fly
11 min, Color, 1969 ..... $8.00
"He's flying," the people cried. But what really happened to the man who wanted to fly and his unusual adventures after he flew away with the ducks, is part of the excitement of this animated puppet story. (Coronet) el

Maurice Sendak's Really Rosie Starring the Nutshell Kids
26 min, Color, 1976 ..... $14.00
Rosie challenges everyone to believe she's a star with a fascinating personality. She's determined to prove that make-believe is not a pastime, but a life-style, and she convinces the neighborhood Nutshell Kids to perform in her pretend movie. In her film, a

bookish little boy counts into his world more characters than he can tolerate, an alligator pulls an alphabet out of a paper bag, the perennially bad boy gets swallowed by a lion, and in the grand finale we learn how truly exotic a bowl of chicken soup can be. At twilight, Rosie's friends desert her, but the sight of a star reminds her that she's still a big deal. Music by Carol King.

Moonbeam Princess
18 min, Color, 1967 ..... $11.00
A charming, animated story about a little princess who is sent to earth on a moonbeam. Found in a bamboo grove, the baby is raised by a woodcutter and his wife. When she grows up, three princes vie for her hand by attempting extraordinary feats, but they all fail. Recalled to her original home on the moon, the princess leaves a gift of magical flowers for her loved ones on earth. (Gakken Film Co.; Coronet) el

Mother Cat and Her Baby Skunks
11 min, B&W, 1958 ..... $4.50
The story of a mother cat and three orphaned baby skunks, which she rescues and raises with her own kittens. (EBF) el

Mrs. Barker's House
10 min, Color, 1972 ..... $8.00
Stimulates creative thinking by presenting a fun mystery tale without an ending. Tells the story of Mrs. Barker, a sweet old lady, who lives alone in a Hansel and Gretel type house in which all sorts of mysterious things happen. Follows the humorous antics of Mr. Crochety, a noisy neighbor, as he tries to find out what is going on in Mrs. Barker's house. (ECI)

Patrick
7 min, Color, 1972 ..... $7.00
Patrick sets out for the town marketplace, searching for a fiddle which he buys from a junkman. With his joyously buoyant music, the lanky fiddler imbues every leaf and creature in the countryside with vibrant color and vigorous movement. Sound and sight are analogous in this lyrical portrait of music and its effect on the spirit. (Weston Woods) el

Puss 'n Boots
16 min, B&W, 1958 ..... $5.00
Uses narration and animated puppets to present Charles Perrault's fairy tale, *The Master Cat, Puss in Boots*. Shows how an ingenious cat contrives to win for his master a title, a fortune, and the hand of a beautiful princess in marriage. (EBF) el

Rumpelstiltskin
17 min, Color, 1966 ..... $9.00
Dramatizes Grimm's fairy tale about the dwarf with magic powers who changes a roomful of straw into gold in exchange for a poor woman's first born child. After the woman becomes queen and bears a child, Rumpelstiltskin returns to claim it. The dwarf gives the queen a second chance to keep the child by allowing her to guess his name. The queen's page discovers Rumpelstiltskin's name and, in anger, the dwarf explodes. (McGraw-Hill) el

Sorcerer's Apprentice
14 min, Color, 1971 ..... $9.00
The tale of a sorcerer's apprentice, who enchants a broom to carry water for him, is told in a puppet fantasy to the music of Dukas' scherzo, "The Sorcerer's Apprentice." The sorcerer returns in time to prevent disaster, and the apprentice learns a lesson. (Coronet) el

Swineherd
13 min, Color, 1975 ..... $8.00
Retells the Hans Christian Andersen tale of a spoiled princess who scorns the precious gifts of a prince, but is overjoyed by a silly musical toy given to her by a swineherd, who is really the prince in disguise. (Weston Woods) el, jh

Teddy Bear's Balloon Trip
14 min, Color, 1971 ..... $9.00
Tells the story of a teddy bear that belongs to a German girl named Monica, who sends him on a balloon trip across Europe to Asia to bring a gift to some Chinese children. (Coronet) el

Think of a Cloud
11 min, Color, 1973 ..... $8.00
This non-technical film takes a look at clouds from the poet's point of view, and also from the point of view of the scientist who can understand the subtle interplay between different forces in Nature. Narrative sequences and vivid photography capture the moods and feelings every viewer can discover for himself when he thinks about clouds. (Stanton Films) el

Tippy: The Town Dog
11 min, Color, 1957 ..... $8.00
Shows Tippy, a terrier, who runs away and acquires a new master. (EBF) el

Tom Thumb in King Arthur's Court
20 min, Color, 1963 ..... $11.00
This animated film traces the career of the fabled little hero from his birth in the heart of a rose to the day when he is made a Knight of the Round Table. Tom's adventures will amuse and entertain while teaching that valor is not a matter of size, but of spirit. (Coronet) el

Ugly Duckling
15 min, Color, 1976 ..... $9.00
This animated film maintains all the wisdom, wit, and compassion of Hans Christian Andersen's tale. It evokes the sadness and ultimate joy of the sensitive duckling whose only fault was to be different. The universal themes of alienation, prejudice, and true beauty are subtly expressed in this film. (Weston Woods) el

Where the Wild Things Are
8 min, Color, 1975 ..... $7.00
Based on the award-winning book by Maurice Sendak, this animated film follows the adventures of Max, a small boy who becomes king in a dream world inhabited by weird and horrible creatures. (Weston Woods) el

FOREIGN LANGUAGE FILMS

Aux Quatre Coins de France
11 min, Color, 1974 ..... $8.00
Two young guides lead the viewer on a tour of the four corners of France; to Brittany, Auvergne, the Basque country, and Alsace. A beginning level of French is spoken in the film. (EBF) sh, c

Centinelas del Silencio (Spanish Version)
19 min, Color, 1971 ..... $11.00
This remarkable film, winner of two Academy Awards, was shot entirely from a helicopter as it hovered over seven archeological sites in Mexico. As the camera discovers massive pyramid mounds, elaborate relief carvings, and mysterious steps, a spiritual and aesthetic impression of those ancient civilizations emerges. (EBE; EBEC) jh, sh, c, a

Como se Hace Una Pinata
11 min, Color, 1969 ..... $8.00
Spanish language film on making a pinata. (John Simons; Atlantis Productions) jh

De Compras en Espana
11 min, Color, 1965 ..... $8.00
A variety of stores and shops, selling fruit, vegetables, meat, poultry, pastries, dairy goods, groceries and clothing are visited. The outdoor market, "El Rastro," and some of Spain's most exclusive shops are also shown. (Neubacher-Vetter) sh, c

El Trencito
10 min, Color, 1966 ..... $8.00
This animated film is based on the children's classic which tells of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. (Coronet) jh, sh

Escuelas de Madrid
14 min, Color, 1965 ..... $9.00
An interesting picture of education in Madrid is presented: public schools, private schools, and vocational training. Classes in session, playgrounds and sports fields are visited. A stimulating survey of Spanish educational facilities. (Neubacher-Vetter) sh, c

European Studies—German Series #1
Eichstatt, a Small Town in Bavaria
5 min, Color, 1973 ..... $7.00
Describes the history of Eichstatt over the last 1,200 years showing surviving architectural and other artistic works. (IFB) sh, c

European Studies—German Series #2
Dortmund Beer
5 min, Color, 1973 ..... $7.00
Describes the process involved in the manufacture of various types of beer. (IFB) sh, c

European Studies—German Series #3
Toys from Nuremberg
5 min, Color, 1973 ..... $7.00
Shows the toy producing center where some operations are still carried out by hand. (IFB) sh, c

European Studies—German Series #4
Kiel Canal
5 min, Color, 1973 ..... $7.00
Describes the importance and operation of the Kiel Canal, the shortest connection between the North and the Baltic Seas. (IFB) sh, c

European Studies—German Series #5
National Schiller Museum in Marbach
5 min, Color, 1973 ..... $7.00
Gives a description of Marbach, and of the museum erected there in the memory of Friedrich Schiller; the museum contains memorabilia of many famous German writers. (IFB) sh, c

European Studies—German Series #6
Making Eye Glass Lenses
5 min, Color, 1973 ..... $7.00
Describes the present day German eyeglass manufacturing industry as well as the historical development of the process. (IFB) sh, c

European Studies—German Series #7
Hamburg Harbour
5 min, Color, 1973 ..... $7.00
Describes the shipping and shipbuilding industries of Germany's second largest city. (IFB) sh, c

European Studies—German Series #8
Inzell, Centre of Ice Sport
5 min, Color, 1973 ..... $7.00
Shows this Bavarian village which is famous for its winter sports facilities. (IFB) sh, c

European Studies—German Series #9
Auer Dult in Munich
5 min, Color, 1973 ..... $7.00
Presents a study of the Munich Folkfest. (IFB) sh, c

European Studies—German Series #10
Around and About the Marienplatz in Munich
5 min, Color, 1973 ..... $7.00
Explains the history and economy of Munich, the most famous of Germany's state capitals. (IFB) sh, c

European Studies—German Series #11
Rheinberg, Small Town on Outskirts of Ruhr
5 min, Color, 1973 ..... $7.00
Gives a brief history of the area, and shows how its long standing picturesque tranquility is being threatened by its own economic success. (IFB) sh, c

European Studies—German Series #12
Sugar from Beets
5 min, Color, 1973 ..... $7.00
Describes the processes involved in obtaining sugar from beets. (IFB) sh, c

European Studies—German Series #13
The Art of Restoring
5 min, Color, 1973 ..... $7.00
Shows the painstaking process required for the restoration of architectural landmarks. (IFB) sh, c

European Studies—German Series #14
Bauma, the Building Equipment Fair
5 min, Color, 1973 ..... $7.00
Describes the bi-annual Munich exhibition of construction equipment and heavy trucks from around the world. (IFB) sh, c

European Studies—German Series #15
Islands in Lake Constance
5 min, Color, 1973 ..... $7.00
Describes the historical and cultural attractions of the Lake Constance Islands, particularly Mainau and Reichnau. (IFB) sh, c

European Studies—German Series #16
The "Ku-Damm" in Berlin
5 min, Color, 1973 ..... $7.00
Shows West Berlin's shopping areas, architectural attractions, cafes, and restaurants. (IFB) sh, c

European Studies—German Series #17
Trier, Roman Imperial City
5 min, Color, 1973 ..... $7.00
Explains the development of Trier under nearly 500 years of ancient Roman rule. (IFB) sh, c

European Studies—German Series #18
Mountain Rescue Workers
5 min, Color, 1973 ..... $7.00
Shows the operations of a typical German rescue effort following an avalanche. (IFB) sh, c

European Studies—German Series #19
Rhine—Main Airport, Frankfurt
5 min, Color, 1973 ..... $7.00
Describes the operation of Germany's largest airport, including air-traffic control. (IFB) sh, c

European Studies—German Series #20
Tourist in Heidelberg
5 min, Color, 1973 ..... $7.00
Delineates the history and tourist attraction of Germany's oldest university city. (IFB) sh, c

European Studies—German Series #21
Baden-Baden
5 min, Color, 1973 ..... $7.00
Shows Baden-Baden, a town near the Black Forest, which has long been famous for its healthy air and mineral springs. (IFB) sh, c

European Studies—German Series #22
Inside a Car Factory (BMW)
5 min, Color, 1973 ..... $7.00
Examines the operations of a modern automobile manufacturing plant. (IFB) sh, c

European Studies—German Series #23
Carnival in the Alemannic Region
5 min, Color, 1973 ..... $7.00
Traces the pre-Christian origins and describes the present day celebration of the Spring Festival. (IFB) sh, c

European Studies—German Series #24
Bayreuth, Royal Residence and Wagner City
5 min, Color, 1973 ..... $7.00
Examines Bayreuth, which is famous for Wagner's festival hall and other historic and artistic landmarks. (IFB) sh, c

European Studies—German Series #25
Junior Theatre (Children's Theatre)
5 min, Color, 1973 ..... $7.00
Looks at children as spectators, participants, and producers in the theatre. (IFB) sh, c

European Studies—German Series #26
The Work of the Goethe Institute in Germany
5 min, Color, 1973 ..... $7.00
Describes the functioning of the Goethe Institute, which aims at fostering appreciation of the German language and culture. (IFB) sh, c

Geografia de las Americas: Mexico
11 min, B&W, 1964 ..... $4.50
Relates the occupations of the people to the varied geography of Mexico. Presents scenes of Mexican history and current affairs. (Coronet) jh, sh, c

Jesus Garcia . . . Heroe de Nacozari
8 min, Color, 1969 ..... $7.00
Spanish language version. Jesus Garcia saves the entire population of Nacozari, Mexico, through an act of heroism. (John Simons; Atlantis Productions) el, jh

L'Amerique du Nord: Le Continent
16 min, Color, 1966 ..... $9.00
The basic structure of the continent is shown in this film: the coastal highland regions, the Western Cordillera and the Appalachian Highlands enclosing the interior plains, which stretch from the Canadian Shield to Central America. Land forms and climates of the major regions are seen in relation to the human use that has produced highly developed agricultural, industrial, and urban societies. (Coronet) jh

L'Art et la Vie
9 min, Color, 1971 ..... $7.00
Examines the modern cultural centers constructed by the French government to improve contact between artists and the public. Looks at the function of the Amiens center and the way various art forms are displayed there. An advanced level of French is spoken in this film. (EBF) sh, c

Le Printemps Est Une Adventure
11 min, B&W, 1962 ..... $4.50
We follow many of the exciting changes which come with spring. Watching the flowers bud and bloom, waiting for the robin's eggs to hatch, looking at baby turtles and tadpoles in a stream, and planting a garden are just a few of the special activities of this season. (Coronet) jh, sh

Loin de Paris
10 min, Color, 1971 ..... $8.00
Presents the provinces in which four-fifths of the French population live. Depicts the various lifestyles indigenous to the farms and small towns of France. Examines how change has vastly altered provincial areas like the Cote d'Azur while others, such as Brittany, remain unchanged. An intermediate to advanced level of French is spoken in the film. (EBF) sh, c

Loisirs et Vacances
11 min, Color, 1971 ..... $8.00
Explores the numerous ways the French use their leisure time, with particular attention given to how the young enjoy themselves. An intermediate level of French is spoken in this film. (EBF) sh, c

Mexico—Tierra de Color y Contraste
16 min, Color, 1966 ..... $9.00
The Spanish-language version of MEXICO—LAND OF COLOR AND CONTRAST is designed to reinforce basic vocabulary, develop oral-aural language skills, motivate Spanish language learning, and visualize past and contemporary cultures of Mexico. (Neubacher-Vetter) sh, c

Paisajes Espanoles
15 min, Color, 1965 ..... $9.00
A tour of colorful Spain, from the Mediterranean Sea to the French border. Malaga, Granada, Toledo, and Segovia are visited to relive Spain's glorious past. The present is brought into sharp focus with a stop at Madrid. The tour leads to Barcelona, Spain's principal port, and ending at a small village. (Neubacher-Vetter) sh, c

Pasatiempos Espanoles
11 min, Color, 1965 ..... $8.00
Spaniards are seen enjoying their leisure hours. Colorful sequences include beach resorts, public parks, boating, and the zoo at Madrid. Traditional bullfighting and gypsy dancing are presented. The closing scenes depict Barcelona's magnificent fountains—photographed at night. (Neubacher-Vetter) sh, c

Quebec, la Belle Province
11 min, Color, 1974 ..... $8.00
Shows four Canadian students touring their native province. The two brothers follow the south bank of the St. Lawrence, while their two sisters travel along the north bank, in a race to Perce' on the Gaspe' Peninsula. (EBF) sh, c

Rythmes de Paris
9 min, Color, 1971 ..... $7.00
Captures the unique charm of daily life in contemporary Paris, explores the principal points of interest in various sections of the city, and paints a cultural portrait of the Parisien citizenry. An intermediate level of French is spoken in the film. (EBF) sh, c

Un Restaurante Madrileno
11 min, Color, 1965 ..... $8.00
Presents a tour of a modern restaurant in Madrid. Diners are served typical Spanish dishes. A visit to the kitchen shows the preparation of "paella," the national dish of Spain. In closing, the film presents a glimpse of farmlands and orchards contributing to Spain's source of food. (Neubacher-Vetter) sh, c

Une Lettre de Suisse
10 min, Color, 1974 ..... $8.00
A French student traveling in rural Switzerland writes home to a friend describing a number of events. He tells of his stay at the small village home of a tourist bureau director, his tour of a cheese-making plant in the Gruye're Valley, his visit to a mechanic's shop, and his one-day mountain climbing trip with a dairy farmer's family. A beginning to intermediate level of French is spoken in the film. (EBF) sh, c

Visitons la Belgique
11 min, Color, 1974 ..... $8.00
Shows a Flemish boy and a Walloon boy taking two French girls on a tour of Belgium. Their sightseeing includes Ruben's house in Antwerp, the costumed stilt-fighters at the Namur festival, the chateau of Bouillon, the Mannelsen-Pis fountain, and the Grand Palace of Brussels. An intermediate level of French is spoken in the film. (EBF) sh, c

Viviendas Espanolas
11 min, Color, 1965 ..... $8.00
A presentation of family dwellings in Spain's largest cities, Madrid and Barcelona. A family in Madrid is visited in its modern apartment. Typical single-family dwellings are presented. The "Pueblo Espanol" in Barcelona is seen with its examples of regional Spanish architecture. (Neubacher-Vetter) sh, c

Vivre Mieux, Demain
10 min, Color, 1971 ..... $8.00
Investigates the implications of industrialization for the traditionally agricultural French society. Analyzes how this change will effect both the French economy and the lives of individual citizens. An intermediate level of French is spoken in the film. (EBF) sh, c

GEOGRAPHY/CULTURE

Africa Is My Home
22 min, Color, 1960 ..... 11.00
The life of a Nigerian woman from birth through marriage, explaining through her eyes, the basic issues of resurgent African nationalism. (Atlantis Productions) jh, sh

African Continent: Northern Region
14 min, Color, 1962 ..... $9.00
This geographic region is influenced by three factors: its primarily Arab background and culture, its age-old lack of water, and its long history of European influence. This film shows oasis farming, Arab craftsmanship, and modern industries and cities; and some of the problems that face Moslems and Europeans. (Coronet) jh

African Continent: Southern Region
11 min, Color, 1962 ..... $8.00
From the gold and diamond fields, to the windswept sheep ranchers of the western uplands, to the warm fruitlands of the eastern coast, this film surveys southern Africa as a region of great wealth and potential. In southern Africa, immigration and migration have brought together many different peoples—Bantu, Dutch, English, and some Asians. (Coronet) jh

African Continent: Tropical Region
13 min, Color, 1962 ..... $8.00
Tropical Africa is today a region of great social change, of tremendous potential wealth, and of great promise for the future. Major resources and products of the mountainous Eastern Highlands, the great grassy Savanna and the hot rain forests of the Congo Basin and Guinea Coast are presented. (Coronet) jh

African Girl . . . Malobi
11 min, Color, 1960 ..... $8.00
Village life in West Africa, featuring the activities of ten-year-old Malobi, who dreams of teaching in her native Nigeria. (Atlantis Productions) el

Ali and His Baby Camel
11 min, Color, 1953 ..... $8.00
The warm delightful experience of a small Moslem boy and his playful baby camel, and their adventures in a desert community of Pakistan. (Atlantis Productions) el

Alpine Village
31 min, Color, 1957 ..... $14.00
Depicts the quiet, agrarian life of villagers in the French Alps. Follows the daily activities of the villagers as they cultivate and harvest rye, herd cows, and bake. (Crawley Films; McGraw-Hill) jh, sh

As Long as the Grass Is Green
11 min, Color, 1973 ..... $8.00
A film of a summer experience with children of the Woodland Indians of North America. (Atlantis Productions) el

As Long as the Grass Is Green (Non-narrated version)
11 min, Color, 1973 ..... $8.00
A non-narrative film of a summer experience with children of the Woodland Indians of North America. (Atlantis Productions) el

Asia: Continental Overview
16 min, Color, 1964 ..... $9.00
This geographic and historic overview treats principal physical regions of Asia and examines each in terms of natural resources and human use. (Coronet) jh, sh

Asian Earth
22 min, Color, 1954 ..... $11.00
The human interest story of a Hindu family in a village of the lower Ganges Valley. (Atlantis Productions) jh, sh, c, a

Austria, Past and Present
11 min, Color, 1966 ..... $8.00
This Alpine country is shown against the rich background of its colorful history, its cultural heritage and its beautiful cities. Small and landlocked, it continues a traditional economy related to the mountains—lumbering, dairying, tourism—but is developing a newer economy based on hydroelectric power, oil, steel, textiles, and chemicals. (Coronet) jh

Backward Civilization (Berbers of Northern Africa)
21 min, B&W, 1934 ..... $6.00
Pictures a society isolated from the rest of the world by almost impenetrable natural barriers. Looks at representative aspects of the daily life of the Berbers in northern Africa, with their crude handicrafts, primitive agriculture, and age-old customs and superstitions. Analyzes factors involved in the continued existence of such a backward society. (EBF) jh, sh, c

Bear and the Hunter
11 min, B&W, 1956 ..... $4.50
Follows Anund, the hunter, and his dog on the trail of a great bear through forests, over streams, and into the mountains. (EBF) jh

Brazil: People of the Frontier
15 min, Color, 1969 ..... $9.00
A look into the lives of the people of the frontier village of Colinas de Goias shows something about the problems faced by all pioneers in the interior of a continent, including our own. (Coronet) jh, sh

Buddhist World
11 min, Color, 1963 ..... $8.00
Photographed in the Far East, this film reviews the origins of Buddhism through the life, work, and philosophy of Gautama Buddha, and gives us an understanding of the major tenets of Buddhist belief. Traces the historical and cultural growth of Buddhism, and shows its influence in lands where it is practiced today. (Coronet) sh, c

Bulgaria: Land and the People
11 min, Color, 1969 ..... $8.00
Bulgaria is seen as a nation with a mixed heritage of Slavic, Greek, Turkish and Russian influences. Today, under a Communist government, strong efforts are being made to modernize industry and agriculture and improve educational facilities and training. (Coronet) jh, sh

Canada's Provinces and People
14 min, Color, 1973 ..... $9.00
Canada, a country with a great variety of landforms and people of many ethnic backgrounds, is emerging as a leader in world trade and has become one of the most prosperous nations in the world. Emphasizes the relation of Canada's natural resources to the lives of its people. (Coronet) jh, sh

Children of China
11 min, B&W, 1940 ..... $4.50
Presents episodes from the home, school, and play life of children in a representative Chinese village. Traditional patterns of Chinese family life are portrayed. School training in loyalty to parents, together with home and community customs, reflects the influence of Chinese traditions on contemporary life. Recreational activities are shown, and Chinese dialogue is reproduced and interpreted. (EBF) el, jh

Children of Switzerland
11 min, B&W, 1940 ..... $4.50
Portrays the influence of an Alpine environment upon a frugal people whose chief means of livelihood is their cattle. Pictures a Swiss boy and girl engaged in typical activities at home and in the village shops, where tourists are seen admiring the clocks and wood carvings. (EBF) el, jh

China and Its People
16 min, Color, 1969 ..... $9.00
China is the third largest country and the most populous nation on earth. The former land of the Ming dynasty and the Manchu emperors is now under a Communist government which is trying to win popular support for the many changes which are taking place. (Coronet) jh, sh

Cuba: Land and People
11 min, Color, 1966 ..... $8.00
Illustrates the close relationship between Cuba's tropical climate and its way of life. Shows Cuba's mixed population, its agriculture, its industry, and its mining. The film points out the strategic location of the island and its importance to American security. (Coronet) jh, sh

Czechoslovakia: Land and the People
16 min, Color, 1969 ..... $9.00
Czechoslovakia is a country of two parts: Slovakia, a rugged mountainous land, and the Czech lands, a rich farming region with many industrial cities. With historical perspective, we see the two regions as part of the Austro-Hungarian Empire, then as a democracy after World War I, and finally as a Communist state. (Coronet) jh, sh

Dawn Horse
18 min, Color, 1972 ..... $11.00
The cultures of many civilizations blend into one on our continent today, but once the only communities of man were Indian. Each tribe, each nation had its dignified messages of truth which frequently revealed man's deeper relationship with nature. While these messages are not always preserved in printed forms, they are often revealed in the Indian's art and music. Sometimes they are contained in stories and verse. A group of young Indian students perform traditional songs, including a Pawnee dance, a Sioux

lullaby and a Zuni sunrise song. The film also contains an authentic Pueblo Corn Dance celebration pointing up the harmony that must exist between man and the forces of the earth and the sky. (Stanton Films) el, jh, sh, c, a

Directions for Beginners: North, South, East, West
11 min, Color, 1970 ..... $8.00
On a camping trip with his father, Steve learns different ways to find north: using the sun, the stars, and with a compass. Knowing north, he is able to find all the other directions. (Coronet) el

Family of Ghana
30 min, B&W, 1958 ..... $7.50
Analyzes the clash between the older generation's traditional values and the emergent Westernized values of the young in Ghana. Illustrates this conflict by presenting a family torn between buying a motor boat for ocean fishing and continuing to fish by time-honored methods. (Nat'l Film Board of Canada; McGraw-Hill) sh, c

Fox Hunt in Italy
10 min, Color, 1953 ..... $8.00
Describes an exciting English-style fox hunt, which takes place in the countryside south of Rome. Includes scenes of ancient ruins and the pastoral life of the area. (EBF) jh

Giant People: Watussi of Africa
11 min, B&W, 1939 ..... $4.50
Reveals the activities, customs, and traditions of the Watussi, an African people characterized by their advanced native culture. Shows the ruling prince and royal family plus activities of the royal household, including weaving, decorating, cooking, and churning. Portrays the prince as he inspects his cattle and leads a hunt, and depicts his young son presiding over a ceremonial dance. (EBF) jh, sh, c

Himalaya . . . Life on the Roof of the World
21 min, Color, 1968 ..... $11.00
The world's loftiest mountains—meeting ground of diverse peoples and cultures—as related to the strategic importance of Asia. (Atlantis Productions) jh, sh

Hindu Village Boy
11 min, Color, 1970 ..... $8.00
The vision and hopes of a village boy in an ancient land as he evaluates the changes in agricultural tools and human relationships. (Atlantis Productions) el, jh

India and Her Food Problem
16 min, color, 1965 ..... $9.00
Shows how the future of India depends on her ability to increase her food supply faster than her population increases. (Atlantis Productions) el, jh

Iran
18 min, Color, 1972 ..... $11.00
A universal and poetic study of the old and the new—a luxurious portrait of old Iran, with a sometimes jarring, sometimes hopeful juxtaposition of the new and the possible. Award winner (Blue Ribbon Award, Gold Hugo). (Claude Lelouch; Pyramid Films) jh, sh, c, a

Israel . . . Its History and People
17 min, Color, 1973 ..... $9.00
Produced after the 1973 War, the film gives a balanced and objective view of Israel. (Atlantis Productions) jh, sh

Israel . . . Nation of Destiny
27 min, Color, 1971 ..... $14.00
An intensive search into the spirit and achievements of the Israeli people as a step toward understanding and solving problems of the Middle East. (Atlantis Productions) jh, sh, c, a

Italian Children—Harvest Time in Umbria
11 min, B&W, 1950 ..... $4.50
Pictures rural family life in Umbria, Italy. Shows picking and storing of olives, pressing of olives to obtain oil, and a festival celebrating the olive harvest. (EBF) el, jh

Jerusalem . . . Center of Many Worlds
29 min, Color, 1970 ..... $14.00
Origins, geographical importance and eminence in the religious and political life of various civilizations. (Atlantis Productions) sh, c, a

Jerusalem and Its Contributions
16 min, Color, 1970 ..... $9.00
The roles played by the three great religious groups controlling the life of the Holy City. (Atlantis Productions) el, jh

Life in the Far East
17 min, Color, 1969 ..... $9.00
In China, Japan, Korea, Formosa, Viet Nam, Thailand and other countries in Southeast Asia lives one-quarter of the world's population. While many of the great cities are becoming increasingly westernized, the people are linked to China be a common cultural heritage. (Gateway Film Productions; Coronet) jh

Living in the New England States: Birthplace of a Nation
13 min, Color, 1974 ..... $8.00
The people of New England live amid reminders of American tradition and history. People in lobstering, innkeeping, shoemaking and electronic research reflect on how New England has changed since colonial times. (Coronet) jh, sh

London: City and the People
14 min, Color, 1965 ..... $9.00
Built up along the banks of the River Thames, London is Europe's largest city. This film explores the city as a center of government, commerce, culture, banking, transportation, and history. (Coronet) jh, sh

Map Skills: Recognizing Physical Features
12 min, Color, 1970 ..... $8.00
Maps are compared to live scenes of the same area to associate map symbols with the natural features they represent. Physical features such as gulf, peninsula, island, strait, channel, tributary, plain, and plateau are defined, and basic principles of using colors to show elevation are illustrated with models. (Coronet) jh

Map Skills: Using Different Maps Together
11 min, Color, 1966 ..... $8.00
Shows how to compare information from different types of maps. Through animation, maps of the same scale and projection are combined to reveal relationships between natural features of the earth, human use, and social and political features. (Coronet) jh

Mapping the Earth's Surface
16 min, Color, 1969 ..... $9.00
Map making is studied from the establishment of a network of control points, through the collection of detailed information by ground teams and stereoscopic aerial photography, to final compilation and printing. Shows how triangulation, distance measuring devices and computers are used. (Coronet) jh, sh, c

Maps Are Fun (Second Edition)
11 min, Color, 1963 ..... $8.00
A cartographer helps Ronnie prepare a map of his paper route by first constructing a simple model of the area and then showing Ronnie how to draw a map. Defines terms such as legend, scale, and grid; discusses the use of color in maps; and illustrates some types of maps. (Coronet) el

Meet Comrade Student
54 min, B&W, 1962 ..... $10.50
Examines the Soviet education system at the primary, secondary, and trade school levels. Includes interviews with Soviet educators, scenes shot in various schools, and footage depicting the daily life of the average Russian student. Describes the government controlled extracurricular activities programs in the areas of cultural activity, physical fitness, and ideological indoctrination. (ABC; McGraw-Hill) sh, c, a

Mexico: Four Views
15 min, Color, 1974 ..... $9.00
Through the eyes of Ramon, a farmer; Armando, a truck driver; Luisa, a teacher; and Estefano, a housing contractor; we get four personal views of Mexico. (Robert Flaxman; Coronet) jh, sh

Mexico—Land of Color and Contrast
16 min, Color, 1967 ..... $9.00
Cultural changes are presented from early Indian civilizations to the present. The historical is contrasted with the modern. Mexico's progress is seen in new industry, improved agriculture, expanding education, and better living standards. (Neubacher-Vetter) jh, sh, c, a

Mountain Community of the Himalayas
11 min, Color, 1964 ..... $8.00
Life style of a typical mountain community. (Atlantis Productions) jh, sh, c, a

Navigation: Tool of Discovery
18 min, Color, 1967 ..... $11.00
The story of the men who left familiar shores to explore the unknown, and the fascinating devices and ingenious methods they used to find their way across uncharted seas. This stimulating film begins with the Phoenician traders and brings the viewer up to the days of Capt. James Cook. Told by a sea captain, the

story combines live-action, animation and graphic materials of early times. (Stanton Films) el, jh

Netherlands: People Against the Sea
17 min, Color, 1972 ..... $9.00
With a fourth of their land below sea level, a thousand lakes, and five thousand miles of waterways, the Netherlands is truly a land of water. We see its people engaged in agricultural, industrial and leisure activities that characterize their traditions and outlook for the future. (Unicorn Productions, Inc.; Coronet) jh, sh

New North Africa
16 min, Color, 1964 ..... $9.00
An up-to-date film about the newly-independent nations of North Africa, with emphasis on the Republic of Tunisia. The people, the government, and the economy is studied in relation to the nation's geographic, historic, and cultural backgrounds. (Stanton Films) jh, sh, c, a

Nigeria . . . Problems of Nation Building
21 min, Color, 1968 ..... $11.00
A realistic appraisal of nationalism and tribalism in Africa, particularly in Nigeria. (Atlantis Productions) jh, sh, c, a

North American Regions: Appalachian Highlands
13 min, Color, 1967 ..... $8.00
The Appalachian highlands are characterized by an extensive mountain system, flowing waters, and large and small valleys. Traditionally used for light manufacturing, cash crop farming and mining, the region's resources were badly conserved; however, growth in the region is now being revitalized.

North American Regions: Atlantic and Gulf Coastal Plains
17 min, Color, 1967 ..... $9.00
Access to the sea has played a vital role in the development of the region's intensive commerce; changing patterns of land use illustrate man's modification of his environment to keep pace with modern economy; and the growing metropolitan clusters are evidence of the quickening rate of urbanization. (Coronet) jh, sh, c

North American Regions: Central Lowlands
14 min, Color, 1967 ..... $9.00
The central lowlands produce more automobiles, farm machinery, industrial and electrical equipment, and grow more corn and oats than any other region. Favorable physical geography, a unique agricultural and industrial balance, and a high degree of specialization in agriculture and industry explain this great productivity. (Coronet) jh, sh, c

North American Regions: Great Plains
14 min, Color, 1967 ..... $9.00
When rainfall is sufficient, wheat and other cereal crops thrive on the level terrain of the Great Plains. Where there is less rainfall, the raising of cattle and sheep is predominant. The development of large Canadian and American oil fields has helped broaden the economy of this region. (Coronet) jh, sh, c

North American Regions: Intermountain Highlands
14 min, Color, 1967 ..... $9.00
Embraced by the Rockies on the east and the Sierra Nevada, Cascade and Coast Ranges on the west, the Intermountain Highlands have growing agricultural communities and urban centers where there is sufficient water. Tourism, scientific and research facilities, and residential developments designed for the retirement years are broadening this region's economy. (Coronet) jh, sh, c

North American Regions: Pacific Coast
16 min, Color, 1967 ..... $9.00
Key differences in climate and topography, industrial activity and urban development are illustrated to show how the north's economy depends on shipping and limited natural resources, while the south's is much more diversified, with a wide variety of agriculture and industry. (Coronet) jh, sh, c

Ohio River: Background for Social Studies
11 min, Color, 1967 ..... $8.00
Colonists floating down the Ohio River helped to settle the present cities of Pittsburgh, Cincinnati, Louisville, Huntington, and Wheeling. Today the Ohio is America's busiest inland waterway. Its enormous volume of water and nearby coal fields have attracted steel, chemical, aluminum and atomic energy plants. Efforts are being made to solve problems of water pollution, flood control and increasing traffic. (Coronet) jh, sh

Praise the Sea
23 min, B&W, 1961 ..... $6.00
Juxtaposing the sea, the wind, rich farm land, windmills, churches, huge ships, and hard-working people, the film gradually builds up a portrait of life in the North Sea country of the Netherlands. Award winner (Golden Bear, Berlin). (Herman van der Horst; Pyramid Films) jh, sh, c, a

Problems of the Middle East
22 min, Color, 1959 ..... $11.00
Conflicts over oil, refugees and boundaries explained in terms of the basic factors of geography, anthropology, religion, history and economics. (Atlantis Productions) jh, sh

Puerto Rico—Showcase of America
18 min, Color, 1962 ..... $11.00
Dramatizes the accomplishments in industry, agriculture, health, and welfare in Puerto Rico during the past twenty years. Pedro Lopez guides Judy Nelson, a young schoolgirl from the United States, through the country. They visit historical attractions in San Juan, sugar cane farms and dairies in the country, and factories, harbors, dams, and beaches scattered throughout the island. The narrator describes new housing developments, the water supply, sanitary sewage systems, and public health centers. (McGraw-Hill) sh, c, a

Pygmies: People of the Forest
14 min, Color, 1975 ..... $9.00
Presents an intimate view of common features in the daily lives of the pygmies of the Ituri Forest. Shows hunting and other food-gathering activities, building of family units, clothing being made, and game playing by children and adults. Probes how the pygmies learn from their forest environment and live harmoniously with nature. (EBF) jh, sh

Pygmies of the Ituri Forest
19 min, Color, 1975 ..... $11.00
Documents the life-style of the Efe Pygmies and explores their harmonious relations with the environment. Presents information on the physical and maturational characteristics of the pygmies. Records the actual ceremonies and rituals revolving around birth, marriage, and death among the pygmies. Points to the disturbing exploitation and destruction of large parts of the Ituri Forest by commercial farmers and lumberers. (EBF) sh, c

Roy: Sheep Dog of Scottish Highlands
18 min, B&W, 1958 ..... $6.00
Dramatizes a boy's faith in and love for his dog. Shows how a young, inexperienced sheepdog is carefully trained by his young master and the boy's father in preparation for being entered in the famous "sheepdog trials" of the Scottish shepherds. Stresses the importance of a good sheepdog. (EBF) el, jh

Seacoast Villages of Japan
19 min, Color, 1962 ..... $11.00
This artistic film depicts seacoast village life of Japan in all its seasonal changes, and stresses Japan's dependence upon the sea. (Atlantis Productions) el, jh

Silkmaking in China
13 min, Color, 1973 ..... $8.00
Shows the entire process of silkmaking and its historical importance in The People's Republic of China. (Atlantis Productions) el, jh

South Sea Island Life: Dolphin Hunters
19 min, Color, 1970 ..... $11.00
Shows numerous aspects of Solomon island life, including making shell money, cooking with hot stones, selling and bartering at the market, harvesting nuts, and pagan ceremonies. Illustrates a remarkable centuries-old tradition of a group of islanders who hunt dolphins. (John Crew; Coronet) jh, sh

Soviet Boy
16 min, Color, 1973 ..... $9.00
The life and experiences of a Soviet boy in Armenia, U.S.S.R., today. (Atlantis Productions) el, jh

Spain—Proud Past and Promising Future
13 min, Color, 1968 ..... $8.00
Designed to enrich the student's understanding of modern Spain. Geography and Spain's contributions to world history and culture are emphasized. With new freedom and a progressive spirit; Spain is seen moving toward a promising future. Award winner (Statuette Award Winner, Columbus Film Festival). (Neubacher-Vetter) jh, sh

Tibetan Traders
22 min, Color, 1968 ..... $11.00
The daily life of a tribal family and the journey of semi-nomadic Tibetans searching for trade in the heartland of Asia. (Atlantis Productions) jh, sh, c, a

United Kingdom: Scotland and Northern Ireland
13 min, Color, 1965 ..... $8.00
This overview of Scotland and Northern Ireland includes the principal geographic regions, the important resources and the major cities of Glasgow, Edinburgh, and Belfast. The film emphasizes the changes being brought about through the development of atomic and hydro-electric power. (Coronet) jh, sh

United States and Canada: Cultural Region
13 min, Color, 1968 ..... $8.00
The two countries are separated by few natural boundaries. Close cooperation between the countries may be seen along the Alaska Highway, the Columbia River, and the DEW line. Where geographic features parallel each other, there is often parallelism of cultural traits. (Coronet) jh, sh, c

Where Are My People
28 min, Color, 1965 ..... $14.00
A small nation making a significant and enduring contribution to the total culture of man. (Atlantis Productions) sh, c, a

Winter on an Indian Reservation
11 min, Color, 1973 ..... $8.00
A film about children on a forest reservation. (Atlantis Productions) el

Winter on an Indian Reservation (Non-narrated version)
11 min, Color, 1973 ..... $8.00
A non-narrative film about children on a forest reservation. (Atlantis Productions) el

Yugoslavia: Land and the People
14 min, Color, 1969 ..... $9.00
In Yugoslavia, a mixture of many types of people live in a land that is also varied. Separated by mountains, they have developed differences in their ways of life, their language, and their names. Today, under a Communist government, the people are trying to unite into one nation. (Coronet) jh, sh

GUIDANCE/HEALTH/SAFETY

A Look at You
13 min, Color, 1970 ..... $8.00
Introduces the different parts of the face and their sensory functions by having two puppets, Webster and Orsen, give the viewer a guided tour of it. Stresses care of the face. (ECI) el

A Look at You: Body
8 min, Color, 1970 ..... $7.00
Using a manikin to illustrate their points, the puppets, Webster and Orsen, identify the major component parts of the body and explain the roles and responsibilities of each part. Shows that all parts of the body work together, either directly or indirectly. Indicates that the brain controls the entire body. (ECI) el

A Look at You: Health
13 min, Color, 1970 ..... $8.00
Presents the computer Harold, who explains to the puppets, Webster and Orsen, the basic areas of health—personal cleanliness, well-balanced diet, exercise, rest and love. (ECI) el

A Look at You: Muscles
8 min, Color, 1970 ..... $7.00
Focuses on the importance of exercise to the individual. Gives directions for performing exercises involving different body parts like the eyes, hands, toes, fingers, and torso. Points out that the muscles receive commands from the brain. (ECI) el

Adolescent Responsibilities: Craig and Mark
28 min, Color, 1973 ..... $14.00
Being a parent is difficult, but so is being a child. Craig and Mark are the oldest children of Don and Mae, and like most teenagers, they're struggling for independence and their own values. In this film, the family is trying to decide whether or not to leave the city to move to a more idyllic life in Colorado. In their efforts to arrive at an answer, the family raises questions about work and money, responsibilities and privileges. (EBF) jh, sh

Alexander Has a Good Day
11 min, Color, 1969 ..... $8.00
The animated adventures of a delightful little boy introduce students to the good health habits that make for a successful, happy day. (Coronet) el, jh

Am I Dependable?
10 min, Color, 1970 ..... $8.00
Examines three open-ended situations in which dependability is important: doing a job, giving information, and using good judgment. Each situation has two endings and the viewer is asked to decide among the varying degrees of dependability. (Coronet) jh

Anatomy of a Teenage Marriage
24 min, Color, 1972 ..... $11.00
After five months of marriage, Dave and Vickie find that married life isn't what they expected to be. Suffering from boredom, frustration, and problems of immaturity, they begin to realize that they must make some important changes to save their marriage. (Cine-Image Productions; Coronet) sh, c

Are You Listening?
7 min, Color, 1971 ..... $7.00
Presents Mrs. Bright, a teacher who is having trouble with her children listening and following directions. Dramatizes the need for proper listening skills by having Mrs. Bright transformed into a giant mouth and her class changed into large ears. Follows the changed class as they take a trip to the zoo and learn the fine art of listening. (ECI) el

Attitudes: I'm Lonely
4 min, Color, 1974 ..... $7.00
A child who cannot find anyone to play with discovers that some activities, like drawing a picture, are fun to do alone. (EBF) el

Attitudes: It's Not Much Fun Being Angry
4 min, Color, 1974 ..... $7.00
No, it's not, but everyone gets angry sometimes—and it's better to talk about it, rather than fight. (EBF) el

Attitudes: Nothing Ever Seems to Work out for Me
4 min, Color, 1974 ..... $7.00
Nothing ever seems to work out for me . . . moans Hairy. His friends tell him that everyone is disappointed at some time, but there may be ways to make the best of it.

Attitudes: Oops, I Made a Mistake!
4 min, Color, 1974 ..... $7.00
Sure, it's disappointing to make a mistake, but figure out what went wrong and try again the next time! (EBF) el

Attitudes: We Can Do It!
4 min, Color, 1974 ..... $7.00
"Open up your ears, open up your eyes. Learning can be fun for the one who tries." The film suggests that children try alternatives to arrive at solutions. (EBF) el

Attitudes: Why Not Try?
4 min, Color, 1974 ..... $7.00
Sliding down a slide, finger painting, meeting someone new. Children discover, explore, and enjoy a variety of things they have never tried before. (EBF) el

Balance Your Diet for Health and Appearance
11 min, Color, 1967 ..... $8.00
Jane, Bill and Fred analyze their own poor eating habits. As they learn more about diet, they recognize the importance of a balanced diet to weight, skin condition, and personality. The four basic food groups are presented and illustrated. (Coronet) jh

Beginning Responsibility: Being on Time (Second Edition)
11 min, Color, 1973 ..... $8.00
Jim, who has a habit of being late, discovers that it isn't much fun when he misses a puppet show at the library. Examining reasons for being late leads to suggestions for planning time and preparing for upcoming events. (Spectrum Films; Coronet) el

Beginning Responsibility: Getting Ready for School
11 min, Color, 1969 ..... $8.00
Ricky often stays up late, oversleeps in the morning, has to rush, forgets things and is often late for school. But when he spends the night with his friend, Pete, he sees how well his time and belongings can be organized to get ready for school. (Coronet) el

Beginning Responsibility: Using Money Wisely
10 min, Color, 1967 ..... $8.00
In trying to stretch his budget, Tom learns some simple economic facts about money and its use. We learn that money is exchanged for time and skills, that it is used for such necessities as food, clothing, housing, taxes and savings, and that careful choices are necessary to keep within one's income. (Coronet) el

Busy Bodies
10 min, Color, 1970 ..... $8.00
Running, jumping, climbing and stretching are some of the exercises that keep our animal friends busy and healthy. Children can also develop good health habits by engaging in self-motivated exercise. What is it like to glide like a bird, walk softly like a deer, waddle like a penguin, stretch like a lazy lion, etc.? (Stanton Films) el

Catch the Joy
15 min, Color, 1970 ..... $9.00
Catches the many moods of the sand dunes, as man and his machine appear tiny and finite against the vastness of nature. Award winner (Chris Statue, Columbus). (MacGillivray/Freeman; Pyramid Films) el, jh, sh, c, a

Classroom Crisis Control
30 min, Color, 1976 ..... $14.00
As violence escalates in American schools, teachers need to acquire new control techniques to maintain order and insure their own safety. This film presents a battery of non-violent techniques that were developed through years of research and work with severely disturbed young people in psychiatric, day care and residential settings. (American Image Films; Counselor Films) c, a

Clean and Bright
10 min, Color, 1967 ..... $8.00
Mr. Williams has just brought home the most unusual pet in town, a large and lovable elephant. He has thought of almost everything to insure the animal's health and comfort, except a way to bathe the beast. An amusing and stimulating story develops out of the problems Mr. Williams encounters in giving his ponderous pet a bath. The recurring theme is one that will not escape the children: every animal looks and feels better, is healthier and appears happier when it's clean and bright. (Stanton Films) el

Cleanliness and Health (Second Edition)
11 min, Color, 1968 ..... $8.00
This film shows through photomicrography how germs multiply if provided with food, warmth and moisture, and illustrates measures we can take to prevent infections. (Coronet) jh

Decisions—Decisions
12 min, Color, 1972 ..... $8.00
An open-ended film. Presents five relevant situations designed to stimulate analyses of alternatives and consequences involved in decision-making: dropping out of school, dating, traffic in illegal drugs, VD, and work vs. college. (Neubacher-Vetter) jh, sh

Dental Health: How and Why
12 min, Color, 1968 ..... $8.00
Mechanical analogies show the functions of the different teeth, and a model tooth demonstration illustrates decay. Explains the need for effective brushing techniques, proper diet, and regular visits to the dentist. (Coronet) el, jh

Everyday Courtesy (Second Edition)
11 min, Color, 1967 ..... $8.00
In a talk before his class, Jeff defines courtesy as being considerate of other people. In actual situations, we learn the courteous forms of introductions, extending and accepting oral and written invitations, showing respect for one's elders and other social acts that make it easier and more pleasant for everyone. (Coronet) jh

Fairness Game
11 min, Color, 1974 ..... $8.00
Daniel, Susie, and Todd introduce fairness problems by playing the Fairness Game. Everyday—at home, at school, at play—things happen that demand edecisions about fairness. Fairness means thinking about your feelings and the feelings of others—and deciding what's fair. (Coronet) el

Feelings: Different Kinds of Love
4 min, Color, 1974 ..... $6.00
Explores the varying feelings of caring and love that children may have toward special things and special people. (EBF) el

Feelings: Feeling Good, Feeling Happy!
4 min, Color, 1974 ..... $7.00
Sharing an apple, playing games, and birthday presents make people happy. Can you think of other things? (EBF) el

Feelings: I Used to Be Afraid
4 min, Color, 1974 ..... $7.00
"But I'm not afraid any more," claims Big Louie, who is 8 years old. With age and experience, childhood fears become less frightening. (EBF) el

Five Problems in Communication
5 min, Color, 1974 ..... $7.00
Illustrates how effective communication can avert accidents. Presents five incidents in which poor communication resulted in disaster. Focuses on the ill effects of excessive noise, abstruse and inadequate language, and disregard for verbal and non-verbal signals. (IFB) sh, c, a

Food for Fun
10 min, Color, 1967 ..... $8.00
An imaginary story about nutrition, developed around a young fisherman who uses a miniature Dagwood sandwich as bait. Included in the five basic food groups shown are the favorite meals of a number of animals: meat for tigers, carrots for rabbits, milk for kittens, etc. (Stanton Films) el

Food That Builds Good Health (Second Edition)
11 min, Color, 1967 ..... $8.00
When their mother is called out of town, Jill and John assume the responsibility for preparing nourishing and interesting meals. With them, we learn of the four large food groups that help supply the body needs. These food groups are the meat group, milk group, bread-cereal group, and vegetable-fruit group. (Coronet) jh

Forest Town Fables:
Durango Daredevil Strikes Again (Bullying)
12 min, Color, 1974 ..... $8.00
Butch Bear gets angry because he can't play piano in the school concert. To get even, he dresses up like his comic book hero, The Durango Daredevil, and bullies his friends. When he meets Mr. Newshound, he finds a way he can help with the concert. (Marshall Izen; Coronet) el

Forest Town Fables: Great Piggybank Raid (Honesty)
12 min, Color, 1974 ..... $8.00
Our Forest Town friends try to raise enough money to buy red and gold uniforms for their band concert. When they come up $2.00 short, Coslo takes it from his sister Taffy's piggybank. What happens next provides a lesson in honesty and mutual trust. (Marshall Izen; Coronet) el

Forest Town Fables: Magic Scarab (Superstition)
12 min, Color, 1974 ..... $8.00
Oni thinks he needs a good luck charm to win the spelling contest. When he loses it, we find out whether or not he really did need it or if it's just a silly superstition. (Marshall Izen; Coronet) el

Forest Town Fables: New Zebra in Town (Acceptance)
12 min, Color, 1974 ..... $8.00
Oni, Coslo, Butch, and Scherzo discover the value of acceptance when a newcomer, Zaybar Zebra, arrives in the neighborhood. Oni, Coslo and Butch don't want Zaybar to work with them on their school project because his stripes are so different. Then they realize that they are different too. (Marshall Izen; Coronet) el

Forest Town Fables: Taffy's Imagination (Fear of the Dark)
12 min, Color, 1974 ..... $8.00
Weird things happen in the dark. At least that's what Taffy thought, until Butch and Coslo teach her their night game. Taffy finally learns that nothing changes when it gets dark, and things she thought she saw and heard were created in her imagination. (Marshall Izen; Coronet) el

Forest Town Fables: Treasure Hunt (Teamwork)
11 min, Color, 1974 ..... $7.00
The team of Scherzo, Taffy and Oni oppose Butch, Priscilla and Coslo on a treasure hunt. Butch, Priscilla and Coslo have difficulty figuring out the clues because they keep arguing and fighting. Scherzo, Taffy and Oni's ability to achieve smooth teamwork leads them to the treasure. (Marshall Izen; Coronet) el

Free Ride
10 min, Color, 1976 ..... $8.00
A montage of sporting activities cut to a variety of evocative music. All involve getting a "free ride" for the participant—gravity in skiing, wind in sailing and hang gliding, water in surfing, free running in skateboards and bicycling. (Warren Miller; Pyramid Films) el, jh, sh, c, a

Fun or Dumb?: Destruction
12 min, Color, 1975 ..... $8.00
Shows students that thoughtless vandalism lowers the quality of their education by draining the school system of money. (Counselor Films) el, jh, sh

Fun or Dumb?: Fire
12 min, Color, 1975 ..... $8.00
Convinces students that arson is the most self-defeating act they can perform. (Counselor Films) el, jh, sh

Fun or Dumb?: Graffiti
12 min, Color, 1975 ..... $8.00
Takes a hard look at how graffiti hurts students as well as schools. (Counselor Films) el, jh, sh

Germs and What They Do
11 min, Color, 1966 ..... $8.00
Children are given a simple introduction to bacteria, protozoa and viruses. The film shows how good health habits provide a means of keeping germs out of our body, and of helping our bodies fight germs. (Coronet) el

Hear Better: Healthy Ears (Second Edition)
8 min, Color, 1974 ..... $7.00
Scenes in which sound is suddenly omitted help show the importance of our ears of sensing danger, identifying places and objects, communications or being entertained. This leads to demonstrations of ear anatomy, stressing vulnerability of the ear, and procedures for ear care. (Coronet) jh

High: Drugs and You
19 min, Color, 1970 ..... $11.00
A personable student "pusher"; a teenager who graduates from marijuana to "speed" and "freaks out"; and another who tries the "hard stuff," are among the realistic portrayals which give genuine insight into the drug scene. (Coronet) jh, sh, c

How Do We Know?
10 min, Color, 1968 ..... $8.00
Designed to create an awareness of the senses and their importance in discovering and experiencing the world we live in. Motivates creative language expression through its rich audio and visual content. (Neubacher-Vetter) el

Identity: Every Family Is Special
4 min, Color, 1974 ..... $7.00
Stevie, an adopted child, learns that through love and caring, all members of a family can feel they belong. (EBF) el

Identity: How Do We Look?
4 min, Color, 1974 ..... $7.00
"We're different from each other, different as can be. You are you, and I am me." (EBF) el

Identity: I'm the Only Me!
4 min, Color, 1974 ..... $7.00
Hairy learns that being different is no cause for tears. It's the difference that makes each person the only me! (EBF) el

Identity: Most Important Person
4 min, Color, 1974 ..... $7.00
Fumble, Bird and their friends realize that each individual is, to

himself or herself, the most important person in the whole, wide world. (EBF) el

Identity: What Do You Think You Want to Be?
4 min, Color, 1974 ..... $7.00
"You can be anything you want to be," sings Fumble. Then he and the children imagine many of the things there are to be as an adult. (EBF) el

Identity: Where Are You in Your Family?
4 min, Color, 1974 ..... $7.00
Oldest, youngest, or somewhere in the middle—wherever you are, your place is very special. (EBF) el

If Kangaroos Jump, Why Can't You
8 min, Color, 1973 ..... $7.00
Non-narrative film showing the value of jumping rope for exercise, enjoyment and stimulating ideas about recreation and health. (Atlantis Productions) el, jh

Improving Your Posture
11 min, Color, 1971 ..... $8.00
Shows the kinds of messages that poor posture communicates. Provides excellent models of standing, walking, and sitting positions and includes simple directions for attaining them. (Coronet) jh, sh

It's Your Move: Decisions for Discussion
11 min, Color, 1969 ..... $8.00
As we watch three inner-city teenagers in difficult situations, important questions arise regarding morality, duty and personal freedom. (New Dimensions in Education; Coronet) jh, sh, c

Let's Keep Food Safe to Eat
11 min, Color, 1964 ..... $8.00
Steve and Cathy know that eating fresh, clean foods will help them stay healthy. They wash their hands before each meal, they keep food covered or in the refrigerator, keep flies away from food, and follow other health habits with food. (Coronet) el

Let's Play Fair (Second Edition)
10 min, Color, 1968 ..... $8.00
When Billy plays baseball, the rules are clearly defined. But in many other situations it's not so easy for him to make up his mind about how to play fair, or even about what is fair. (Coronet) el

Loud Sounds, Soft Sounds
11 min, Color, 1966 ..... $8.00
A keener awareness of the wonderful world of sounds helps younger children develop better listening skills. The viewer is encouraged to participate in this imaginative film by trying to identify certain common things by the sounds they make. (Stanton Films) el

Milk and Milk Foods
13 min, Color, 1969 ..... $8.00
we see where milk comes from and what it consists of. A visit to a modern dairy plant shows how milk is pasteurized, homogenized, how vitamin D is added, and the many ways milk is made into a number of foods. (Coronet) el

Moods of Surfing
15 min, Color, 1968 ..... $9.00
An exhilarating "mood" film that uses the sport of surfing as a backdrop for a variety of pace that ranges from intense "wipeouts" to a ballet-like grace. MacGillivray/Freeman; Pyramid Films) el, jh, sh, c, a

My Life to Live
20 min, Color, 1969 ..... $11.00
Rod Kellogg, a young college student, is not really the person he'd like to be. His search for self-identity leads him to put into perspective his childhood memories and his parents' death until he finds himself and begins to lead his own life. DelNett, Coronet) sh, c

Our Class Works Together
11 min, Color, 1964 ..... $8.00
In this film, a group of children build a model community and make an exhibit of pictures showing community workers. We learn the importance of planning and solving problems together and of sharing ideas and work. (Coronet) el

Our Wonderful Body: How We Keep Fit
10 min, Color, 1973 ..... $8.00
Observing trained athletes eating, sleeping and competing reminds us that proper exercise, food and rest are basic to good health. Choosing the right clothing to provide protection from the weather, proper treatment of injuries and sickness, and getting regular medical check-ups are presented as additional ways of keeping fit. (Coronet) el

Our Wonderful Ears and Their Care
11 min, Color, 1964 ..... $8.00
On the day of the hearing test at school, Dick becomes very aware of his ears. Later, Dick's doctor explains the structure of the ear, how we hear sounds, and how we should take care of our ears. (Coronet) el

Our Wonderful Eyes and Their Care
11 min, Color, 1962 ..... $8.00
Presents one boy's experience in having his eyes examined, in being fitted for glasses, and in learning the rules for proper eye care. (Coronet) el

Parental Roles: Don and Mae
29 min, Color, 1972 ..... $14.00
Focuses on the conflicts two real parents face in coping with their five growing children and in dealing with themselves. As Don and Mae tackle disputes over curfews, motorcycles, cutting classes, and dinner table discipline, a larger issue emerges; what kind of models are the parents providing for their children? (EBF) jh, sh, a

Personal Health for Girls (Second Edition)
12 min, Color, 1972 ..... $8.00
Pam and Monica know that being attractive begins with personal health. On a trip through a department store, they look at different items that trigger information about cleanliness, good grooming, and good health, including a brief comment on the relationship between good health, smoking, and the use of drugs. (Coronet) jh, sh

Personal Hygiene for Boys
11 min, Color, 1971 ..... $8.00
Bill, Steve, Jeff, Larry and Rich all have special problems regarding personal hygiene and the changes taking place in their maturing bodies. Offers guidance on the common standards of good body care including shaving, showering, and skin and hair care. (Coronet) jh, sh

Playground Safety
10 min, Color, 1966 ..... $8.00
Youngsters learn to recognize many of the danger zones that exist on a playground and what to do about them by following three rules of playground safety: (1) Be sure the play area is safe, (2) Keep out of the way of others, and (3) Learn how to play correctly. (Coronet) el, jh

Primary Safety: On the Way to School
11 min, Color, 1973 ..... $8.00
Youngsters tell about drawings they've made depicting dangers to avoid on the way to school. Their voices continue over scenes of themselves walking down the sidewalk, crossing streets and railroad tracks, riding in a bus or car. (Coronet) el

Ricky's Great Adventure
11 min, Color, 1969 ..... $8.00
The story of a small boy unable to see will motivate students to make better use of their senses of touch, taste, smell and hearing. (Atlantis Productions) el

River Boy
17 min, Color, 1966 ..... $9.00
A sensitive look at an adolescent case of love set in the Bayou country of Louisiana. Part of the trilogy on the American boy (see SKATER DATER and REFLECTIONS). (Noel Black; Pyramid Films) jh, sh, c, a

Rules, Laws and You
11 min, Color, 1969 ..... $8.00
Situations in home, school, and community demonstrate why we make rules and laws, and how they protect and benefit all of us. A dramatization showing a boy who stole a baseball glove illustrates the consequence of breaking the law. Designed to stimulate and reinforce respect for the law. (Neubacher-Vetter) el

Safe Storage of Pesticides
8 min, Color, 1968 ..... $4.50
Discusses how to be sure your pesticides are safely cared for. (Cornell U.; USDA) sh, c, a

Safety in the Shop: Basic Practices
13 min, Color, 1971 ..... $8.00
Emphasizes the worker's responsibility for safety in using hand and power tools in both the wood and metal shops. Shows the importance of proper clothing, the safe way to lift and carry, the value of tidiness in the shop, and ways to guard against possible fires. (Moreland-Latchford Productions Ltd.; Coronet) sh, c, a

Safety in the Shop: Hand Tools
12 min, Color, 1971 ..... $8.00

Shows the value in both wood and metal shops of keeping hand tools in good condition, the need to keep saws and chisels sharp, and possible dangers from broken handles, worn tips and burrs. Emphasizes the importance of protective clothing, and demonstrates safe use of the forge and welding equipment. (Moreland-Latchford Productions. (Coronet) sh, c, a

Safety in the Shop: Power Tools
13 min, Color, 1971 ..... $8.00
Stresses common sense practices in the use of woodworking and metalworking machines, including the drill press, grinder, jointer, router, and various types of power saws and lathes. (Moreland-Latchford Productions. Coronet) sh, c, a

Safety with Fire
11 min, Color, 1966 ..... $8.00
Fire is useful, but also dangerous. A little animated flame illustrates, without showing damage, potential fire hazards in everyday situations. Meeting such hazards includes knowing how to report a fire, using a fire extinguisher, treating simple burns, and escaping a fire in the home. (Coronet) el, jh

Scarecrow Man
8 min, Color, 1973 ..... $7.00
Depicts a person, or persons, who has taken it upon himself to expose a person's worst character trait to the community. Explains that this is not done maliciously, but is an attempt to help that person see what he really looks like to his friends and neighbors—and hopefully improve on his behavior. (ECI) el

Selfish Giant
27 min, Color, 1972 ..... $14.00
A faithful adaptation, in animation, of Oscar Wilde's fairy tale, which links faith and love to selflessness and caring. (Reader's Digest; Pyramid Films) el, jh, sh, c, a

Skateboard Safety
14 min, Color, 1976 ..... $9.00
Skateboarding is a sport, and like most sports it requires training, skill and experience. This film stresses the importance of protective clothing, how to check for safe equipment, where and how to ride, and the proper techniques of falling, while at the same time visualizing the art, grace and beauty of skateboarding. (John MacDonald; Pyramid Films) el, jh

Skater Dater
18 min, Color, 1965 ..... $11.00
A gentle treatment of a boy's emergence into adolescence. Award winner (Grand Prix, Cannes; Silver Medal, Moscow). (Marshal Backlar/Noel Black; Pyramid Films) jh, sh, c, a

Sleepy Heads
10 min, Color, 1964 ..... $8.00
To stay healthy and happy, all animals must have sufficient sleep. They sleep in different ways, at different times, and in different places. This film will impress children in the primary grades with the importance of developing good sleeping habits. Children like their animal friends, need to be sleepy heads sometimes. (Stanton Films) el

Soap Box Derby Scandal
24 min, Color, 1975 ..... $11.00
Documents the important 1973 All-American Soap Box Derby competition, which was rocked by scandal when it was discovered that the winner had cheated. (Weston Woods) el, jh

Solo
15 min, Color, 1971 ..... $9.00
A thrilling paean to individual accomplishment. Mountain climbing is the backdrop for this multi-use film. Award winner (12 international awards). (Hoover; Pyramid Films) el, jh, sh, c, a

Talking and Listening
10 min, Color, 1968 ..... $8.00
A meeting at Don's house seems headed for trouble because the boys don't talk or listen effectively. In time, Don realizes that there should be rules for talking, such as "talk about one thing at a time." There should also be rules for listening, like, "look at the speaker." (Coronet) el, jh

Teenage Relationships: Venessa and Her Friends
19 min, Color, 1973 ..... $11.00
Portrays 10th grade student, Venessa, who likes surfing, ice skating, and fingernail polish. Explores Venessa's relationship with Richard, a non-romantic boyfriend; Linda, her closest girlfriend; and Casey, her "sweetheart." Raises questions about group dating, the importance of the crowd, and the responsibilities of friendship. (EBF) jh, sh

Thousand Eyes
10 min, Color, 1967 ..... $8.00
A sparkling non-technical essay for younger children on the wonderful organs of sight. Included are descriptions of how some of our animal friends see, from grasshoppers to gorillas. (Stanton Films) el

Towers Without Infernos
15 min, Color, 1975 ..... $9.00
After documenting a terrifying highrise fire in Sao Paulo, Brazil a few years ago, this film shows some of the latest methods and techniques developed to prevent and control highrise fires. (Allegro Film Productions; Counselor Films) sh, c

Toymaker
15 min, Color, 1952 ..... $9.00
Two hand puppets suddenly discover that they are not identical; one is spotted, the other is striped. Becoming suspicious and fearful of each other, the puppets first build a wall of playing blocks between them, and then begin to taunt each other. After fighting, they discover the toymaker, who created them both and loves them equally. The pair understands that their external differences are trivial and become friends again. (Contemporary Films; McGraw-Hill) el, jh

Up Is Down
6 min, Color, 1970 ..... $7.00
An animated tale about a boy who walks on his hands. Humorous and provocative, the film opens many areas for discussion: individuality vs. social conformity, contemporary problems, social issues. (Mildred Goldsholl; Pyramid Films) el, jh, sh, c, a

Way I See It
8 min, Color, 1973 ..... $7.00
Explains in a comic fashion the differences in each individual's perception of the world. Illustrates this concept by presenting an artist and a house painter who struggle through a hilarious see-saw battle in which each attempts to do the other's job better. (ECI) el

Why Eat Our Vegetables?
11 min, Color, 1962 ..... $8.00
Presents the dramatic story of the shipwrecked Jorgenson family and how they learned that vegetables are vital to well-being. Several vignettes point out the major types of vegetables, where they come from, and how they should be prepared to retain their vitamins and minerals. (Coronet) el

We Go to School
10 min, Color, 1970 ..... $8.00
As pupils in the film gain skills in working with their classmates, their teacher, and on their own, pupils in the audience are encouraged to relate these activities to their own school experiences. (Coronet) el

What to Do About Upset Feelings
11 min, Color, 1964 ..... $8.00
Shows that understanding why you are upset, facing your responsibilities, talking to someone about your feelings, and taking some positive action are four ways of overcoming upset feelings. (Coronet) el

What Would You Do
8 min, Color, 1973 ..... $7.00
A non-narrative film on responsibility and value judgment. (Atlantis Productions) el

Where Is Dead
19 min, Color, 1975 ..... $11.00
A low-keyed drama that deals compassionately, yet realistically, with a child facing the death of a loved one. Six-year-old Sarah plays and fights with her nine-year-old brother, David, in a series of vignettes. David's sudden death rends the family fabric. Sarah's parents attempt to explain what has happened—with tenderness, but without sentimentality. Gradually, the little girl is able to cope with her feelings and life regains most of its earlier joys. (EBF) el, jh, sh, c, a

Who Roared?
10 min, Color, 1972 ..... $8.00
Explains that everyone needs at least one thing in which they are both competent and recognized as being competent in. Emphasizes that competency can be earned through a determined effort. Narrated by a giant bird, who, from his treetop perch, delights the audience with his engaging personality and story-telling abilities. (ECI) el
ties. (ECI) el.

Why Me?
57 min, Color, 1975 ..... $20.00
A sensitive, but unflinching, probe into breast cancer. The film is highlighted by a demonstration of self-examination, which is invaluable in the early detection of cancer. Ten women who have undergone masectomies (breast removal surgery) tell of the ordeal and its psychological side-effects, and how they are able to cope with their problems. (KNXT-TV; Carousel Films) sh, c, a

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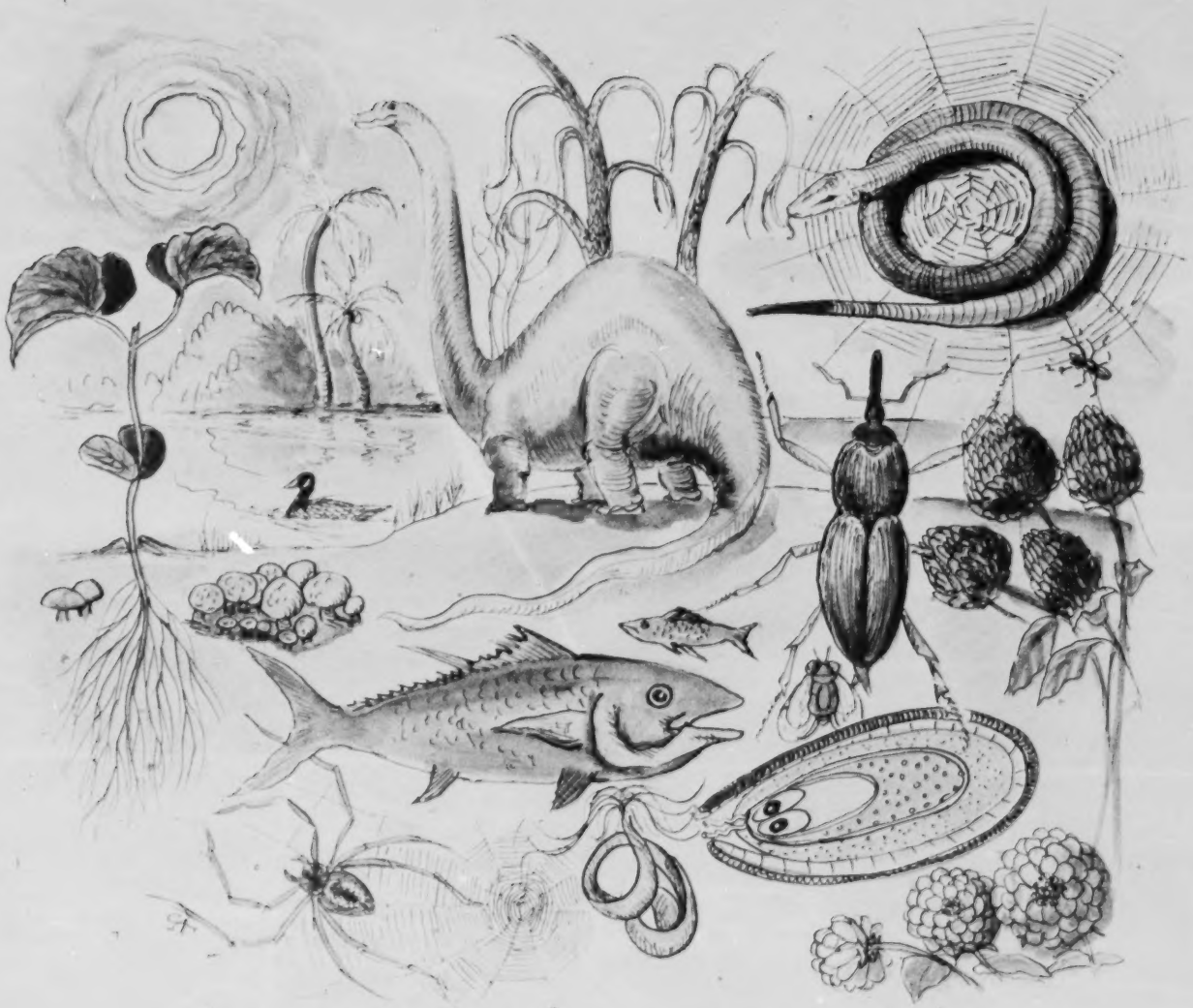


Adaptations of Insects
13 min, Color, 1962 ..... $8.00
Through the use of cinephotomarcography the film explains in depth four types of insect adaptations: structural, mimicry, numerical, and seasonal. The broader concept of environmental adaptations of all living things is developed. American Film Festival Blue Ribbon Award winner. (Stanton Films) jh, sh, c, a

Advances in Bio-Medical Engineering
15 min, Color, 1975 ..... $9.00
This film surveys important recent developments in bio-medical engineering. Replacements have been found for body parts and systems. Bones and teeth can now be replaced with biologically inert materials. An artificial limb controlled by myoelectric impulses performs most of the functions of a flesh and blood arm. A quadraplegic also can act more independently thanks to a computerized system that allows him to control his breath. A new device allows the blind to "hear" print as complex tones, and a new artificial vision system being developed promises to restore most aspects of normal sight. (Allegro Film Productions; Counselor Films) sh, c

Agricultural Genetics Improves Yields
15 min, Color, 1975 ..... $9.00
An in-depth look at how science combined with technology has been applied to increase farm yields through controlled breeding of improved strains. A computer "models" each step in the program, while field crews and laboratory tests constantly monitor the results. New corn breeds with greater uniformity make mechanization easier and are more responsive to fertilizers and pesticides. Corn yields have tripled since plant breedere ave begun their work. (Allegro Film Productions; Counselor Films) sh, c

American Bald Eagle
16 min, Color, 1972 ..... $9.00
From the islands of Florida to the vast wilderness of Alaska, vivid scenes of the bald eagle in its natural environment are shown. An endangered species beset by hunters, pesticides and destroyed habitats, the bald eagle is now the center of vigorous conservation efforts to save it from extinction. Award winner. (Coronet) jh, sh

Animal Secrets: How the Mind Begins
24 min, Color, 1968 ..... $11.00
The brain provides merely the possibility of being a man, particularly the possibility for acquiring language, the tool for thinking. Are men and animals born with built-in wiring patterns for stimulus and response—or are conscious mental, psychic forces the crowning achievement of some five hundred million years or more of evolution? How does the cortex organize and reorganize itself? The film probes these and other important questions and concludes that it is the human mind that shapes itself. (NBC; Graphic Curriculum) jh, sh, c, a

Animals—Ways They Eat
11 min, B&W, 1956 ..... $4.50
Shows in detail how the body parts of various animals are related to their eating habits. Includes such examples as barnacles, crayfish, lions, cows, butterflies, hogs, birds and squirrels. (EBF) el, jh

Animals—Ways They Move
11 min, B&W, 1956 ..... $4.50
Shows through slow motion photography how a variety of land and sea animals move and explains that this movement helps the animals to get food, to escape from their enemies, and to get from place to place. Depicts the movement of such animals as a sea turtle, a porpoise, a starfish, a blue crab, a snail, and a jellyfish. Includes elephant seals, a sidewinder rattlesnake, an inchworm, a grasshopper, a toad, a kangaroo, mountain sheep, a parrot, an ostrich, a flying squirrel, and a pelican. (EBF) el, jh

Animals and the Sun
14 min, Color, 1975 ..... $9.00
Examines how animals have adapted to life in the major zones of our planet. Compares and contrasts physical and behavioral adaptations of animals in different zones. (IFB) el, jh

Animals Growing Up
11 min, B&W, 1949 ..... $4.50
Shows a chick, a puppy, and a calf growing up. Presents them first shortly after they are born and follows them until they can do everything for themselves. Emphasizes the difference in the rate of growth of these animals. (EBF) el, jh

Animals in Winter
10 min, B&W, 1938 ..... $4.50
Discusses such animal adaptations to winter as protective coloration, storing of food, adding layers of fat, and hibernation. Shows the winter habitats of the badger, woodchuck, chipmunk, owl, rabbit, porcupine, bobcat, and fox. Describes the fluctuating seasonal changes larvae undergo. (EBF) el, jh

Ant Colony Through the Year
10 min, B&W, 1967 ..... $4.50
The complex social life of a colony of small black ants is shown from the time the queen begins her mating flight to form a new colony until the new colony is established. We see the emergence of the full-grown ants from pupae and their activities in constructing the communal home, caring for the young, gathering food and combatting natural enemies. (Coronet) jh

Aquatic Insects
11 min, B&W, 1968 ..... $4.50
Describes adaptations for swimming, reproducing, feeding and obtaining oxygen of insects who live on the surface and in the water. Includes the water strider, whirligig beetle, water scorpion and dragon fly nymph. (Coronet) jh

Army Ants: A Study in Social Behavior
19 min, Color, 1966 ..... $11.00
Investigating two species of army ants, which were observed and photographed in the Panama Canal Zone, this film presents the basic structure of an ant colony, shows the behavior of ants, and presents evidence of stimuli which influence their behavior. (EBF) sh, c

Autonomic Nervous System
17 min, Color, 1975 ..... $9.00
Explains that the Autonomic Nervous System controls involuntary body processes such as breathing, heart rate, blood pressure, digestion, body temperature, and iris contraction and dilation. Vividly illustrates the autonomic functioning of various organs by presenting footage of these organs taken by gastroscopy and catheterization. (IFB) c

Autumn Comes to the Forest
11 min, Color, 1972 ..... $8.00
As the days grow colder, the aimal activities of summer slowly change. Birds begin to migrate, and other animals gather food and store seeds and nuts. A cascade of colored leaves signals the essence of the autumn change. Fattening mammals prepare for hibernation as cold winds are followed by the first snow. (Coronet) el

Bagworm
11 min, B&W, 1968 ..... $8.00
Shows the bagworm, the larval stage of a moth, building its case of twigs, cloth, matchsticks or string. After wintering in its case, the bagworm enters a pupal stage and finally emerges as a small black moth. (Coronet) jh

Beetle
10 min, B&W, 1968 ..... $4.50
A close-up study of the large scarab beetle; its life cycle of fighting for mating territory, laying eggs, hatching, wintering as larva and changing from pupa to winged adult. (Coronet) jh

Big Animals of Africa
11 min, B&W, 1957 ..... $4.50
Explains how the zebra, giraffe, wildebeast, elephant, lion, rhinoceros, hippopotamus, ostrich, flamingo, and many other birds and animals live together. Shows examples of protective coloration. (EBF) el, jh

Big Green Caterpillar
11 min, Color, 1962 ..... $8.00
This award-winning film captures the wonderment of a young boy's encounter with the life cycle of one of nature's ephemeral creatures, a caterpillar. Includes macrophotographic scenes of the egg hatching, the caterpillar eating, walking, moulting, resting, spinning its cocoon, and the adult insect emerging. (Stanton Films) el

Big Land Animals of North America
11 min, Color, 1956 ..... $8.00
Larger animals of North America are shown in natural habitat. Includes the mountain sheep and goats, deer, elk, moose, caribou, reindeer, buffaloes and bears. (EBF) el, jh

Biology in Space Science
14 min, Color, 1966 ..... $9.00
Man experiencing extreme forces on giant centrifuges and vibrating chairs; cats, pigeons, and men subjected to a "weightless" state; mice living in a closed, self-sustaining ecological system; men sealed in heat chambers and pressure chambers—these are some of the experiments biologists are performing to solve the problems of sustaining man in space. (Coronet) jh, sh, c

Birds of the Inland Waterways (Second Edition)
11 min, Color, 1965 ..... $8.00
We see the common loon; Canada goose; spotted sandpiper; osprey; snowy, common and cattle egrets; and the redhead, old

squaw, mallard, and shoveler ducks; and we observe how these birds are adapted for life in their particular environment. (Coronet) el, jh

Birds That Migrate
17 min, Color, 1968 ..... $9.00
Birdbanding and other records have established four great migratory flyways across North America. Migrants using these routes are illustrated by twenty-seven species, including the blue-winged teal, which is traced from its breeding grounds in Manitoba to its winter home in southern Mexico. (Coronet) jh

Bushland Symphony
10 min, B&W, 1949 ..... $4.50
Shows sequences of kangaroo, emu bird, ibis, black swan, and koala bears. Presents a race between Australian horseman and kangaroos. Photographed in the back country of Australia. (EBF) el, jh

Butterfly (Life Cycle of an Insect)
6 min, Color, 1955 ..... $7.00
The complete life cycle of the monarch butterfly is shown as an example of the scaly-winged insects, butterflies and moths. The egg, larva, pupa, and adult stages of development are noted and explained. (Coronet) jh, sh, c

Butterfly: Monarch's Life Cycle
11 min, Color, 1975 ..... $8.00
Analyzes in-depth the four stages of the life cycle of this fascinating insect. (IFB) sh, c

Butterfly and Moth Life Cycles
13 min, Color, 1968 ..... $8.00
Looks at the two insect groups that make up the order Lepidoptera—moths and butterflies. In comparing the structures, behavior and life cycles of the promethea moth and the red admiral butterfly, we learn the characteristics applicable to all moths and butterflies. (Coronet) jh

Common Animals of the Woods
11 min, B&W, 1943 ..... $4.50
Pictures the squirrel, rabbit, raccoon, porcupine, otter, mink, beaver, possum, skunk and woodchuck. In each instance, the distinguishing characteristics of the animal are shown. (EBF) el

Coniferous Forest Biome
16 min, Color, 1969 ..... $9.00
Using the Northern or boreal forest as a setting, the film illustrates the conditions of life in this great climax forest area. Characteristics of the coniferous forest biome are clearly illustrated—the always green needle-like foliage of its dominant trees and the limited species of plants and animals due to the lack of favorable niches for their development. (EBF) sh, c

Connecting Link
9 min, Color, 1975 ..... $3.50
Explains how the Beef Carcass Data Service works, and points out the benefits users gain by buying the special shield-shaped, bright orange eartags that provide the connecting link between the live animal and the carcass. (USDA) c, a

Conserving Our Environment: Pollution Crisis
15 min, Color, 1972 ..... $9.00
As pollution increases, waste products are discarded in such increasing quantities that they cannot be absorbed by the environment. Shows some of the ways we are polluting our land, sea and air, and offers various solutions for protecting our environment. (Coronet) jh

Dairy Farm (Second Edition)
14 min, Color, 1963 ..... $9.00
Shows daily life on a Midwestern dairy farm: the cultivating, harvesting and storing of feed crops, the feeding and milking of the cows, and the preparation of the milk for market. (Coronet) el

Desert Insects: Story of Survival
13 min, Color, 1966 ..... $8.00
Among the living things on the desert there is a constant, quiet struggle for survival. Insects are able to survive in this hostile environment. They must overcome extreme temperature changes, prevailing dry weather, a lack of food and violent desert winds. (Stanton Films) jh, sh, c

Diffusion and Osmosis
14 min, Color, 1973 ..... $9.00
The diffusion of gases and liquids, one of the key processes in living things, is fully illustrated in this film; the selective action of a semi-permeable membrane is shown experimentally; and time-lapse photography shows the effects of osmosis in various types of situations. The film defines and demonstrates such terms as permeability, osmotic balance, osmotic pressure, and turgor. (Coronet) sh, c

Ecology—Saving Our Natural Resources
10 min, Color, 1970 ..... $8.00
The film alerts students to the problems of pollution and the causes of destruction of our natural resources. Presents examples of ways in which students can help improve their environment. (Neubacher-Vetter) el

Egg Grades—A Matter of Quality
12 min, Color, 1974 ..... $4.50
Shows a modern, mass egg production system at work from laying hens to marketplace. Highlights the latest techniques used to assure consumers fresher and higher quality eggs. Describes Federal-State egg grades and sizes, and the quality assurance of USDA's graders. (USDA) sh, c, a

Environmental Impact Study Safeguards Northlands
15 min, Color, 1975 ..... $9.00
To help resolve the energy crisis, a proposed 4,400 kilometer pipeline may soon carry natural gas from Alaska and Northern Canada to the United States for refining and shipping. Because the northlands environment is both complex and fragile, scientists spent three years studying the ways the proposed conduit would affect its plant and animal communities. The data they gathered was used to discover how the pipeline could be built and operated so as to cause only acceptable or temporary changes in the northlands. (Allegro Film Productions; Counselor Films) sh, c

Evolution of Man
14 min, Color, 1967 ..... $9.00
The film traces Darwin's theory of evolution and the discovery and reconstruction of the pre-human fossils, including those at Olduvai Gorge in East Africa. (Coronet) jh, sh

Farms Around the World
11 min, Color, 1970 ..... $8.00
Farmers in different parts of the world do the same basic things: plant, cultivate and harvest. But they do this in many different ways and grow different crops. Vividly shows such differences as climate, soil, national customs, and economic levels. (Coronet) el

Fruit Flies: Inquiry into Behavior
13 min, Color, 1972 ..... $8.00
A series of experiments gives students the opportunity to draw their own conclusions about how fruit flies react to changes in their environment. We observe the effects of temperature changes on behavior, including reproduction, and watch a pupa developing into an adult. (Coronet) jh, sh

Genetics: Chromosomes and Genes (Meiosis)
16 min, Color, 1968 ..... $9.00
Specially constructed models show that differences in individuals of every plant or animal species are traceable to the sperm and egg cells, produced through the process of meiosis. Other causes demonstrated in this film are crossing-over and mutation. (Coronet) jh, sh, c

Genetics: Functions of DNA and RNA
13 min, Color, 1968 ..... $8.00
In all living things, heredity means the transmission of characteristics from cell to cell. This film shows the mechanisms that make heredity possible: DNA in the nucleus, and messenger RNA and transfer RNA in the cytoplasm. Illustrates not only how specific DNA codes result in specific proteins, but how mutation and differentiation may occur. (Coronet) sh, c

Genetics: Mendal's Laws
14 min, Color, 1962 ..... $9.00
Scenes photographed in Gregor Mendal's own garden in Brno, Czechoslovakia, add authenticity to this presentation of his original work with pea plants, which has become the basis of the present science of genetics. The film duplicates some of Mendal's experiments, and clearly explains his laws of Dominance, Segregation, and Independent Assortment. Later work by de Vries, Correns, Morgan, and Muller is also described. (Coronet) jh, sh, c

Grasshopper: Anatomy and Dissection
14 min, Color, 1965 ..... $9.00
Extreme close-up views and step-by-step dissection show in detail the external and internal anatomy of the lubber grasshopper. Natural habitat scenes relate the structures to their functions. (Coronet) jh, sh, c

Gray Gull the Hunter
20 min, B&W, 1955 ..... $6.00
Tells the story of the struggle for existence among the bird life on a rocky Swedish island, with the gray gull in the role of the marauder. Other sea birds—the murre, the ring plover, the mergan-

ser duck, the arctic tern, and the sea-mew—live in fear of the robber gull. (EBF) el, jh

Growth of Seeds
14 min, Color, 1957 ..... $9.00
Tells of the importance of seed-producing plants. Distinguishes between angiosperms and gymnosperms and between dicotyledons and monocotyledons. Through time-lapse photography, shows the germination of a variety of seeds. Illustrates with samples of the various seeds and explains a seed coat, and food. By drawings, distinguishes between monocots and dicots, and discusses the plumule and hypocotyl. (EBF) jh, sh, c

Heart and Circulatory System
16 min, Color, 1975 ..... $9.00
Examines the function of the circulatory system in transporting oxygen and other nutrients to cells and in removing metabolic wastes. Calls attention to the early investigations of William Harvey into the human circulatory system. Illustrates the internal structure and function of the heart. Describes methods of detecting and preventing diseases of the heart and blood vessels. (EBF) jh, sh

Hydrocarbons and Their Structures
14 min, Color, 1962 ..... $9.00
Laboratory demonstration, animation, and structural and scale models are used to explain the five hydrocarbons and to show how members of each series differ from the others. The film describes the bonding properties of the carbon atom and discusses some of the wide varieties of these compounds and their uses. (Coronet) sh, c

Inheriting Your Physical Traits
12 min, Color, 1970 ..... $8.00
Traces the inheritance of traits such as sex, eye color, height, and weight, showing the role of chromosomes and genes in determining how each particular trait will be developed. Shows the effect of dominant and recessive genes, and the blending of the two. (Coronet) jh

John Muir's High Sierra
27 min, Color, 1973 ..... $14.00
Follows the paths taken by John Muir during his years of wandering in the "temples of nature." Sensitive and eloquent photography perfectly complement Muir's powerful and evocative writings. (Dewitt Jones; Pyramid Films) jh, sh, c, a

Kangaroos
11 min, B&W, 1953 ..... $4.50
Investigates the habits and behavior of kangaroos in their natural habitat. (EBF) el, jh

Leaves of Green
11 min, Color, 1964 ..... $8.00
A basic botany film. Four main sequences include: (1) common leaf structure and arrangement, (2) modified leaf forms, (3) biological importance of leaves and (4) aesthetic value of leaves. (Stanton Films) el, jh

Litter, Litter, Everywhere
8 min, Color, 1971 ..... $7.00
Introduces the primary child to the concept of ecology and to what steps the individual can take toward a better environment. Features Herman, a talking trashcan, and Barney Bush, a lovable shrub, who shows a group of children that have been mindlessly littering how beautiful the world would be without litter. (ECI) el

Liverwort: Alternation of Generations
15 min, Color, 1965 ..... $9.00
Remarkable close-up and time-lapse photography enables us to examine the liverwort, Marchantia, a standard example of alternation of generations. The role of water, essential to the reproduction of byrophytes, is visualized as we see the actual transfer of sperm from antheridia to archegonia. A laboratory experiment duplicates chemotaxis. The complete cycle from gametophyte to sporophyte and back to gametophyte is traced. Vegetative reproduction through gemmae completes the picture. CINE Golden Eagle award winner. (Coronet) sh, c

Living Cell: An Introduction
20 min, Color, 1975 ..... $11.00
The film examines the structures and biochemical processes that occur in all living cells. Included is a review of the historical background leading to the discovery of the cell, and an examination of topics including cellular differentiation, cell structure, and the relationship between cells and viruses. Special attention is given to the nucleus and its role in the synthesis of proteins. (EBF) sh, c

Living Water: Nature's Plan
14 min, Color, 1953 ..... $9.00
Describes the water cycle as nature's plan for providing all living things with life-giving water. Natural and time-lapse photography and animated drawings are used to clarify the mechanics of the water cycle and to study the various water cycle patterns. (EBF) jh, sh

Lizard Tale
15 min, Color, 1973 ..... $9.00
A boy finds a lizard near his home. His curiosity aroused, he discovers and collects more and more lizards as time goes on. One day the boy goes to a zoo to see something he had read about and always wanted to see: the world's largest lizard, the Komodo Dragon of Indonesia, measuring ten feet in length. The boy is sad to learn that the Komodo Dragon is an endangered species. Back home the boy reflects upon the types of lizards he has been collecting. He wonders, "What if everybody captured as many lizards as they could find?" "There might not be any left some day." And so, except for just a few of his favorite ones, he returns his pets to where he had found them. (Stanton Films) el

Looking at Plants: How Plants Climb
11 min, Color, 1975 ..... $8.00
Illustrates the various adaptive features (including sucker roots, tendrils, and prickles) that enable plants to climb toward the light. (IFB) el

Looking at Plants: How Plants Move
11 min, Color, 1975 ..... $8.00
Demonstrates that plants respond to light, the pull of the earth, and touch. Explains how plants, like animals, must move to satisfy the basic requirements of growth. (IFB) el

Looking at Plants: How Seeds Are Made
15 min, Color, 1975 ..... $9.00
Describes the structure, pollination, and fertilization of flowers with an emphasis on the relationship between the shapes of flowers and the shapes of the insects which pollinate them. (IFB) el

Looking at Plants: How Seeds Are Scattered
15 min, Color, 1975 ..... $9.00
Shows how plant seeds are dispersed by wind, animals, and water, and even by exploding seed pods. (IFB) el

Looking at Plants: How Seeds Sprout
16 min, Color, 1975 ..... $9.00
Explains germination by following the growth of seedlings from the development of the root system to the emergence of the first leaves. (IFB) el

Lungs and Respiratory Systems
17 min, Color, 1975 ..... $9.00
Studies the structure and function of the human respiratory system. Describes how the exchange of oxygen and carbon dioxide gases takes place in the lungs. Shows how the pollutants in the air we breathe interfere with the normal operation of the lungs. (EBF) jh, sh

Mammals and Their Characteristics
11 min, Color, 1966 ..... $8.00
What do the anteater and the seal have in common? They both have some kind of hair and nurse their young. When vertebrates have these two characteristics, we classify them as mammals. The great diversity of mammals is illustrated by representative members of the major groups—carnivores, rodents, ungulates, marsupials, and primates. (Coronet) jh, sh

Managing Wildlife Resources
15 min, Color, 1975 ..... $9.00
We harm ourselves by endangering the world's wildlife, because we are linked with the animals in an intricate ecological relationship. This film studies several projects aimed at protecting threatened North American species and details an intensive ecological study of the endangered prairie pronghorn. (Allegro Films Productions; Counselor Films) sh, c

Manmade Extinction
15 min, Color, 1975 ..... $9.00
Deals with the efforts of ecologists and research scientists to stave off and control the extermination of many species imperiled by modern civilization. (Allegro Film Productions; Counselor Films) sh, c

Microscopic Fungi
15 min, Color, 1962 ..... $9.00
Using microphotography, this film presents the basic structures and life process of microscopic fungi. Explains and differentiates the reproductive mechanisms of different fungi types. Gives ex-

amples of yeast, canker fungus, pin mold, and common penicillium. (Nat'l Film Board of Canada; McGraw-Hill) sh, c

Microscopic Life in Soil
14 min, Color, 1963 ..... $9.00
Soil is not an entirely lifeless substance. It contains many microorganisms which are important to the balance of nature. The relationship of these microorganisms to man is graphically portrayed. Examples of motile algae, protozoans and multicellular animals and their importance in the food chain help the student to understand how this minute world influences his life. (Stanton Films) jh, sh

Miracle of Life
12 min, Color, 1976 ..... $8.00
A live action film shot through microscope photography at up to 200,000 diameters enlargement, by means of the endoscope lens inserted to the sites at which human egg and sperm cells develop, and life begins. For the first time, we can witness the processes of fertilization, cell division, and growth to first heartbeat, in all its beauty and biological precision. (Cine-Science, Tokyo; Pyramid Films) jh, sh, c, a

Mother Rabbit's Family
11 min, Color, 1959 ..... $8.00
Draws attention to some of the characteristics of rabbits in their natural environment. (EBF) el

Nature of Life: Energy and Living Things
13 min, Color, 1970 ..... $8.00
Explores the concept that life on earth depends on energy from the sun and demonstrates the process of photosynthesis, converting solar energy to energy-containing sugar molecules. Illustrates the importance of ATP and enzyme action, suggesting the close relationship between biology and chemistry. (Coronet) jh, sh

Nature of Life: Living Cell
13 min, Color, 1970 ..... $8.00
Photomicrography investigates single-celled and multi-celled organisms, how they produce or absorb food, convert food to energy, respond to their environments, and reproduce. (Coronet) jh, sh

Nature of Life: Respiration in Animals
11 min, Color, 1970 ..... $8.00
Explores the similarities of air-breathing and water-breathing animals, developing this concept through the animal kingdom to man himself. Demonstrations show the vital relationship between an animal's size and the complexity of its respiratory system. (Coronet) jh, sh

Nature of Science: Forming Hypotheses
16 min, Color, 1970 ..... $9.00
In recorded interviews, four practicing scientists explore their work methods and thought processes as they analyze some of the ways they arrive at scientific hypotheses. (Coronet) jh

Nature of Science: Obtaining Facts
10 min, Color, 1972 ..... $8.00
What are scientific facts and how are they obtained? Can we always accept the evidence of our senses? Optical illusions show the need for instruments which check and extend our senses. In order to use facts effectively, scientists must know not only what they are but how they were obtained. (Coronet) jh

New Pulse of Life
29 min, Color, 1975 ..... $14.00
A training film on cardiopulmonary resuscitation (CPR). Shows the latest techniques of Basic Life Support. Based on standards published in the Journal of the American Medical Association (Supplement) of February 28, 1974. (Pyramid Films) sh, c, a

Noise Not Sound
11 min, Color, 1973 ..... $8.00
Depicts particular nature of sound pollution, traces historical background, scientific experimentation, and explores solutions. (Atlantis Productions) jh, sh, c, a

Oak Valley, U.S.A.
14 min, Color, 1972 ..... $9.00
This inquiry film explores the basic ecological relationships existing within a native community. It shows how man causes alterations, often in very subtle ways. The beautiful oak tree and the native red-wing blackbird become symbols of surviving life in a community, typical of many developing urban areas in our country today. The deeper meaning and importance of conservation is emphasized. (Stanton Films) jh, sh, c, a

Oceanology—Food Fountains of the Sea
15 min, Color, 1975 ..... $9.00
This film deals with studies of upwelling, an ocean process that covers only a thousandth of the sea's surface, yet provides more than half of mankind's seafood. The more oceanographic scientists learn about this process, the better they will safeguard and utilize future sea harvests. (Allegro Film Productions; Counselor Films) sh, c

Once upon a Wilderness
19 min, Color, 1971 ..... $11.00
Descriptive passages from an early pioneer's journal come to life in vivid color. Sequences filmed in our dwindling wilderness areas dramatize the evolution of much of our present day environment. A series of modern vignettes explore some of the outmoded attitudes that still survive among us today. The need of more knowledgeable concern for our vanishing wilderness is emphasized, posing broader questions about everyone's concern for our total environment. (Stanton Films) jh, sh, c, a

One Man's Garden
21 min, Color, 1975 ..... $11.00
Tells the humorous story of the conversion of Simon, the patron saint of Garbage, to the philosophy of recycling. (Benchmark) jh, sh, a

Our Animal Neighbors (Second Edition)
11 min, Color, 1964 ..... $8.00
Here we become acquainted with animals which live in our parks, roadsides, backyards, or homes—the rabbit, gray squirrel, red squirrel, fox squirrel, chipmunk, gopher, deer mouse, meadow mouse, shrew, mole and bat. (Coronet) el

Owl
11 min, Color, 1973 ..... $8.00
Dramatizes the struggle to survive by presenting the story of an owl who, after devouring some baby blackbirds, is subsequently attacked and wounded by the blackbirds' parents. (IFB) sh, c

Plant-Animal Communities: Physical Environment
11 min, Color, 1964 ..... $8.00
Among the natural factors which influence any plant-animal community are altitude and atmospheric conditions; heat and light; water; and soil conditions. A quantitative analysis of these four factors in the deciduous forest, a grassland, and a desert allow us to see relationships of these physical factors in a particular biome. (Coronet) jh, sh, c

Plants Are Different and Alike
11 min, Color, 1967 ..... $8.00
Shows that all plants need food to grow, that green plants make their own food, but plants like mushrooms do not. Explains that most green plants have leaves, stems, and roots. Stems may be woody or soft, leaves are of many shapes, and some roots and stems serve as food for us. (Coronet) el

Plants That Have No Flowers or Seeds
11 min, Color, 1967 ..... $8.00
With the aid of microscopic and time-lapse photography, combined with artwork, we see examples of plants that have neither flowers or seeds—fungi, algae, mosses, and ferns—and learn the various ways in which such plants reproduce and obtain their food. (Coronet) jh

Plants That Live in Water
11 min, Color, 1966 ..... $8.00
From a pond to the sea, we investigate the structure of plants suited for life in the water. Careful distinction is made between two major plant groups. Examples of the simplest group, the algae, ranging from microscopic "pond scum" to giant kelps. Examples of plants with true leaves, stems and roots range from elodea to water hyacinth, water lily and lotus. (Coronet) jh

Pupfish of the Desert
18 min, Color, 1973 ..... $11.00
Scientists are concerned about the preservation of pupfish. Answers to many puzzling questions about their unique adaptive capabilities may reveal key information needed in medical research and in other important fields. But their existence is now threatened as never before by certain human activities. While the pupfish is relatively safe inside Death Valley National Monument, threats from the outside are numerous: careless use of pesticides; physical destruction of certain habitats; introduction of foreign and competing forms of aquatic life to pupfish habitats; and, most seriously, large-scale pumping of underground water that has resulted in a lowering of the water level in some habitats, or total disappearance of the water in others. (Stanton Films) sh, c, a

Remarkable Ruminants
23 min, Color, 1974 ..... $4.50
Explains the importance of ruminants in the food-chain. Investigates the unique digestive system of the ruminants and includes

footage shot inside a rumen stomach as various digestive processes occur. Points out that bacteria play a central role in the rumen digestive process. Discusses the research efforts of universities and private industry aimed at developing new, nutritionally balanced diets for ruminants. (Ralston Purina Co.) c, a

Research into High Blood Pressure
15 min, Color, 1975 ..... $9.00
This film deals with high blood pressure—a silent, mysterious menace. Silent because it has no characteristic symptoms, mysterious because in most cases the cause is unknown. Untreated, because it can lead to stroke, congestive heart failure, and kidney failure, and is a major risk factor in coronary artery disease. (Allegro Film Productions; Counselor Films) sh, c

Research Science Communications Speeded
15 min, Color, 1975 ..... $9.00
To keep researchers around the world informed about new relevant scientific discoveries, organizations such as the Smithsonian Institution's Center for Short Lived Phenomena and the Institute for Scientific Information have been founded. The first of these lets interested scientists know about fast-breaking scientific phenomena, while the second indexes and distributes new related research results. (Allegro Film Productions; Counselor Films) sh, c

Reshaping Aquatic Environments
15 min, Color, 1975 ..... $9.00
Examines the attempts of marine ecologists, scientists, and engineers to regulate and understand various life-systems within aquatic environments. Some of these projects include an investigation of the energy systems of the Chesapeake Estuary, an attempt to monitor the migration of the shad, and an examination of the experiments attempting to control life-destroying pollution. Hopefully, these efforts will ultimately save many life forms from extinction. (Allegro Films Productions; Counselor Films) sh, c

Rikki the Baby Monkey
11 min, B&W, 1949 ..... $4.50
Shows a rhesus monkey family in its native habitat. Points out the physical characteristics and behavior patterns which make monkeys adaptable to life in the jungle. (EBF) el, jh

Saltmarsh: Question of Values
22 min, Color, 1975 ..... $11.00
For his own survival, man has to recognize the limits of his exploitation of natural systems. The film documents the value of the biological communities that exist between the sea and land. The importance of energy flow and food supply in salt marshes and estuaries are emphasized. The effects of pollutants and reclamation projects on the fragile estuarine eco-system are examined. (EBF) sh, c

Sandy the Snail
17 min, Color, 1957 ..... $9.00
We travel with Sandy to the floor of the Pacific Ocean and meet a starfish, pufferfish, shark, abalone, and seahorse. (EBF) el

Science for Beginners
11 min, Color, 1964 ..... $8.00
The manner in which a scientist works is illustrated when Mike finds mold on a piece of bread. He uses simple observations and experiments to determine the conditions needed for mold to grow. (Coronet) el

Sea Gull
13 min, Color, 1968 ..... $8.00
Thousands of gulls come to the same Pacific Islands every year to raise their young. The film shows selection of a nesting site, courtship display, nest-building and incubation. An experiment shows that the gull will readily incubate substitute eggs. Nesting territories are fiercely defended and fledglings that trespass are attacked. The young that survive mature in four years and repeat the life cycle. (Coronet) jh

Secrets of the Brain
15 min, Color, 1975 ..... $9.00
Important advances have been made in several areas of research involving the brain. The prevention, treatment and cure of cerebral palsy are the goals of intensive research into the subtle and delicate processes of the brain. Other programs have applied biofeedback, a way to record the electrical activity of the brain and nervous system, toward curing such problems as headaches, muscular spasms, and learning disabilities. (Allegro Film Productions; Counselor Films) sh, c

Shark: Ancient Mystery of the Sea
15 min, Color, 1975 ..... $9.00
Shows how researchers are answering man's questions about sharks. Presents investigations dealing with how sharks utilize and are affected by underwater sound; patterns of pre-attack behavior in sharks; the question of whether or not sharks can distinguish color; and how the shark has survived unchanged for millions of years. (Allegro Film Productions; Counselor Films) sh, c

Skin as a Sense Organ
12 min, Color, 1974 ..... $8.00
Introduces the variety, function, and distribution of sensory receptors in the skin. Look at cells sensitized to touch, pressure, weight, pain, heat, cold, and movement of body hair. (IFB) sh, c

Soil: What It Is and What It Does
11 min, Color, 1966 ..... $8.00
In a garden, we learn the different kinds of soil are different mixtures of sand, clay and humus. At a beach, we learn how the weathering of rocks helps make soil. Simple experiments show us the kind of soil in which plants grow well. (Coronet) el

Spirogyra: Structure and Life Functions
13 min, Color, 1970 ..... $8.00
The unaided eye sees spirogyra as green masses of slimy intertwining filaments. The microscope reveals detailed cellular structure, including nucleus, cytoplasm, chloroplasts, and pyrenoids. We measure the length and diameter of a spirogyra cell, and, in a culture, we observe growth and sexual reproduction. (Coronet) sh, c

Spring Is an Adventure
11 min, Color, 1955 ..... $8.00
We follow many of the exciting changes which come with spring. Watching the flowers bud and bloom, waiting for the robin's eggs to hatch, looking at baby turtles and tadpoles in a stream, and planting a garden are just a few of the special activities of this season. (Coronet) el

Studying the Big Cats of Africa
15 min, Color, 1975 ..... $9.00
Focuses on new research studies involving population surveys of leopards utilizing radio telemeter collars, observations of the social lives of lions, and predator-prey measurements of cheetahs. (Allegro Film Productions; Counselor Films) sh, c

Sugar in Today's World
14 min, Color, 1970 ..... $9.00
Sugar manufacturing is shown from the raising of crops, harvesting, to the processing at the sugar mill, where juice is eventually turned into sugar. (Gateway Film Productions; Coronet) jh, sh

Tune into Nature
11 min, Color, 1974 ..... $8.00
Nature's beauty, moods, changes and cycles are presented with each passing season. Original music and poetic narrative combine with outstanding photography to foster an appreciation and respect for our natural environment. (Neubacher-Vetter) el, jh, sh, c, a

28° Above—Below
10 min, Color, 1974 ..... $8.00
Documents the expedition of a group of scientists, directed by Dr. J. B. MacInnis, into the vast, unexplored, and frigid waters beneath the Arctic Ocean ice. Includes incredible shots of unfamiliar life forms that illustrate the scientist's surprising discovery—arctic waters contain more living matter than other ocean waters. (IFB) sh, c, a

Unfinished Miracles
29 min, Color, 1975 ..... $4.50
Tells the story of the work being done by researchers across the nation who are striving in a multitude of disciplines to increase agricultural productivity without increasing the demand for energy or harming the environment. (USDA) c, a

Walk in the Forest
28 min, Color, 1976 ..... $14.00
A visual voyage into the serenity, simplicity and the delicate balance of the forest. A stunningly beautiful film, we are privileged witness to the private sanctum of life in the depths of the forest. From a little squirrel's furious foraging for winter storage and an owl's subtle night-watchings, to the catastrophic effects of a raging forest fire, this film shows the need for man to replace what he is taking from the earth. (Randall Hood; Pyramid Films) el, jh, sh, c, a

Water: Common Necessity
9 min, Color, 1976 ..... $7.00
Emphasizes the miracle of water and how we take it for granted although no life could exist without it. The water cycle is explained. Little-known information about the uses of water is shared. The ecological problem of how to conserve this natural

resource is raised and left open-ended. The final thrust is an appeal to common sense. (Moody Institute of Science) el, jh

Water: Why It Is, What It Is
11 min, Color, 1976 ..... $8.00
Explains and demonstrates the uniqueness of the molecular structure of water. Explores the more important properties of water such as its characteristic as a universal solvent, surface tension, and its capillary action. Shows why water is essential to the survival of life on earth. (Moody Institute of Science) el, jh

Water for a Thirsty World
15 min, Color, 1975 ..... $9.00
Man's enormous demands and polluting habits threaten his limited fresh water supply—less than one percent of all water on earth. One long-time hope has been to desalt the sea, and currently there are some 1,000 desalting plants in operation. To better manage fresh water sources, hydrologists are investigating new ways of mapping ground water deposits, where more than 95% of fresh water lies. (Allegro Film Productions; Counselor Films) sh, c

Ways of Water
13 min, Color, 1971 ..... $8.00
This non-narrated film follows the stage of the water cycle in the wilderness areas of the Olympic Peninsula in Washington. Rivers of water from thawing, snow-capped mountains flow down to the forests and valleys in a continuous process of precipitation, runoff, and evaporation. The natural beauty of the area, the striking photography and a symphonic musical background combine to stimulate observation and discovery. (EBF) el, jh

We Explore Mountain Life
10 min, Color, 1968 ..... $8.00
Following Jim, Janet, and their parents up the side of a mountain, we see plant life changing from grassland to trees, to windswept outcroppings where mosses, grasses and alpine flowers are the only plants. Similarly, a variety of animals from the elk to the pika live at the different elevations. (Coronet) el

What Is Science? (Second Edition)
11 min, Color, 1966 ..... $8.00
Explains that science is a never-ending search for knowledge, a product of the mind that begins with curiosity. In trying to determine whether a freshly picked apple is alive, a class observes, sets up hypotheses, devises experiments, collects data, does research and reaches tentative conclusions. (Coronet) jh

Why Foods Spoil—Molds, Yeasts, and Bacteria
14 min, B&W, 1957 ..... $5.00
Shows that molds, yeasts, and bacteria cause food to spoil, and presents methods of food preservation. Depicts the growth of mold "gardens" on bread and tells of the role of mold in cheesemaking. Explains that yeasts may spoil orange juice, but they also benefit the housewife by causing bread to rise. Demonstrates how foods can be preserved by heat, cold, and drying, and points out that smoking, canning, dehydration, cooling, and pasteurization are all methods of preserving foods. (EBF) jh, sh

Zoo Animals in Rhyme
11 min, Color, 1965 ..... $8.00
Amusing rhymes tell us something about zoo animals children love most—the lion, monkey, elephant, kangaroo, giraffe, bear, and many others. (Coronet) el

LITERATURE

Bardell vs. Pickwick (from *Pickwick Papers*)
25 min, B&W, 1965 ..... $6.00
Mr. Pickwick's landlady is convinced that he is proposing marriage, when actually, he is only discussing the possibility of hiring a manservant. (Coronet) jh, sh, c, a

Bible as Literature, Part I:
Saga and Story in the Old Testament
27 min, Color 1973 ..... $14.00
Treating the Bible as a collection of literary masterpieces, this film skillfully weaves together paintings, sculpture, music, and drama to re-enact the stories of the "Creation," the "Expulsion," the "Murder of Abel," "Noah's Ark," the "Fall of Jericho," "David's Killing of Goliath," "Moses and the Ten Commandments," and the "Tale of Suzanna." The film discusses the influence of the King James version of the Bible in the development of English language and literature. (EBF) sh, c, a

Bible as Literature, Part II:
History, Poetry and Drama in the Old Testament
25 min, Color, 1973 ..... $11.00
This film examines "Joshua," "Samuel," and "Kings" as historical documents, the "Book of Proverbs" as lyric poetry, and the "Prophetical Books" as protest literature. The film concludes with a sensitive dramatization of the story of "Job," eloquently treating the timeless moral question: What is man's solution to the problem of evil? (EBF) sh, c, a

Charles Dickens Christmas
22 min, B&W, 1964 ..... $6.00
A dramatization of the Christmas visit of Mr. Pickwick and his friends to Dingley Dell Farm. From the chapter "A Good-Humored Christmas" of Dickens' *The Pickwick Papers*. (EBF jh, sh

Charles Dickens Show
52 min, Color, 1973 ..... $20.00
Presents the life and works of Charles Dickens as they might have been shown by a traveling magic lantern show in late 19th century England. Includes scenes from *Oliver Twist, David Copperfield, Martin Chuzzlewit,* and *A Christmas Carol* intermixed with dramatized incidents in Dickens' life. (IFB) sh, c

David and Betsey Trotwood (from *David Copperfield*)
25 min, B&W, 1965 ..... $6.00
Betsey Trotwood dislikes donkeys and small boys. She is outraged that David is born a nephew and not a niece. But years later the run-away David finds a pleasant haven with her. (Coronet) jh, sh, c, a

David and Dora (from *David Copperfield*)
25 min, B&W, 1965 ..... $6.00
David's courtship of Dora, his employer's daughter, is marked with tenderness, amusing misunderstandings and treachery by Miss Murdstone. (Coronet) jh, sh, c, a

David and Dora Married (from *David Copperfield*)
25 min, B&W, 1965 ..... $6.00
Honeymoon happiness dwindles before Dora's childlike, inexperienced management of the household, but David's decision to accept Dora for what she is gives them some final months of happiness before her death. (Coronet) jh, sh, c, a

David and His Mother (from *David Copperfield*)
25 min, B&W, 1963 ..... $6.00
Young David is happy with his widowed mother and Peggotty. But misery enters their lives when his mother marries Mr. Murdstone and Miss Murdstone comes to manage the house. Misery becomes sorrow when David's mother dies. (Coronet) jh, sh, c, a

David and Mr. Micawber (from *David Copperfield*)
25 min, B&W, 1963 ..... $6.00
Robert Marley plays the insolvent, but optimistic, Mr. Micawber, who befriends young David on his arrival in London. (Coronet) jh, sh, c, a

Edgar Allen Poe: Background for His Works
13 min, Color, 1958 ..... $8.00
Paintings created in the style of Poe's writings are skillfully presented to bring to life scenes from his works, against a background of Poe's life. Excerpts from "To Helen," *The Fall of the House of Usher, The Murders in the Rue Morgue* and "The Raven" reveal elements which contribute to his stature as critic, literary craftsman, and perfecter of the short story. Award winner. (Coronet) jh, sh, c

Haiku
14 min, Color, 1969 ..... $9.00
Vivid photography and an original music score help capture the beauty and simplicity of haiku, a form of Japanese poetry. The Japanese attitude toward nature and conservation is revealed through an appreciation of their brief, but lovely poems. The viewer is inspired to compose his own haiku. (Stanton Films) el, jh, sh, c, a

Haiku: Introduction to Poetry
12 min, Color, 1970 ..... $8.00
Visual impressions of the sensations of life, enhanced with music, convey the essence of haiku, the briefest and purest poetry. (Institute of Design, Illinois Institute of Technology; Coronet) jh

Hunt
30 min, Color, 1975 ..... $14.00
Two men on a hunting trip find their weekend going sour when one of them, new to the sport, discovers that he doesn't enjoy shooting animals. His companion, an avid hunter, leaves him in disgust, wandering off to more than he bargained for. He meets an older hunter so jaded with killing that the only prize he yearns to stalk is human prey. The chilling pursuit that follows is a cliff-hanger until the very end when the victim escapes—a shaken, but wiser man. Based on a story by Richard Connell. (EBF) jh, sh, c

James Fenimore Cooper
18 min, B&W, 1949 ..... $6.00
Outlines the life of Cooper from his expulsion from Yale to his writing and travels in Europe. Presents his life as a merchant seaman, his two years' service in the U.S. Navy, and his marriage; then shows his wife daring him to write a novel. Emphasizes the influence Cooper's life and times had on his works. (EBF) jh, sh

Man and the Snake
26 min, Color, 1976 ..... $14.00
Loosely based on one of Ambrose Bierce's famous tales of satirical horror, "The Man and the Snake," this is a tale of the conflict in a man's mind, the unsettling struggle between the common sense of the day and the subtle abduction of the mind by the eerie effects of nightfall. (Elizabeth McKay; Pyramid Films) jh, sh, c, a

Midwest Literature: City Background
13 min, Color, 1970 ..... $8.00
Looks at the vigorous styles of writers influenced by the Midwest's largest city, Chicago. Relates the works of Theodore Dreiser, Carl Sandburg, Ben Hecht, Upton Sinclair, Frank Norris, James T. Farrell, Richard Wright, Nelson Algren, Lorraine Hansberry, and Gwendolyn Brooks to the history of the city and the nation. (Coronet) jh, sh, c

Midwest Literature: Farm Background
10 min, Color, 1970 ..... $8.00
Dramatizes works by James Whitcomb Riley, Hamlin Garland, Ole Rolvaag, and Willa Cather. Illustrates how the region shaped their outlook and how the writers taught the people of the world to look at the Midwestern farmland. (Coronet) jh, sh, c

Midwest Literature: Town Background
13 min, Color, 1970 ..... $8.00
Explores the writing of Samuel Clemens, William Dean Howells, Sherwood Anderson, Edgar Lee Masters, Booth Tarkington, Sinclair Lewis, Vachel Lindsay, and Conrad Richter. Dramatizes selections from the authors' works, explores Midwestern towns they knew, and demonstrates the involvement of the men in the town life of the region. (Coronet) jh, sh, c

Miss Havisham (from *Great Expectations*)
25 min, B&W, 1963 ..... $6.00
Miss Havisham lives among the decayed remains of her wedding banquet, which lacked a bridegroom, and plots to use her ward Estella to break the heart of young Pip. (Coronet) jh, sh, c, a

Mr. Jingle at Dingley Dell (from *Pickwick Papers*)
25 min, B&W, 1965 ..... $6.00
En route to Christmas at Dingley Dell, Mr. Pickwick and friends fall in with the rascally Alfred Jingle. (Coronet) jh, sh, c, a

Mr. Pickwick's Dilemma (from *Pickwick Papers*)
25 min, B&W, 1963 ..... $6.00
Out to expose Jingle again and help a friend, Mr. Pickwick stumbles into a lady's bedroom one night, is challenged to a duel, and is arrested. (Coronet) jh, sh, c, a

Old Soldier (from *David Copperfield*)
25 min, B&W, 1965 ..... $6.00
A crisis in the lives of Dr. Strong and his young wife, Annie, is brought about by the selfish, thoughtless interference of Annie's mother, "the old soldier," and Uriah Heep's machinations. Misunderstanding develops but is cleared up with David Copperfield's help. (Coronet) jh, sh, c, a

Orson Welles Great Mysteries: Ice Storm
25 min, Color, 1975 ..... $11.00
In this chiller, a librarian-turned detective must pit her wits

against a ruthless killer of unknown identity. As the assistant to the owner of a priceless book collection, she finds herself alone in her employer's mansion during an impossible storm. Three visitors come to buy rare books. A phone call reveals that one is an imposter who will kill to get a share of the collection. By using her research skills, she unmasks the killer—just in time and in a way that will keep the viewers guessing till the very end. Based on a story by Jerome Barry. (EBF) jh, sh, c, a

Orson Welles Great Mysteries: Ingenious Reporter
25 min, Color, 1975 ..... $11.00
A brash, young American reporter who works for a Paris scandal sheet devises a clever way to improve his paper's circulation. Learning of a murder in which neither the victim nor the murderer has been identified, he decides to pose as the suspect, get himself arrested, and slip out of the trap after his paper has fully exploited the promotional possibilities. But the trap snaps shut when the victim is identified as the reporter's sweetheart and no one will believe him until, after the reporter's tragic end, his editor receives a visitor—and a surprising jolt. Based on a story by Pontsevrez. (EBF) jh, sh, c, a

Orson Welles Great Mysteries: Inspiration of Mr. Budd
25 min, Color, 1975 ..... $11.00
A meek, unsuccessful barber meets adventure when a fierce-looking, red-haired man demands his hair be dyed and talks as though he has murdered his wife. A newspaper account of a "savage murder" confirms the barber's suspicions. Nervous, yet obliged to turn the suspect in, he hits on a solution. He dyes the hair brown, but with a slow-working chemical which gradually turns it green. The barber's cunning simplifies later identification, and, in a surprise ending, earns him a fortune as a "grand crimper." Based on a story by Dorothy Sayers. (EBF) jh, sh, c, a

Orson Welles Great Mysteries: La Grande Breteche
24 min, Color, 1975 ..... $11.00
This tale of revenge, set in France during the Napoleonic wars, begins as a love story involving a French countess, a Spanish prisoner of war and a jealous husband. On a visit to his wife's bedroom, the count finds signs of a visitor. Suspecting a lover hiding in the closet, the count tricks his devout wife into swearing the closet is empty. Pretending to believe her, he calmly proceeds to have the closet sealed up forever behind an impenetrable brick wall, while his wife looks on in horror. Based on a story by Honore de Balzac. (EBF) jh, sh, c, a

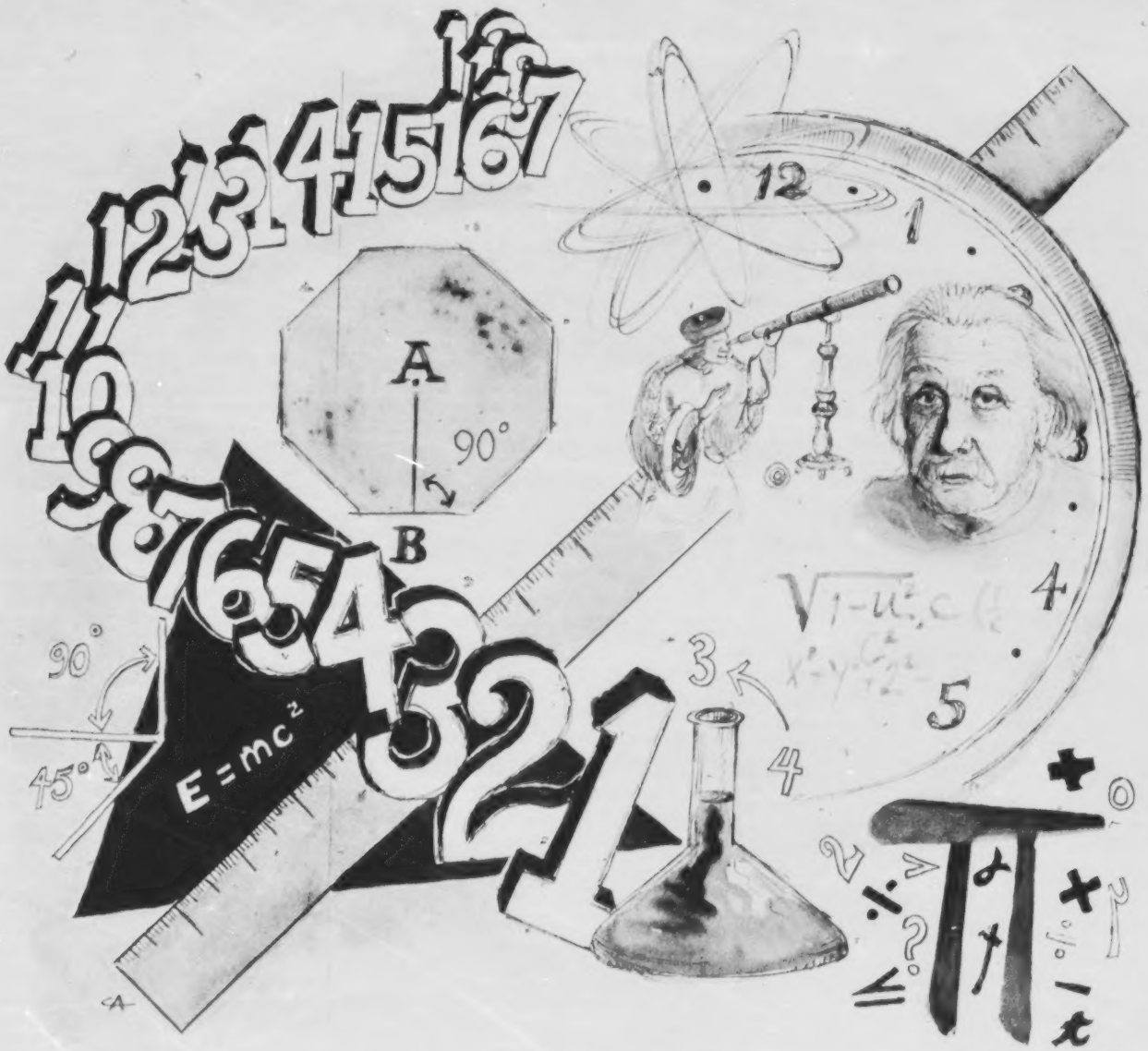
Orson Welles Great Mysteries: Terribly Strange Bed
24 min, Color, 1975 ..... $11.00
In this classic crime story, a reckless young man-about-town patronizes a sleazy gambling house looking for excitement. He wins big, but he also drinks too much. A kindly stranger suggests the gambler stay for the night, rather than risk being robbed. The kindly concern is a ruse; the bed is an ingenious death trap. Although the brash young hero escapes, he learns a very sobering lesson. Based on a story by Wilkie Collins. (EBF) jh, sh, c, a

Poetry—So Many Kinds!
14 min, Color, 1972 ..... $9.00
Selections of lyric, narrative and dramatic poetry by Tennyson, Poe, Frost, Shakespeare, Robert and Elizabeth Browning, Lewis Carroll and others reveal the wide variations of formal and informal poetic structure and subject matter. (Coronet) jh, sh

Poetry for Beginners
10 min, Color, 1967 ..... $8.00
Bill, a second grader, makes up poems about things he sees, thinks, and feels. Some of his poems have rhyme—others don't, but all call forth word pictures in our minds. (Coronet) el

Walt Whitman: Background for His Works
13 min, Color, 1957 ..... $8.00
As this film shows, Whitman's works were strongly influenced by significant facets of changing nineteenth-century America. (Coronet) sh, c

MATHEMATICS/PHYSICAL SCIENCES



Algebra: Way of Thinking About Numbers
13 min, Color, 1965 ..... $8.00
Pointing out that algebra is a continuation of arithmetic, and that all the rules of arithmetic apply in algebra, this film shows how mathematical statements are translated into algebraic terms and expressions. We see how the basic tools of equations and inequalities, which show relationships between numbers, can be used to solve many different kinds of problems. (Coronet) jh, sh

American Desert
16 min, Color, 1966 ..... $9.00
This film treats the geologic history and formation of North American deserts and shows how plants and animals adapt. Until recently, man's attempts to penetrate the desert have been largely unsuccessful. Now, a little more of it is changed to suit human needs each year. This is made possible by bringing to the desert the one most important resource, water. (Stanton Films) jh, sh, c, a

Angles and Their Measurement
11 min, Color, 1962 ..... $8.00
Live photography and animated diagrams show how angles are drawn, measured, named, and identified. The film illustrates basic terms such as point, line segment, and ray; the different kinds of angles; and the relationship between central angles and intercepted arcs. (Coronet) jh, sh

Antenna Fundamentals—Propagation
13 min, Color, 1963 ..... $8.00
Reviews the basic elements of antenna propagation. Explains that a half-wave dipole excited by a signal has an electron flow established within it. Indicates that the electron flow generates two fields—the H field and the E field. Shows that the interaction of the H and E fields in space and time quadrature establishes the antenna's immediate field which radiates outward (also in space and time quadrature). Demonstrates that the radiation of the immediate field can be charted in three-dimensional form. (National Film Board of Canada; McGraw-Hill) sh, c

Arabesque
7 min, Color, 1976 ..... $7.00
ARABESQUE is John Whitney's tribute to Pythagoras, whose theorems of geometry and rudimentary arithmetic of harmony spread throughout Islam and Europe. As the computer reveals to us a visual world of dynamic harmony, one may sense a new beginning as auspicious as those Pythagorian foundations. (John Whitney; Pyramid Films) jh, sh, c, a

Automation: What It Is and What It Does
14 min, Color, 1966 ..... $9.00
This film explores the meaning and levels of automation from an electric can opener to transfer machines in an assembly line to the more sophisticated feedback of a computer-controlled petroleum refinery. (Coronet) jh, sh, c

Brushing up on Division
11 min, Color, 1961 ..... $8.00
This film presents a review of terms used in division and the meaning of place value, and stresses the importance of knowing the division and multiplication facts. Step-by-step working of division examples will aid the student in improving his skill in division. Checking in division is also reviewed. (Coronet) jh

Brushing up on Multiplication
11 min, Color, 1964 ..... $8.00
The film reviews the meaning of place value and stresses the importance of knowing the multiplication facts. It shows why partial products are indented, how to check the answer, and other important multiplication concepts. (Coronet) jh

Earth: Actions of Rivers
10 min, Color, 1969 ..... $8.00
One of the most active agents of topographical change is running water. Demonstration tanks show a waterfall's turbulence, and the constant rearrangement of a river bottom by current. Live-action scenes illustrate canyons, gullies, terraces, alluvial plain, alluvial fan, sandbars and delta formed by a river. (Coronet) jh, sh

Earth: Coastlines
10 min, Color, 1969 ..... $8.00
Every coast is shaped primarily by the work of waves year after year. With animation, wave tank and live-action close-ups, we see how waves develop, and witness their enormous power. Underwater models show the factors at work which change the shape of the sea bottom. (Coronet) jh, sh

Earth: Its Magnetic Field
14 min, Color, 1969 ..... $9.00
Extending millions of miles into space, the earth's magnetic field can be measured in terms of declination, inclination, and intensity. Models and animation explain theoretical causes of the field, why it affects compasses, and why the magnetic poles seem to have shifted over the eons. (Coronet) jh, sh, c

Electricity from Chemicals
14 min, Color, 1966 ..... $9.00
Chemical reactions in a simplified electric cell result in push at one end of a wire and a pull at the other end to move electrons through it and produce an electric current. Based on this simple demonstration, dry cells, nickel-cadmium rechargeable batteries, and lead storage batteries are explained, and such terms as ions, charges, and electrodes are introduced. (Coronet) jh

Electrochemical Reactions
13 min, Color, 1963 ..... $8.00
Explains in detail, by animation combined with live action, the transformations between chemical energy and electrical energy in voltaic and electrolytic cells and in storage batteries. Ionization is reviewed to show the role that electrons play in these transformations. Shows some important applications of electrolytic cells for electrolysis and electroplating. (Coronet) sh, c

Electrostatic Charges and Forces
13 min, Color, 1963 ..... $8.00
Shows how positive and negative charges are created; defines such basic concepts as insulator, conductor, and electric field; and introduces Coulomb's Law, used to measure electrostatic charges. A laboratory demonstration of Farraday's ice-pail experiment is presented. Shows how the principles of electrostatic charges and forces can be used to explain the operation of the Van de Graaff generator. (Coronet) sh, c

Energy: Matter of Choices
22 min, Color, 1973 ..... $11.00
Provides an overview of the energy sources we depend on. Surveys the attitudes and technological forces that are the basis for our patterns of energy consumption. Investigates the causes of and responses to the energy crisis that began during the early 1970's. (EBF) jh, sh, c, a

Energy Does Work
11 min, Color, 1961 ..... $8.00
Billy is surprised to learn that when he is playing, he is doing work. Using examples which will appeal to the young child, this film explains that work is done whenever something is moved, that energy is what causes things to move, and that energy can be stored. (Coronet) el

Energy for the Future
17 min, Color, 1975 ..... $9.00
Explains the need for developing diverse sources of energy to supplement and eventually to replace fossil fuels. Examines energy alternatives for the future, such as processed coal, shale oil, geothermal heat, nuclear fission, wind, and solar heat. Shows experimental facilities currently operating with energy supplied by sources other than fossil fuels. Indicates the environmental and social consequences that may result from the development of new energy sources. (EBF) jh, sh, c, a

Equations: Number Sentences
10 min, Color, 1965 ..... $8.00
An equation is a number sentence showing a numerical relationship. The film shows how ordered pairs solving an equation form a solution set and how the answers of the solution set are limited by the domain and range of the function. (Coronet) jh

Exploring the Atomic Nucleus
13 min, Color, 1967 ..... $8.00
Protons and neutrons are now known to be composed of dozens of other particles whose interactions have yet to be accurately described. We learn how physicists are detecting and analyzing particle interactions with the aid of particle accelerators, bubble chambers, spark chambers and other sophisticated devices. (Coronet) jh, sh, c

Exploring the Night Sky
11 min, B&W, 1956 ..... $4.50
Uses actual telescopic observations of the night sky to identify types of heavenly bodies, to study several constellations, and to portray the work of the astronomers. Defines the terms: sun, star, moon, and planet. Describes the source of the sun's energy; shows actual scenes of incandescent gas clouds swirling on the sun; and explains constellations emphasizing Ursa Major, Ursa Minor and Orion. (EBF) el, jh

Forces: Composition and Resolution
10 min, Color, 1962 ..... $8.00
Beginning with a simple example of forces acting in a straight line at a single point, this film defines forces as vector quantities, and

illustrates how components and resultants may be determined graphically. (Coronet) sh, c

Fractions: Finding the Common Denominator
13 min, Color, 1961 ..... $8.00
This film explains in detail the concepts on which the procedures used in finding the common denominator are based, including "like and unlike fractions" and the fact that there are several ways of writing a fraction. (Coronet) jh

Glacier Research
15 min, Color, 1975 ..... $9.00
Discusses glaciers, moving mountains of ice formed in many places over the globe during the ice ages. Glaciers are being explored by scientists as possible sources for water, energy, and weather effects. (Allegro Film Productions; Counselor Films) sh, c

Graphs: Understanding and Using Them
11 min, Color, 1967 ..... $8.00
We learn that a graph is a visual representation of a set of ordered pairs. We see that graphs may be of various types, such as the pictograph, horizontal and vertical bar graph, divided-bar graph, circle graph, and line graph. (Coronet) jh

Halogens (Second Edition)
17 min, Color, 1966 ..... $9.00
The highly reactive halogens combine with metallic elements to form ionic compounds, and with non-metallic elements to form covalent compounds. Uses of halogens, such as silver bromide on film and newer developments such as Teflon coating, are shown. The combining of fluorine with the noble gases is also illustrated. Animation and laboratory demonstrations show how atomic structure is related to the high reactivity of halogen elements and the stability of their compounds. (Coronet) sh, c

Heat for Beginners
11 min, Color, 1970 ..... $8.00
Heat boils water, melts ice, causes metal and air to expand and shrink, and changes marshmallows, popcorn and eggs. Heat passes more quickly through a metal fry pan than through a cloth pot holder. Such inductive demonstrations develop concepts of conductors, insulation, and heat as a transfer of energy. (Coronet) el

How an Electric Motor Works
14 min, Color, 1961 ..... $9.00
Explains through demonstration and animated photography the basic principles of operation of the direct current motor. Surveys other types of electric motors—induction, synchronous, and universal—and points out the many uses of the electric motor. (Young American Films; McGraw-Hill) el, jh

How Ramps Help Us
10 min, Color, 1970 ..... $8.00
Slanted surfaces make it easier to move things up and down. Many familiar examples clarify the ramp's usefulness in helping to move people and goods. (Coronet) el

How Sound Helps Us
10 min, Color, 1964 ..... $8.00
Combining interesting discovery experiences with beginning science concepts, the film introduces the basic qualities of sound, and shows how sound is made. (Coronet) el

How Vast Is Space
19 min, Color, 1960 ..... $11.00
An imaginary journey through the universe. (Atlantis Productions) jh, sh, c, a

How Wedges Help Us
10 min, Color, 1970 ..... $8.00
Because of their shape—wide at one end and narrow at the other—wedges can help us show how numerous familiar objects all make use of the wedge. (Coronet) el

Inertial Mass and Laws of Motion
13 min, Color, 1968 ..... $8.00
An operational definition of inertial mass is developed in the hypothetical setting of intergalactic space, and is tested when an air track provides simulated gravity-free and frictionless conditions. This discussion of inertial mass leads us to Newton's laws of motion. (Coronet) sh, c

Introducing Sets, Numbers and Numerals
11 min, Color, 1966 ..... $8.00
Presents the basic concepts of sets: set members, sub-sets, one-to-one correspondence and equivalent sets. Equivalent sets introduce us to the concept of number and its representation by numerals. When we join and separate sets, we see that numerals show the resulting number of the union or the separate sub-sets. (Coronet) el, jh

Introducing Shapes, Lines and Angles
11 min, Color, 1966 ..... $8.00
By outlining familiar objects, we discover four shapes: a circle, triangle, rectangle and square. We see that shapes are made from lines and parts of lines, and that a line is a set of points. We learn the geometric definitions of lines and line segments, rays and angles, including right angles. (Coronet) el, jh

Introduction to Electricity (Second Edition)
11 min, Color, 1971 ..... $8.00
Presents the fundamental concepts of electrical energy, electrical resistance and factors that affect variations in each. Demonstrations and animation help explain heating and lighting effects, and clarify such terms as electrons, voltage, poles, circuit, and parallel and series wiring. (Coronet) jh

Isotopes
15 min, Color, 1961 ..... $9.00
Presents the separation of uranium into two isotopes—U-238 and U-235. Reviews the discovery of isotopes by J.J. Thompson and the development of the first mass spectrometer by Aston. Describes two methods of isotope separation. Discusses the uses of isotopes. (EFVA; McGraw-Hill) sh, c

Jets and Rockets: How They Work
13 min, Color, 1967 ..... $8.00
By the use of familiar objects such as a chart and cylinder of compressed gas, Newton's principle of action and reaction is presented in simple, visual terms. The principles of the jet engine are clearly shown by animation and a simple experiment. We see how the same principle of action and reaction propels rockets, although rockets carry their own oxygen and use special fuels for greater thrust. (Coronet) el

Language of Graphs (Second Edition)
15 min, Color, 1972 ..... $9.00
Skip and Bill make graphs to show the staff of the school paper why they should raise the price of the paper. We watch them select the type most appropriate for the information being presented and see each step in the construction of a bar graph, a line graph, a circle graph and an equation graph. (Coronet) jh, sh

Learning About Electric Current (2nd Edition)
15 min, Color, 1975 ..... $9.00
Shows that an electric current consists of a flow of electrons under the influence of an electric field. Examines the interaction between an electric current and certain chemical reactions. Points out that materials vary in their ability to conduct electrons and illustrates how resistance to an electric current produces heat. Demonstrates that an electric current produces a magnetic field and that a changing magnetic field can produce an electric current. (EBF) jh

Learning about Heat (2nd Edition)
15 min, Color, 1975 ..... $9.00
Points out that heat and mechanical work are related forms of energy. Demonstrates how heat can cause changes in the state of matter. Shows that heat is transferred from one location to another by means of convection, conduction, and radiation. Emphasizes the need to conserve our present energy resources. (EBF) jh

Learning About Magnetism (2nd Edition)
14 min, Color, 1975 ..... $9.00
Studies the physical characteristics of magnetism. Demonstrates that an electric current produces a magnetic field, and that a changing magnetic field can produce an electric current. Shows that magnetism is the result of the motion of electrons within atoms. Describes how current technology and scientific research make use of magnetism. (EBF) jh

Learning About Nuclear Energy (2nd Edition)
15 min, Color, 1975 ..... $9.00
Examines the structure of the atom. Introduces students to the principles of nuclear fission and nuclear fusion. Explains the difference between chemical energy and nuclear energy. Investigates the potential use of nuclear reactions as alternative sources of energy. (EBF) jh, sh

Learning About Sound (2nd Edition)
17 min, Color, 1975 ..... $9.00
Investigates the physical properties of sound. Describes the scientific methodologies used to analyze and synthesize musical sounds. Examines the problem of noise pollution and suggests ways to control or eliminate environmental noise. (EBF) jh, sh

Let's Measure: Using Standard Units
13 min, Color, 1970 ..... $8.00
Measuring Man takes Jimmy to Measuring Land to help him understand standard units. After trying unsuccessfully to meas-

ure his height with apples, then umbrellas, he learns that to measure anything, units of the same size must be used, and that there are standard units such as inches and pounds. (Coronet) el

Light and Color
13 min, Color, 1961 ..... $8.00
Looks at light as it is reflected, refracted, or absorbed, and the colors produced by these actions. Uses experiments and illustrations to explore the science of color. Illustrates how color mixtures may be effected through reflected and transmitted light. Relates brightness to color in terms of reflected or absorbed light. Shows reflectance of "pure" colors and demonstrates how a spectroscope operates. (EBF) jh, sh

Light for Beginners
11 min, Color, 1966 ..... $8.00
Through simple observations and interesting demonstrations we learn the basic properties of light. We see the effects of sunlight and compare it to artificial light, observing that all light is much alike. Shadows, reflections, the straight path of light, and the rainbow are some of the topics explored. (Coronet) el

Make Mine Metric
15 min, Color, 1975 ..... $9.00
"Or How I Learned to Stop Worrying and Love the Gram." A humorous and effective introduction to the Metric System. (Charles Braverman; Pyramid Films) el, jh, sh, c, a

Mars: Search for Life Begins
15 min, Color, 1975 ..... $9.00
Investigates some of the attempts of scientists to determine whether or not there is life beyond the earth. Included in this study is one of the space probes sent to Mars in the 1970's, Mariner 9, which photographed the entire Martian surface in nearly a year of operation and provided material for much experimentation and speculation. (Allegro Film Productions; Counselor Films) sh, c

Matter and Energy (Second Edition)
13 min, Color, 1968 ..... $8.00
Beginning with the universe as an enormous system of matter and energy, we see examples of properties and states of matter, the relationship between kinetic and potential energy, and the role of energy in chemical changes. The Law of Conservation of matter and energy, as related to nuclear fission and fusion, leads to the modern concept of the equivalence of matter and energy. (Coronet) jh, sh

Matter and Molecular Theory
13 min, Color, 1970 ..... $8.00
Inductive demonstrations and experiments show evidences for the existence of atoms and molecules. Crystal lattices, individual crystallites, diffusion in solids, liquids and gases, Brownian movement and electron micrographs add support to the molecular theory. (Coronet) jh

Matter, Matter Everywhere: Its Smallest Parts
13 min, Color, 1970 ..... $8.00
Suppose we break a rock into smaller and smaller pieces, until finally we need a microscope to see them. Can they be made even smaller? Using this inductive method, the film explains what molecules might be like, and how they are believed to behave. (Coronet) el

Monuments to Erosion
11 min, Color, 1974 ..... $8.00
Stimulates interest in geological processes in general and erosion in particular. Presents the countryside of southern Utah as a unique natural mosaic of shapes and colors. Encourages a subjective appreciation of the infinitely varied patterns of nature's art. (EBF) jh, sh, c

Multiplication for Beginners
12 min, Color, 1966 ..... $8.00
We may use multiplication whenever we combine sets that have the same number. Moving from the simple concept of repeated addition, we introduce the importance of multiplication facts and the use of the number line in checking them. Arrays are explained and used to help explain the law of order and the distributive law for multiplication. (Coronet) el

Nature of Science: Forming Hypotheses
16 min, Color, 1970 ..... $9.00
In recorded interviews, four practicing scientists explore their work methods and thought processes as they analyze some of the ways they arrive at scientific hypotheses. (Coronet) jh

Nature of Science: Obtaining Facts
10 min, Color, 1972 ..... $8.00
What are scientific facts and how are they obtained? Can we always accept the evidence of our senses? Optical illusions show the need for instruments which check and extend our senses. In order to use facts effectively, scientists must know not only what they are but how they were obtained. (Coronet) jh

Nature of Sound (Second Edition)
14 min, Color, 1971 ..... $9.00
Explains that sound is a form of wave energy. Illustrates sound waves in terms of amplitude, loudness, frequency, pitch, quality and Doppler effect, and shows the uses of sound in oceanography and geology. (Coronet) jh, sh

New Solar System
15 min, Color, 1975 ..... $9.00
This film deals with the results of the automated spacecraft, which have enabled scientists to probe the planets from close up. The result has been a virtually new portrait of the planets of the solar system, and their interactions with sun and space. We examine several of these bodies—Mercury, Venus, Comet Kohoutek, Mars, Jupiter, and Saturn—to illustrate how much has been learned. (Allegro Film Productions; Counselor Films) sh, c

Oceanology—Food Fountains of the Sea
15 min, Color, 1975 ..... $9.00
This film deals with studies of upwelling, an ocean process that covers only a thousandth of the sea's surface, yet provides more than half of mankind's seafood. The more oceanographic scientists learn about this process, the better they will safeguard and utilize future sea harvests. (Allegro Film Productions; Counselor Films) sh, c

Old Woman in a Shoe (Beginning Number Concepts)
11 min, Color, 1963 ..... $8.00
The familiar nursery rhyme serves as the basis for a colorful animated film introducing primary number concepts. Presented here are one-to-one correspondence, the counting numbers up to ten, and simple ways of expressing addition. (Coronet) el

Our Round Earth: Its Waters
11 min, Color, 1971 ..... $8.00
We view the oceans from hundreds of miles above the earth, then plunge thousands of feet below the sea to study the ocean depths. We observe rain and other sources of water above the ground, see underground sources coming to the surface, and ways men control and use water. (Coronet) el

Percent: Why and How
12 min, Color, 1966 ..... $8.00
This film shows the value of percent in making comparisons and presents percent problems as "open sentences." Each sentence has two factors and a product—any one of which may be unknown. Finding the unknown solves the problem. (Coronet) jh

Photo-Emission
18 min, B&W, 1961 ..... $6.00
Compiles, through a series of experiments, the basic data from which the two laws of photo-emission can be deduced. Explores the foundation of these two laws in quantum theory. Provides examples of applications of photo-emission principles. (EFVA; McGraw-Hill) sh, c

Principles of the X-ray
20 min, B&W, 1962 ..... $6.00
Reviews the development of the X-ray. Covers Roentgen's breakthrough experiment and the investigations of Laue and Bragg. Introduces the X-ray crystal spectrometer and X-ray crystallography. Reports on the use of X-rays to probe molecular structure. (EFVA; McGraw-Hill) sh, c

Probing Planetary Processes
15 min, Color, 1975 ..... $9.00
Examines the possible explanations for the formation and evolution of the earth and moon. The scientists and engineers conducting these studies utilize data provided by the Apollo Lunar Missions and the Glomar Challenger Drilling Project. (Allegro Film Productions; Counselor Films) sh, c

Radiant Energy and Electromagnetic Spectrum
11 min, Color, 1969 ..... $8.00
Re-enacted experiments of discovery and modern sensing devices introduce us to the various forms of radiant energy, giving insights into concepts of waves, wave-lengths and energy. Sources and uses of radio waves, micro-waves, infrared waves, light waves, ultraviolet waves, x-rays and gamma rays are included. (Coronet) jh, sh

Radio Astronomers Probe Universe
15 min, Color, 1975 ..... $9.00
The study of radio signals given off in space-radio astronomy is less than fifty years old, but it is already transforming our picture

of the universe. The sun emits blasts of radio energy, which can be linked to disruptions of radio and TV communications. The Crab Nebula in the constellation Taurus gives off a pulsing signal generated by the implod'd star within it. Radio astronomers have also detected traces o organic compounds in space, and quasars, which seem to mark e boundaries of the expanding universe. (Allegro Film Productions; Counselor Films) sh, c

Refrigeration and Air Conditioning
10 min, Color, 1964 ..... $8.00
Illustrating the basic concept that evaporation is a cooling process, this film uses animation and a model of a refrigerator with plastic coils to show how, through a continuous cycle of evaporation and condensation of a refrigerant, heat is absorbed from inside the insulated box and released outside. The same principles are seen in air conditioning systems. (Coronet) jh, sh

Research Science Communications Speeded
15 min, Color, 1975 ..... $9.00
To keep researchers around the world informed about new relevant scientific discoveries, organizations such as the Smithsonian Institution's Center for Short Lived Phenomena and the Institute for Scientific Information have been founded. The first of these lets interested scientists know about fast-breaking scientific phenomena while the second indexes and distributes new related research results. (Allegro Film Productions; Counselor Films) sh, c

Reshaping Aquatic Environments
15 min, Color, 1975 ..... $9.00
Examines the attempts of marine ecologists, scientists, and engineers to regulate and understand various life-systems within aquatic environments. Some of these projects include an investigation of the energy systems of the Chesapeake Estuary, an attempt to monitor the migration of the shad, and an examination of experiments attempting to control life-destroying pollution. Hopefully, these efforts will ultimately save many life forms from extinction. (Allegro Film Productions; Counselor Films) sh, c

San Andreas Fault
21 min, Color, 1974 ..... $11.00
Nowhere are the geologic forces that shape the earth more dramatic than in the San Andreas Fault. Dramatic aerial photography and startling geologic evidence document the awesome forces that come into play in the fault zone. The film shows what the fault trace looks like, what it has done to the landscape, and how it is being monitored and studied with creep meters, tiltmeters, strain gages and seismometers. The use of computers to forecast seismic activity is described. (EBF) sh, c

Science for Beginners
11 min, Color, 1964 ..... $8.00
The manner in which a scientist works is illustrated when Mike finds mold on a piece of bread. He uses simple observations and experiments to determine the conditions needed for mold to grow. (Coronet) el

Search for New Energy, Part I
15 min, Color, 1975 ..... $9.00
Deals with the efforts of scientists and engineers to discover and develop short-range fuel sources in order to solve the problems created by the energy crisis. Possible future sources include bitumen, coal gasification, oil shale, recycled trash, and offshore drilling. Also examines the new power sources, such as the magnetohydrodynamic generator and geothermal energy. (Allegro Film Productions; Counselor Films) sh, c

Search for New Energy, Part II
15 min, Color, 1975 ..... $9.00
Examines the new, sophisticated sources of power being developed for long-range usage and supply. Some of these include the breeder reactor, fusion, solar power systems, windmills, tidal power, and atmospheric electricity. Hopefully, these experiments will provide some of the solutions to the problems generated by the "energy crisis" for many years to come. (Allegro Film Productions; Counselor Films) sh, c

Semiconductor Electronics Part IV: Transient Behavior of the Diode
19 min, Color, 1968 ..... $11.00
Indicates that the application of a square wave voltage to a diode results in a current pulse of complex form that is difficult to interpret. Utilizes concentration graphs to explain this transient phenomena. (Philips Broadcast Equipment Corp.; McGraw-Hill c, a

Simple Machines: Work and Mechanical Advantage
14 min, Color, 1964 ..... $9.00
Pointing out that complex machines are combinations of simple machines, the six simple machines are shown to be variations of two basic ones—the lever and the inclined plane. How each machine multiplies force or trades force for distance is described quantitatively in terms of work and mechanical advantage. (Coronet) jh, sh

Sound for Beginners
10 min, Color, 1960 ..... $8.00
Shows that all sounds, even those of different volume and pitch, are caused by vibrations. A tuning fork illustrates the movement of sound vibrations through air, and we learn that sound takes time to travel from its source to our ear. We also see that sound can move through solids, liquids, as well as air. (Coronet) el

Space Age: Goddard to Apollo
14 min, Color, 1975 ..... $9.00
Presents a reconstruction of Robert Hutchings Goddard's contribution to missile research, which laid the foundations for later space exploration efforts. A combination of Goddard's own films of his work in the 30's and 40's and contemporary footage of landmark space voyages is utilized to visualize man's ascent into the heavens. (Hearst Metrotone News; Counselor Films) jh, sh, c

Space Filling Curves
26 min, Color, 1975 ..... $14.00
Illustrates the concept of a limit curve, as specified by a sequence of approximation curves, and applies it to the construction of space filling curves. Utilizes computer animation to make the concept graphically real to those viewers who have studied it, and introduces fascinating ideas about infinity to those viewers who have not. (IFB) sh, c

Space Science: Exploring the Moon
17 min, Color, 1969 ..... $9.00
The exploration of the moon, from Galileo's first telescopic view to man's first step on its surface, is presented in detail. (Coronet) jh, sh, c

Space Science: Galaxies and the Universe
14 min, Color, 1969 ..... $9.00
Telescopic photographs and models using fiber optics introduce irregular, spiral, and elliptical galaxies. Explains how Cepheid variables help in determining galactic distances, and illustrates quasars and the two types of stellar populations. Demonstrations visualize three explanations of the expanding universe: steady state, big-bang, and pulsating theories. (Coronet) jh, sh, c

Space Science: Introduction
14 min, Color, 1964 ..... $9.00
Introducing the new vocabulary of space science, this film uses live action, a specially designed model, and animation to show how speed and direction determine whether a space vehicle will go into orbit, fall back to earth, or escape the earth. (Coronet) jh

Space Science: Sun as a Star
14 min, Color, 1970 ..... $9.00
Compares the sun with other stars on the basis of size, mass, temperature, brightness and composition. Shows some of the work of scientists and their understanding of fusion. Presents the life story of a star, from gas cloud into main sequence, then into a red giant, and finally to a white dwarf. (Coronet) jh

Stars at Night
11 min, Color, 1967 ..... $8.00
As a simple introduction to the stars, the film clearly answers such basic questions as why we cannot see the stars by day, why they seem to move across the sky at night, and why we see different constellations at different times of the year. (Coronet) el

Stars Through the Seasons
13 min, Color, 1970 ..... $8.00
Illustrates the seasonal changes in the stars resulting from our round earth revolving around the sun. Shows why the positions of stars you see depend on your location, the time and the date, and explains the difference between a solar and sidereal day. (Coronet) jh

Storms: The Restless Atmosphere
22 min, Color, 1974 ..... $11.00
In this study of thunderstorms, tornadoes, and hurricanes, the film examines the nature, structure, incidence and consequences of these storms. Next, the film examines the elaborate system of detection, data collection and interpretation that meteorologists use to investigate storms. Highlights include a time-lapse buildup of cumulonimbus clouds, a weather satellite's view of the eye of a hurricane, and a miniature tornado whirlwind demonstration. (EBF) jh, sh

Story of Electricity: Greeks to Franklin
14 min, Color, 1968 ..... $9.00
Presents re-enactments of key advances in man's knowledge of electricity that are told in the actual words of the discoverers.

from the early Greek elektron, or amber, to Benjamin Franklin's single-fluid theory. CINE Golden Eagle Award Winner. (Coronet) jh

Story of Illumination
11 min, Color, 1966 ..... $8.00
Antique lamps are rekindled and experiments are re-enacted to show how man learned the nature of chemical combustion, electricity, incandescence and luminescence, and applied this knowledge in his search for more efficient light sources. (Coronet) jh

Studies in Meteorology
15 min, Color, 1975 ..... $9.00
An examination of contemporary developments in meteorology that considers research efforts aimed at decreasing the velocity of hurricanes; the use of a sailplane to examine the physics of clouds; and attempts to regulate snow and hail formation. (Allegro Film Production; Counselor Films) sh, c

Subtraction for Beginners
11 min, Color, 1966 ..... $8.00
We use subtraction to compare sets and find out what the difference is. The subtraction problems are illustrated both with sets and with numerals. The minus, equals, and inequality signs and the place holder are explained. The number line is used and the importance of subtraction facts and the concept of subtraction as the inverse of addition are stressed. (Coronet) el

Think Metric!
14 min, Color, 1973 ..... $9.00
Televised coverage of the "Metric Games" humorously introduces the metric system. In an Olympic-type setting, the competition includes many examples of measuring and weighing with metric units. (Coronet) jh

Tools for Cutting: Stone Axes to Lasers
13 min, Color, 1974 ..... $8.00
Cutting tools, like other devices and machines, reflect industrial development. This story of tools that cut traces technological changes in a society, beginning with stone axes and proceeding to devices that cut by the use of steel, diamonds, water jet, electrochemical erosion, plasma jet, and laser beam. (Coronet) jh

Transportation: Ship Comes Home
15 min, Color, 1969 ..... $9.00
The complexity of modern ocean transportation is vividly demonstrated as we observe the exacting maneuvers, expert timing, and alertness to every shift of wind and current that are necessary to bring the liner, "The United States," into port. (Kirchheimer Productions; Coronet) jh

Triangles: Types and Uses
11 min, Color, 1962 ..... $8.00
Animation illustrates some of the basic concepts of triangles such as their identification, their measurement, and the concept of congruency. The film describes the Pythagorean Theorem and its use, and shows the derivation of the formula for area. Live action scenes relate the mathematical concepts to the importance of triangles in daily life. (Coronet) jh

28° Above—Below
10 min, Color, 1974 ..... $8.00
Documents the expedition of a group of scientists, directed by Dr. J. B. MacInnis, into the vast, unexplored, and frigid waters beneath the Arctic Ocean ice. Includes incredible shots of unfamiliar life forms that illustrates the scientists' surprising discovery—arctic waters contain more living matter than other ocean waters. (IFB) sh, c, a

Volcanoes: Exploring the Restless Earth
18 min, Color, 1973 ..... $11.00
On-location photography and animated drawings illustrate volcanic phenomena in Hawaii, Mexico, Italy, and Iceland. The film distinguishes shield, cinder cone and stratovolcano by showing how each type of volcano is formed and how each erupts. Lava flows are contrasted in scenes showing ropy "pahoehoe" and rough, blocky "aa" lava. Before and after footage of the 1973 destruction of Helgafjell in Iceland vividly documents the effects of volcanic eruptions on man and his environment. (EBF) jh, sh

Wave Particle Duality
22 min, Color, 1974 ..... $11.00
Traces the development of the theories of light that led to the discovery of the wave-like properties of matter. (IFB) sh, c

We Discover Fractions (Second Edition)
11 min, Color, 1970 ..... $8.00
At Jimmy's birthday party, we discover that fractions name parts of a whole and parts of a set. The film explains the meaning of denominator and numerator, and shows how the names for fractional numbers are placed on the number line. (Coronet) el

We Use the Number Line
10 min, Color, 1970 ..... $8.00
Inviting us to watch over his shoulder, a friendly artist animates a number line and shows how it pictures "how many" of common objects from everyday life. We see addition and subtraction problems handled with real objects, then checked out on the number line. (Coronet) el

What Is Science? (Second Edition)
11 min, Color, 1966 ..... $8.00
Explains that science is a never-ending search for knowledge, a product of the mind that begins with curiosity. In trying to determine whether a freshly picked apple is alive, a class observes, sets up hypotheses, devises experiments, collects data, does research and reaches tentative conclusions. (Coronet) jh

What Makes the Wind Blow?
16 min, Color, 1965 ..... $9.00
Investigates the nature of wind by way of outdoor observations and simple laboratory experiments. Presents an explanation for wind on the basis of discoveries about air density, pressure, and temperature. (EBF) jh, sh

When the Circuit Breaks
28 min, Color, 1975 ..... $4.50
This film looks at the past to examine the traditional sources of energy, looks at the present to show how demand is steadily gaining on supply, and finally looks to the future to see what new sources of energy show the greatest promise. (Federal Energy Administration) sh, c, a

Winds and Their Causes
11 min, Color 1967 ..... $8.00
A glider soaring over the countryside provides vivid evidence of moving air currents. Demonstrations reveal that winds are created by unequal heating of air. Shows how local winds are caused by lakes and other features, and global winds by the sun's heating effects, modified by the earth's rotation, and by interaction with other winds. (Coronet) jh

Zero, the Troublemaker
11 min, Color, 1972 ..... $8.00
Youngsters discover for themselves how useful zero can be in both small and large numbers. Real-life situations with animated numerals show the role of zero in addition and subtraction, and its special use as a place holder for other numerals. (Coronet) el

PERFORMING ARTS

Anthony and Cleopatra
11 min, Color, 1974 ..... $8.00
Presents excerpts from Act II, Scene II and Act V, Scene II of *Anthony and Cleopatra*. Shows Enobarbus as he describes his stay with Anthony in Egypt and predicts Anthony will never be able to leave Cleopatra. Continues when Cleopatra, who has been captured, speaks with the clown, who has brought her a basket of figs, and then kills herself with the asp hidden in the basket. (IFB) sh, c

Ballet Adagio
10 min, Color, 1972 ..... $8.00
An exquisite articulation of the ballet "Spring Water," danced by David and Anna Marie Holmes. Slow motion is used to increase perception of movement and to heighten the emotional and aesthetic response. Special lighting sharpens the three-dimensional effect. (Norman McLaren; Pyramid Films) jh, sh, c, a

Beethoven
27 min, Color, 1974 ..... $14.00
Investigates the dramatic changes in Beethoven's life and music prompted by his increasing deafness and his disenchantment with Napoleon Bonaparte, the liberator turned dictator. Presents selections from Beethoven's "Eroica Symphony," "Tempest Sonata Opus 31, No. 2," "Appassionata," "Sonata for Four Hands," "Razmovsky Quartet Opus 59, No. 2," and "Heiligenstadt Testament." (IFB) sh, c, a

Bip as a Skater
8 min, Color, 1975 ..... $7.00
In this pantomime, we see Bip stumble, fight for balance and joyously strive to become a great skater—on illusionary ice. (EBF) el, jh, sh, c, a

Bip Hunts Butterflies
10 min, Color, 1975 ..... $8.00
In this tragicomic pantomime, Bip discovers how fragile life itself can be . . . as is the fragile butterfly held in his hands. His concern for the dying butterfly is expressed with a range of emotional responses—not unlike those of another famous mime, Charlie Chaplin. (EBF) el, jh, sh, c, a

Birthplace of Beauty—Story of the Italian Violin Makers
22 min, Color, 1974 ..... $11.00
Examines how violins are constructed and gives a brief history of Italian violin makers. Highlights the work of Antonio Stradivari and mentions Amati, Bertolotti, and Guarneri. Discusses how wood is selected, cut, carved, and polished to make the violin body—plus how the many parts of the violin are fitted. (IFB) sh, c, a

Bolero
27 min, Color, 1973 ..... $14.00
"One of the finest music appreciation films ever made . . . . A thrilling experience for use in upper elementary and junior and senior high school language arts, film and music lessons and for college courses in filmmaking, music appreciation, and twentieth century music; also for public library film programs and film societies." (Booklist) Award winner (1974 Academy Award). (Allan Miller; Pyramid Films) jh, sh, c, a

Brass Choir
11 min, Color, 1956 ..... $8.00
Presents the Vienna Symphony Orchestra as it plays excerpts from Giovanni Bagrielli's "Sonana Pian'E. Forte"; Weber's "Freischutz"; Wagner's "Lohengrin"; Berlioz's "Rakoczy March"; and Liszt's "Les Preludes" to illustrate the use of the brass section in a symphony orchestra. Demonstrates the majestic harmonies of a brass chamber group and utilizes all of the instruments of a modern brass choir except the tuba. (EBF) jh, sh, c

Braverman's Condensed Cream of Beatles
15 min, Color, 1973 ..... $9.00
A fast-moving, kinestatic collage of the Beatles from the early 1960's flip, exuberant youthful days to the sober, socially conscious end of the decade. Award winner (Maxi Award, Media and Methods—1975). (Charles Braverman; Pyramid Films) jh, sh, c, a

Chopin
29 min, Color, 1975 ..... $14.00
Analyzes the strong influence the folk songs and dances of Poland exerted on the works of Chopin, a self-exiled native of that country. Includes Chopin's "Waltz in A Minor Opus 69, No. 2," "Prelude No. 15," "Revolutionary Etude," "Polonaise in A-flat," "Nocturne in C-sharp Minor," "Mazurka Opus 56, No. 2," the "Second Piano Concerto" and the "Sonata for Cello and Piano Opus 65." (IFB) sh, c, a

Claude Debussy
28 min, Color, 1974 ..... $14.00
Utilizes a combination of early French photographs, paintings by Renoir and Manet, and the haunting harmonies of Debussy to recreate the milieu that enveloped this musical impressionist. Includes performances of "Clair de Lune," the "1893 String Quartet," "Rapsodie," "Feuilles Mortes," and "Trio of 1915." (IFB) sh, c, a

Dance as an Art Form: Body as an Instrument
26 min, Color, 1973 ..... $4.50
As the musical instrument is to the musician, so the body is to the dancer. This film examines the dancer's instrument from its preparation in the studio to its use in the eventual performance experience. The wide diversity of body size, shape, and temperament is explored and the conclusion is drawn that ". . . anyone can dance." (Distribution limited to Connecticut users.) (Murray Louis; Chimera Fndatn. for Dance) sh, c, a

Dance as an Art Form: Motion
32 min, Color, 1973 ..... $4.50
In music it is sound. In painting, color. In literature, words. And in dance, motion. In the dance art, the emphasis is placed not upon the results of movement, but upon movement itself. Seeing how commonplace actions can be sensed and then transformed through selection, arrangement and skillful performance, the viewer comes away with an understanding of the motional basis underlying dance and of the sentient awareness which qualifies dance as an art form. (Distribution limited to Connecticut users.) (Murray Louis; Chimera Fndatn. for Dance) sh, c, a

Dance as an Art Form: Shape
27 min, Color, 1973 ..... $4.50
The sculptural dynamics of the dancer's body is the focus of this film. While the sculptor usually has only one shape into which he must embody his entire art, the dancer may deal with an infinite number of shapes within a single dance. The dancer is revealed as a sculptor who uses his own body as the medium, molding and transforming himself into forms that lend their force to the eloquence of dance. (Distribution limited to Connecticut users.) Murray Louis; Chimera Fndatn. for Dance) sh, c, a

Dance as an Art Form: Space
28 min, Color, 1973 ..... $4.50
Space is the dancer's canvas; he shapes and gives boundary to the space around him and forms it into planes and volumes, directions and distances, and qualifies and makes apparent an otherwise invisible void. Animation is used in addition to live action to give a visual picture of space both inside and outside the dancer's body. (Distribution limited to Connecticut users.) Murray Louis; Chimera Fndatn. for Dance) s, c, a

Dance as an Art Form: Time
26 min, Color, 1973 ..... $4.50
Time is always passing, but it is not alive until one is aware of it. For the dancer, time is the awareness of duration. The sensing of "how long," the consciousness of span, of speeds, of pause, and the overlap of past and present in the moment of now. Progressing from the traditional musical definition of time, the film broadens the experience into other areas of the time sense. (Distribution limited to Connecticut users.) Murray Louis; Chimera Fndatn. for Dance) sh, c, a

Folksongs of America's History
14 min, Color, 1960 ..... $9.00
The film introduces and defines folk music, and presents examples from the early colonial days through Far Western expansion in the late nineteenth century. (Coronet) jh, sh, c

Folksongs of Western Movement
14 min, Color, 1968 ..... $9.00
Songs in this film—"Bounding the U.S. Cumberland Gap," "Driver's Song," "The Sioux," "The Handcart Song," "Clementine," and "The Wayfaring Stranger"—are enriched through recreation of the times and areas with which they are concerned. Award winner. (Coronet) jh, sh, c

Folksongs of Western Settlement (1865-1900)
16 min, Color, 1968 ..... $9.00
"Down in the Mine," "The Rambler," "Farmer Is the Man," "The Green County Bachelor," "I Ride an Old Paint," "The Old Chisolm Trail," "The Cowboy's Lament," and "Billy the Kid" bring the study of western settlement glowingly to life. Award winner. (Coronet) jh, sh, c

Henry IV (Part 2)
6 min, Color, 1974 ..... $7.00
Presents an excerpt from Act II, Scene II of *Henry IV* (Part 2). Shows Prince Hal as he reads a letter Falstaff has sent him. Continues when Prince Hal and Poins plan to disguise themselves as waiters and spy on Falstaff. (IFB) sh, c

Humanities: Bridge to Ourselves
29 min, Color, 1975 ..... $14.00
Explains how the humanities are a record of past cultural achievements. Briefly reviews the vast cultural history of Western society. Presents dramatic readings from playwrights such as Shaw, Shakespeare, Ionesco, and Girandoux, which enable students to encounter many persistent themes in the humanities. Indicates that through the study of the humanities we become aware of what is constant in human nature and in the conditions that govern man's existence. (EBF) jh, sh, c

Johann Sebastian Bach
27 min, Color, 1974 ..... $14.00
Points out that the precision, dignity, and occasional humor of Bach's music has survived because it offers a new dimension with each performance and because it can be adapted to almost any instrument. Features excerpts from Bach's "French Suite," "Brandenburg Concerto," and "Air on a G String" played on a variety of unusual instruments. (IFB) sh, c, a

Julius Caesar
14 min, Color, 1974 ..... $9.00
Presents excerpts from Act II, Scene II and Act IV, Scene III of *Julius Caesar*. Shows Calpurnia convincing Caesar not to go to the Senate, and Brutus persuading him to go after all. Continues with Brutus and Cassius quarreling prior to the battle, and then reconciling their differences. (IFB) sh, c

Legend of John Henry
11 min, Color, 1973 ..... $8.00
Roberta Flack sings this modern ballad about the American folk hero who was the greatest steel driving man of all time. (Bosustow; Pyramid Films) el, jh, sh, c, a

Louis Armstrong
12 min, Color, 1975 ..... $8.00
A jazz giant, Louis Armstrong, whose musical innovations, influence, and inspiration enriched the course of American music, is portrayed as the warm, humorous, and sensitive man he was. (Hearst Metrotone News; Counselor Films) jh, sh, c

Macbeth
11 min, Color, 1974 ..... $8.00
Presents excerpts from Act I, Scene I; Act I, Scene III; Act IV, Scene I; and Act II, Scene I of *Macbeth*. Shows the three witches as they weave their spells and prepare to make their prophecies. Continues when Macbeth sees a vision of a dagger and contemplates the murder he is about to commit. (IFB) jh, sh, c

Much Ado About Nothing
12 min, Color, 1974 ..... $8.00
Presents an excerpt from Act II, Scene II and the complete Act V, Scene II from *Much Ado About Nothing*. Shows Benedick and Beatrice declaring their love for each other and Beatrice persuading Benedick to challenge Claudio, who has wronged her cousin Hero. Continues when Benedick is interrupted by Beatrice while writing a love sonnet. Follows the action as they argue until news comes that Hero has been exonerated. (IFB) jh, sh, c

Othello
10 min, Color, 1974 ..... $8.00
Presents excerpts from Act II, Scene I and Act V, Scene II of *Othello*. Shows Iago, in soliloquy, as he reveals the motivation and method of his revenge. Continues when Othello awakens Desdemona and kills her. (IFB) jh, sh, c

Pantomime: Language of the Heart
10 min, Color, 1975 ..... $8.00
In this film, Marceau talks about mime—how body movement and gestures communicate attitudes and emotions. He calls pantomime the language of the heart. Brief clips from many of his pantomimes vividly illustrate his words. (EBF) jh, sh, c, a

Richard II
12 min, Color, 1974 ..... $8.00
Presents excerpts from Act II, Scene I and Act V, Scene V of *Richard II*. Shows John of Gaunt as he speaks to his brother York of "this sceptered isle" and prays that Richard will take heed of the dangerous path he pursues. Continues when Richard, deposed and imprisoned, contemplates in soliloquy his fallen state and the state of this "all-hating world." (IFB) sh, c

Richard III
12 min, Color, 1974 ..... $8.00
Presents excerpts from Act I, Scene I and Act I, Scene II of *Richard III*. Shows Richard, in the "winter of our discontent" soliloquy, as he states his belief that his deformed body makes him fit only for villainy, then reveals his plot to gain the throne. Continues when Lady Anne scorns Richard, who has just declared his love for her. Follows Richard as he wonders at his ability to win a lady whose husband and father-in-law he has just killed. (IFB) jh, sh, c

Romeo and Juliet
8 min, Color, 1974 ..... $7.00
Presents the Prologue and an excerpt from Act V, Scene III of *Romeo and Juliet*. Shows the Chorus emerging from the inner stage and telling the audience what they are about to witness. Continues with Romeo and Juliet each committing suicide after Romeo tragically assumes that Juliet is dead. (IFB) jh, sh, c

Romeo and Juliet in Kansas City
28 min, Color, 1975 ..... $14.00
In Kansas City's "rock" palace, the Cowtown Ballroom, conductor Jorge Mester and the Kansas City Philharmonic play Tschaikovsky's "Romeo and Juliet Overture" for an audience of young adults. With references to Shakespeare's play and to their own age, new levels of understanding emerge. (Allan Miller; Pyramid Films) jh, sh, c, a

Schubert
27 min, Color, 1974 ..... $14.00
Explains that, although Schubert lived in the classical era, his music and songs had a romantic strain that anticipated the lighthearted spirit of the 19th century. Features performances from "Der Tod und Das Madchen" (Death and the Maiden), "Die Forelle" (The Trout), "Der Wanderer," "Wohin," and "Stanchen." (IFB) sh, c

Sideshow
9 min, Color, 1975 ..... $7.00
In this pantomime, Marceau shows circus performers demonstrating their skills . . . a juggler . . . an acrobat . . . clowns pulling ropes without ropes. The major performer is a tightrope walker. Is it more frightening to see Marceau walk a tightrope on the floor—or a real tightrope many feet in the air? (EBF) el, jh, sh, c, a

Taming of the Shrew
13 min, Color, 1974 ..... $8.00
Presents excerpts from Act I, Scene II and Act II, Scene I of *Taming of the Shrew*. Shows Hortensio as he tells his friend Petruchio of "Katherine the Curst." Follows the action as Petruchio vows to woo and wed Katherine. Continues when Petruchio meets Katherine, who engages him in a fierce battle of wits, but he dominates and begins already to tame the shrew. (IFB) jh, sh, c

Tempest
14 min, Color, 1974 ..... $9.00
Presents excerpts from Act I, Scene II and Act III, Scene I of the *Tempest*. Shows Miranda and Ferdinand when they fall instantly in love as Propera planned. Continues when Miranda offers to help Ferdinand carry wood, but he refuses her offer and they confess their love for each other while Propera looks on approvingly. (IFB) jh, sh, c

Understanding Shakespeare: His Stagecraft
25 min, Color, 1972 ..... $11.00
Authentic stagings of episodes from *Henry V, Hamlet, Romeo and Juliet*, and *A Midsummer Night's Dream* show how the theaters of Shakespeare time affected the way he wrote his plays. (Coronet) jh, sh, c

W. A. Mozart
26 min, Color, 1975 ..... $14.00
Explains that Mozart's devotion to the piano did as much to popularize the instrument as his music did to initiate the Romantic Movement in musical composition. Presents excerpts from Mozart's "The Magic Flute," "Fourth Horn Concerto, "Fourth Violin Concerto," "Piano Sonata in D Major," and a performance of the "Ninth Piano Concerto." (IFB) sh, c, a

PHYSICAL EDUCATION/SPORTS

Babe Ruth
19 min, B&W, 1975 ..... $6.00
Details and highlights Babe Ruth's colorful career with historical film footage. Commentary by Pat O'Brien. (Hearst Metrotone News; Counselor Films) jh, sh, c, a

Basketball Fundamentals (Second Edition)
14 min, B&W, 1964 ..... $5.00
In this film, the University of Cincinnati basketball team demonstates the fundamentals of dribbling, passing, shooting, body handling, and defensive play. (Coronet) jh, sh, c

Catch the Joy
15 min, Color, 1970 ..... $9.00
Catches the many moods of the sand dunes, as man and his machine appear tiny and finite against the vastness of nature. Award winner (Chris Statue, Columbus). (MacGillivray/Freeman; Pyramid Films) el, jh, sh, c, a

Free Ride
10 min, Color, 1976 ..... $8.00
A montage of sporting activities cut to a variety of evocative music. All involve getting a "free ride" for the participant—gravity in skiing, wind in sailing and hang gliding, water in surfing, free running in skateboards and bicycling. (Warren Miller; Pyramid Films) el, jh, sh, c, a

Knute Rockne
24 min, B&W, 1975 ..... $6.00
"Rock," the legendary football player turned coach, inspirational leader, and showman is presented through the games and people who made college football history. Narrated by Pat O'Brien. (Hearst Metrotone News; Counselor Films) jh, sh, c

Learning the Back Stroke
11 min, B&W, 1965 ..... $4.50
Presents one of the easiest swimming strokes with the help of slow motion and underwater photography. Special attention is given to the correct position of the body in water, proper timing, and the flutter kick. Instruction is also given for starts and turns, and suggestions are made for practice. (Boulton-Hawker; IFB) jh, sh, c

Learning the Breast Stroke
11 min, B&W, 1965 ..... $4.50
Demonstrates the three main steps of the breast stroke: pull, kick and glide. Students in a class are introduced to the leg movement of the breast stroke, which they practice along with breathing both in and out of the water. Instruction in the arm movement and walking in water precede the combination of breathing practice with arm movement. (Boulton-Hawker; IFB) jh, sh, c

Learning the Butterfly Stroke
11 min, B&W, 1968 ..... $4.50
The demonstration of this stroke by an expert emphasizes body position, the leg kick, arm action, breathing and turning. Common faults become clear as the stroke is attempted by a group of students, who follow practice routines from which they master the technique. A final demonstration includes the start, grab turn and tumble turn. (Boulton-Hawker; IFB) jh, sh, c

Learning the Crawl Stroke
15 min, B&W, 1965 ..... $5.00
The fastest swimming stroke, the crawl, is demonstrated with the help of slow motion photography. Instruction is directed to correct body position, leg kick and arm movement, proper breathing, and coordination or timing. Because this is a racing stroke, considerable attention is given to starts and turns. (Boulton-Hawker; IFB) jh, sh, c

Learning to Swim with Artificial Aids
10 min, B&W, 1968 ..... $4.50
Presents the primary stages of beginner's swimming instruction, using such artificial aids as inner tubes, water wings, life jackets, and cork boards. The instruction emphasizes moving freely and confidently in the water, then proceeds to the basic strokes at a very simple level. (Boulton-Hawker; IFB) jh, sh, c

Moods of Surfing
15 min, Color, 1968 ..... $9.00
An exhilarating "mood" film that uses the sport of surfing as a backdrop for a variety of pace that ranges from intense "wipeouts" to ballet-like grace. (MacGillivray/Freeman; Pyramid Films) el, jh, sh, c, a

Ski the Outer Limits
25 min, Color, 1968 ..... $11.00
A classic of the short film. First "Emily" winner at the American Film Festival. At once philosophy, visual poetry and a sports document, the film has a wide appeal to all ages. (Summit Films; Pyramid Films) el, jh, sh, c, a

Soccer for Girls
11 min, Color, 1962 ..... $8.00
Skilled players demonstrate the various traps, dribbles, and passes of soccer. Close-ups and slow-motion photography bring out the details of technique, while an exciting action sequence reviews the points of play. (Coronet) jh, sh, c

Solo
15 min, Color, 1971 ..... $9.00
A thrilling paean to individual accomplishment. Mountain climbing is the backdrop for this multi-use film. Award winner (12 international awards). (Hoover; Pyramid Films) el, jh, sh, c, a

Sports Legends: Bob Petit
20 min, Color, 1975 ..... $11.00
From being cut from his high school team to his years as the "Polish Pro," this Hall of Fame member and twice NBA Most Valuable Player talks about his playing career in the beginning of basketball's "Superstar Era." (Counselor Films) jh, sh, c, a

Sports Legends: Eddie Arcaro
20 min, Color, 1975 ..... $11.00
Presents Eddie Arcaro, the "Little Giant," rider of Citation, winner of five Kentucky Derbies, two Triple Crowns, and over 4,700 races. Some of horse racing's most memorable moments are captured on film and analyzed by Eddie Arcaro in this movie. (Counselor Films) jh, sh, c, a

Sports Legends: Elgin Baylor
20 min, Color, 1975 ..... $11.00
Elgin Baylor was one of the greatest forwards ever to play the game of basketball and an All-Star Pro in 11 of his 14 National Basketball Association years. Playing on the same team as such other superstars as Wilt Chamberlain and Jerry West, Elgin Baylor continually was among the top rebounders, scorers, and passers in the league. Film highlights included the occasion where Elgin scored a career high of 71 points in a single game. (Counselor Films) jh, sh, c, a

Sports Legends: Frank Gifford
20 min, Color, 1975 ..... $11.00
As a receiver, blocker, rusher, halfback, and flanker, Frank Gifford personified the complete football player during the glory years of the New York Football Giants. Covered are his heroics as an All-American at Southern California, his 12-year pro career, and his experiences as a sports broadcaster. (Counselor Films) jh, sh, c, a

Sports Legends: Gale Sayers
20 min, Color, 1975 ..... $11.00
This superior football player relates some of the great moments in his career. His exploits on the field are highlighted with a spectacular montage of film footage set to music. Known by many as the other person in the *Brian Piccolo Story*, Gale openly discusses the warm relationship shared by the two men. (Counselor Films) jh, sh, c, a

Sports Legends: Hugh MacElhenny
20 min, Color, 1975 ..... $11.00
Called "The King of the Halfbacks," Hugh MacElhenny's exploits are traced on film from the time he was a track star at George Washington High School in Los Angeles through his years with the Giants and his former teammate, Y. A. Tittle. Includes some spectacular football scenes from the late 50's and 60's. (Counselor Films) jh, sh, c, a

Sports Legends: Jesse Owens
20 min, Color, 1975 ..... $11.00
The year was 1936, the event was the Summer Olympics in Berlin, and the catalyst for a devastating blow to the twisted concept of a "master race" was an unassuming, remarkable black athlete named Jesse Owens. One of the early greats in track and field, and today an inspiration to young people, Jesse talks about his exciting years as an athlete and sports personality. (Counselor Films) jh, sh, c, a

Sports Legends: Joe DiMaggio
20 min, Color, 1975 ..... $11.00
Joe DiMaggio, believed by many experts to be the greatest all-around player in the history of the game, reviews his career through some of baseball's most legendary film footage. (Counselor Films) sh, c, a

Sports Legends: Lenny Moore
20 min, Color, 1975 ..... $11.00
Blinding speed and incredible pass receiving ability made Lenny Moore a football great. From his days at Penn State University

through all the years with the Baltimore Colts and Johnny Unitas, Lenny talks about and reviews exciting film footage of a truly outstanding football career. (Counselor Films) sh, c, a

Sports Legends: Mickey Mantle
20 min, Color, 1975 ..... $11.00
Playing a good part of his career on weak and painful knees, Mickey Mantle was an All-Star every year he played the game. Mickey talks about his boyhood in Oklahoma, how he signed a contract with the Yankees right out of high school, and reviews film footage of many of the great moments in his playing days. (Counselor Films) sh, c, a

Sports Legends: Paul Hornung
20 min, Color, 1975 ..... $11.00
Paul Hornung, the "Golden Boy from Notre Dame," is interviewed by Howard Cosell. In addition to action filled segments of Paul's career at Notre Dame and with the Green Bay Packers, Paul freely discusses both the difficulties and pleasures of being an athlete and sports commentator. (Counselor Films) sh, c, a

Sports Legends: Red Auerbach
20 min, Color, 1975 ..... $11.00
Although baseball had its Casey Stengel and football its Vince Lombardi, no coach or manager's success can be considered better than that which Red Auerbach enjoyed as the coach of the Boston Celtics. Red speaks candidly about his philosophy, some of the great players he has coached, and other provocative issues in professional basketball. (Counselor Films) sh, c, a

Sports Legends: Roger Ward
20 min, Color, 1975 ..... $11.00
Roger Ward, winner of two Indianapolis 500's and 26 national championships, discusses his career by analyzing film clips of some of his great and harrowing racing moments. (Counselor Films) sh, c, a

Sports Legends: Roy Campanella
20 min, Color, 1975 ..... $11.00
Presents an incisive interview with one of the greatest catchers in baseball history, a man whose courageous attitude toward his own personal tragedy is truly inspirational. Includes film footage of "Campy," Jackie Robinson, Gil Hodges, and other Brooklyn Dodger "Boys of Summer." Covers the career of this Hall of Fame member during the Dodgers' great years in New York. (Counselor Films) sh, c, a

Sports Legends: Sam Snead
20 min, Color, 1975 ..... $11.00
A candid look at the hillbilly from Hot Springs, Virginia, who came to the game a barefoot caddy and, now over 60, is still playing competitively on the pro circuit. Examines Sam Snead's memorable tour moments, his style of play, and his thoughts about the game and its personalities. (Counselor Films) sh, c, a

Starting to Dive
10 min, B&W, 1965 ..... $4.50
Beginning elements of diving technique are illustrated by both experienced and beginning divers. Exercises for practice in underwater vision and correct push-off technique are demonstrated, and various steps to the head-on dive are shown, including the sitting and crouch dives. After the front dive has been perfected, other exercises in preparation for more advanced dives present the somersault, back dive, arm stand dive, and the twist jump. (Boulton-Hawker; IFB) jh, sh, c

Starting to Swim
18 min, B&W, 1965 ..... $6.00
Illustrates the fundamental techniques of learning to swim. Sanitary measures and pool safety are first emphasized along with the primary steps of adjusting to this new experience. The fundamental swimming skills which are covered include breathing correctly in the water, gliding and floating, using the flutter-kick, and developing proper arm movement. The importance of practice is emphasized, and when the skills demonstrated in this film have been mastered, the swimmer is ready to learn conventional strokes. (Boulton-Hawker; IFB) jh, sh, c

Survival Swimming
14 min, B&W, 1965 ..... $5.00
Advance preparation to meet problems of water accidents assists in avoiding accidents and provides a basis for a course of action. Floating, use of side and breast stroke, and treading water are included as methods for staying afloat (even when one may be injured), for moving in the water, and conserving energy. Cases where it may be necessary to swim underwater, and when and how to dive and jump, are illustrated. (Boulton-Hawker; IFB) jh, sh, c

Synchronized Swimming
17 min, B&W, 1968 ..... $5.00
Introduces synchronized swimming and shows the basic skills required for strokes, rotation, somersaults, and figure work. The film includes both solo work and a routine performed by a team of four. (Boulton-Hawker; IFB) jh, sh, c

Tokyo Olympiad
32 min, Color, 1964 ..... $14.00
A creative documentary on the Olympics that transcends its subject to become a film about the human figure and the human spirit. (Kon Ichikawa; Pyramid Films) sh, c, a

Total Fitness in Thirty Minutes a Week
28 min, Color, 1975 ..... $14.00
A film adaptation of Dr. Laurence Morehouse's best selling book on how to stay fit with a minimum of effort, through pulse-rated exercises. Dispels common myths about exercise and explains the importance of a five-point program for total fitness. (Pyramid) sh, c, a

SOCIAL SCIENCES

A Time for Living
10 min, Color, 1975 ..... $4.50
Moving from the past . . . to present . . . to future, the effect of time and change are poetically explored. Sometimes change can cause anxiety and pain. Often anticipation of change is worse than change itself. But change can also be a challenge . . . and provide "A Time for Living." Positive and upbeat, Ray Bolger enhances this film with warm and empathetic narration. His final, whimsical comment captures the essence of that positive "retirement" feeling. (The Center for Instructional Media and Technology, University of Connecticut) sh, c, a

American Indian in Transition
22 min, Color, 1973 ..... $11.00
A North American Indian mother, living on a reservation, describes her family and tribal problems—relating her past and her dreams for the future. (Atlantis Productions) jh, sh, c, a

Archaeology: Pursuit of Man's Past
15 min, Color, 1967 ..... $9.00
An archaeologist and his crew carefully and systematically work an excavation site, from initial survey through laboratory analysis. It shows how the archaeologist uses these findings to learn about the people's food, clothing and shelter, and about how they lived ages ago. (Stanton Films) el, jh

Attica
80 min, Color, 1972 ..... $4.50
Documents the Attica Prison rebellion, which ended in massacre. Presents the events which occurred both inside and outside the prison walls. Explores the events and conditions that led to the rebellion as well as its aftermath. Examines prisoners' grievances, the degrading conditions of the correctional system, and the individual's rage in the face of institutionalized injustice. Presents the hearings of the 1973 McKay Commission and the Grand Jury's indictment of 61 prisoners. Multiple award winner. (Cinda Firestone; Tricontinental Films or Amer. Bar Assoc.) c, a

Backward Civilization (Berbers of Northern Africa)
21 min, B&W, 1934 ..... $6.00
Pictures a society isolated from the rest of the world by almost impenetrable natural barriers. Looks at representative aspects of the daily life of the Berbers in northern Africa, with their crude handicrafts, primitive agriculture and age-old customs and superstitions. Analyzes factors involved in the continued existence of such a backward society. (EBF) sh, c

Big Dig
22 min, Color, 1975 ..... $11.00
Documents the eighth season of an archaeological excavation at Gezer in Israel. Gezer is a rich and important site containing a record of more than 140 successive generations of occupation. Adding to its importance is the Via Maris, a nearby highway that was used by the Egyptians, Assyrians, Babylonians, Persians, Greeks, Romans, and even Napoleon's army. Award winner. (EBF) sh, c

Blaze Glory
10 min, Color, 1968 ..... $8.00
A zany, hilarious burlesque of the "Western" using sight gags, exaggeration of stereotypes and pixillation to achieve humor. (Menville/Janson; Pyramid Films) sh, c, a

Captain Mom
16 min, Color, 1972 ..... $9.00
A hilarious satire that lampoons everything from superheroes to mom's apple pie. (Creative Film Society) c, a

Claude
3 min, Color, 1965 ..... $7.00
A cryptic demonstration of the attempted repression of creativity. Claude is a small boy who lives in an opulent house. His conformist parents tell him, "You'll never amount to anything." But Claude has plans of his own. Award winner (Silver Hugo, Chicago). (Dan McLaughlin; Pyramid Films) jh, sh, c, a

Dawn Horse
18 min, Color, 1972 ..... $11.00
The cultures of many civilizations blend into one on our continent today, but once the only communities of man were Indian. Each tribe, each nation had its dignified messages of truth which frequently revealed man's deeper relationship with nature. While these messages are not always preserved in printed forms, they are often revealed in the Indian's art and music. Sometimes they are contained in stories and verse. A group of young Indian students perform traditional songs, including a Pawnee dance, a Sioux lullaby and a Zuni sunrise song. The film also contains an authentic Pueblo Corn Dance celebration pointing up the harmony that must exist between man and the forces of the earth and the sky. (Stanton Films) el, jh, sh, c, a

Dehumanization and the Total Institution
19 min, Color, 1967 ..... $11.00
Depicts practices in total institutions which may adversely affect human dignity, and suggests possible methods of attacking this problem. (Minn. Dept. of Public Welfare; Studio One Animation) sh, c, a

Democracy: Role of Dissent
13 min, Color, 1970 ..... $8.00
A democracy has legal channels for the redress of grievances. If these fail, are other actions justified? A group of tenants are faced with this question as they demonstrate and consider a rent strike in protest against living conditions in their apartment building. (New Document Productions; Coronet) jh, sh, c, a

Democracy: Your Voice Can Be Heard
20 min, Color, 1970 ..... $11.00
Re-creates the true story of a successful campaign by a group of Detroit high school students for improvements at a public hospital. Award Winner. (Coronet) jh, sh, c, a

Earth & Mankind: Can the Earth Provide?
28 min, B&W, 1961 ..... $7.50
Stresses that there are limits to the Earth's capacity to provide food for mankind. Explains that the majority of accessible, fertile land has already been cultivated, and development of new acreage will demand extensive capital investments. Points out that science may devise new ways to feed mankind, but such discoveries require both time and money to materialize. (Nat'l Film Board of Canada; McGraw-Hill) sh, c

Earth & Mankind: Challenge to Mankind
28 min, B&W, 1960 ..... $7.50
Presents Madame Pandit, India; Paul Hoffman, United States; Lord Boyd Orr, United Kingdom; Dr. Victor Belaunde, Peru; Dr. Hugh Keenleyside, Canada—five renowned experts who discuss the over-population problem and its possible solutions. (Nat'l Film Board of Canada; McGraw-Hill) sh, c

Earth & Mankind: Global Struggle for Food
28 min, B&W, 1960 ..... $7.50
Surveys efforts to increase world food production. Discusses water control, flood control, agricultural advances, and land distribution on a global basis. (Nat'l Film Board of Canada; McGraw-Hill) sh, c

Earth & Mankind: Man and His Resources
28 min, B&W, 1961 ..... $7.50
Highlights the inequitable consumption of the world's resources by the developed nations. Explores the ramifications of this resource distribution and the responsibilities of the "have" nations to the "have-not" nations. (Nat'l Film Board of Canada; McGraw-Hill) sh, c

Earth & Mankind: People by the Billions
28 min, B&W, 1961 ..... $7.50
Investigates the implications of mankind's phenomenal rate of population growth. Suggests that migration to another planet may not seem to be such an absurd notion 500 years from now, rather, it may be a necessity for survival. (Nat'l Film Board of Canada; McGraw-Hill) sh, c

Earth & Mankind: To Each a Rightful Share
28 min, B&W, 1961 ..... $7.50
Presents a broad canvas, encompassing the world, against which it studies the great stirring of humanity in search of a better life. (Nat'l Film Board of Canada; McGraw-Hill) sh, c

Federal Government and How It Works
19 min, Color, 1975 ..... $11.00
An analysis of the complexities of our Federal Government, which includes a look at its system of checks and balances at work. (Hearst Metrotone News; Counselor Films) jh, sh, c

Focus on the Vice President
14 min, B&W, 1975 ..... $5.00
Examines the changing role of the "second man" through still and motion pictures of the actual men who occupied the office of Vice President of the United States. (Hearst Metrotone News; Counselor Films) jh, sh, c

Further Adventures of Uncle Sam
13 min, Color, 1971 ..... $8.00
An animated allegory of contemporary American life in which Uncle Sam is abducted by evil forces, rescued by his bosom buddy, Eagle, and their rescue, in turn, of Miss Liberty. Award winner (First Prize, Annecy Festival of Animation). (Mitchell/Case; Pyramid Films) jh, sh, c, a

Future Shock
42 min, Color, 1972 ..... $17.00
Based on the worldwide best-selling book, this film provides a jarring look at our fast approaching super-electronic future—artificial men, thinking machines, genetic engineering—and the startling implications these may hold for us. In their labs, scientists show us experiments that are paving the way for the new age. In stark contrast are views of the massive social disorder already unleashed by present-day technology. Asks the question: if too much change, too fast, is hurting us now—what can we expect tomorrow? Narrated by Orson Welles (McGraw-Hill) jh, sh, c, a

Giant People: Watussi of Africa
11 min, B&W, 1939 ..... $4.50
Reveals the activities, customs, and traditions of the Watussi, an African people characterized by their advanced native culture. Shows the ruling prince and royal family plus activities of the royal household, including weaving, decorating, cooking, and churning. Portrays the prince as he inspects his cattle and leads a hunt, and depicts his young son presiding over a ceremonial dance. (EBF) jh, sh, c

Gals, Guys, and Dolls
4 min, Color, 1975 ..... $7.00
Examines how male and female dolls help condition children into societal sex roles. Satirizes this when Marshall Efron has the housewifely chores of the female dolls briefly relieved by G.I. Joe's fleeting homecoming from faraway adventures. (Benchmark) jh, sh, c, a

Henry . . . Boy of the Barrio
30 min, B&W, 1968 ..... $7.50
A study of a Mexican-American boy's search for identity as he grows up in conflict with his mother, his Mexican heritage, and the Anglo society surrounding him. (Atlantis Productions) sh, a

I.Q. Myth
51 min, B&W, 1975 ..... $10.50
Presents a critical examination of the validity of the I.Q. test, which has become so inflated in importance that it often can map out a child's whole future and determine whether that child will be able to go to college or be sentenced to the trades instead. As Harvard professor David McClelland says, ". . . the intelligence test score was the most effective device ever invented by the middle class to oppress the poor and keep them in their place, and it had the beauty of seeming very democratic." (CBS News; Carousel Films) sh, c, a

Krasner, Norman—Beloved Husband of Irma
7 min, B&W, 1972 ..... $4.00
Presents a comedy about a man who has to borrow a dime for a pay toilet, who must substitute the pages of an expensive art book for lack of toilet paper, and who is forced to suffer the consequences of a clogged drain and a door that won't unlock to let him out. (Creative Film Society) c, a

Marble
10 min, Color, 1972 ..... $8.00
A fantasy tale of a wondrous marble with magical qualities. Older students can understand it as an allegory about modern life; younger students as a simple fantasy tale. (Jan Oonk; Pyramid Films) el, jh, sh, c, a

Masculine or Feminine: Your Role in Society
19 min, Color, 1971 ..... $11.00
An in-depth study of today's changing attitudes. Conflicting viewpoints on many levels and on various aspects of male-female identification are expressed in this film, which leaves viewers to reach their own conclusions. Award winner. (Coronet) sh, c, a

Mexican-American Family
16 min, Color, 1970 ..... $9.00
A Mexican-American family, its traditions, adjustments to a new language and society, and efforts to maintain family unity. (Atlantis Productions) jh, sh, c, a

Mexican or American
17 min, Color, 1970 ..... $9.00
The problem of cultural conflict: Is it possible to enjoy the opportunities of this land without giving up completely the heritage of one's parents? (Atlantis Productions) jh, sh, c, a

Minorities: What's a Minority?
14 min, Color, 1972 ..... $9.00
Members of various groups frankly discuss their reactions to prejudice, presenting an overall perspective on the problems of different racial, religious, and ethnic groups living together. (Coronet) jh, sh, c

Money: How It Functions
14 min, Color, 1971 ..... $9.00
Historically, money at first was a commodity, then acquired a face value. Today, paper bills and coins are a small portion of money in nations with advanced economic systems. Shows that money includes checks, numbers on paper, and blips on magnetic tape. (Coronet) jh, sh, c

Money: How Its Value Changes
13 min, Color, 1971 ..... $8.00
Though it may look the same, a dollar does not always have the same value. Explains how changes in the value of a dollar are related to concepts such as cost of living, recession, depression, supply, demand and inflation. (Coronet and the Creative Establishment; Coronet) jh, sh, c

Mountain Music
10 min, Color, 1976 ..... $8.00
Will Vinton's (CLOSED MONDAYS) latest film has a delightful theme involving technology versus nature. The dynamic visuals are made by a special process using three-dimensional clay figures and stop motion photography. (Will Vinton; Pyramid Films) jh, sh, c, a

Ms.—A Struggle for Women's Rights
14 min, B&W, 1975 ..... $5.00
Uses rare film footage and historic sound statements to portray the pioneering suffragettes who led the crusade for women's right to vote. Explains the significance of World War II in the movement of women into the labor force and the subsequent struggle for ratification of the Equal Rights Amendment. (Hearst Metrotone News; Counselor Films) sh, c

Nation Within a Nation: Story of the Navajos
14 min, Color, 1975 ..... $9.00
A study of the Navajo civilization that examines how the Navajos revere their past at the same time they seek to resolve their contemporary problems. (Hearst Metrotone News; Counselor Films) jh, sh, c

Odds Against
32 min, B&W, 1966 ..... $4.50
Examines the correctional system in the United States today. Investigates detention, probation, imprisonment and parole. Shows contrasts between older institutions and up-to-date facilities and programs throughout the country. (American Foundation Inst. of Corrections) sh, c, a

Odyssey of a Dropout
20 min, Color, 1966 ..... $11.00
The spectre of no diploma, no job, no future, and finally, no girl, haunts Scott, a high school dropout. This film is a portrayal of a boy faced with the decision of continuing his education or leading a life without hope or meaning. (DelNett; Coronet) sh, c, a

Omega
13 min, Color, 1971 ..... $8.00
Composed entirely of special effects, the film renders into cosmic imagery an optical poem about the end of man on earth and his liberation to roam the universe at will. Award winner (Silver Phoenix, Gold Hugo). (Donald Fox; Pyramid Films) el, jh, sh, c, a

Our Glass House
30 min, Color, 1975 ..... $4.50
Dramatizes the dropout problem by relating the story of a concerned teacher's futile efforts to mobilize fellow staff members, who are either philosophically divided or simply disinterested, and the school principal, who refuses to acknowledge the problem exists. (Title VIII Validation and Dissemination Project) c, a

Parliamentary Procedure in Action
16 min, Color, 1965 ..... $9.00
After explaining the value of parliamentary procedures, the film explains such key concepts as duties of officers, proper order of agenda, activities of committees, and the types of motions—main, subsidiary and privileged. (Coronet) jh, sh

Pigs vs. the Freaks
15 min, Color, 1975 ..... $9.00
Each fall the campus longhair students at Michigan State University and the local town police do battle. But instead of hurling tear gas and rocks, they throw footballs. A humorous film about one of those rare times when two conflicting life-styles get together and learn something about each other. Award winner (Blue Ribbon, American Film Festival). (Jack Epps; Pyramid Films) jh, sh, c, a

Price of a Life
30 min, B&W, 1968 ..... $4.50
Shows how probation operates in the correctional system of the

United States. Discusses means and methods by which probation can be strengthened and made more effective. (American Foundation Institute of Correction) sh, c, a

Pygmies: People of the Forest
14 min, Color, 1975 ..... $9.00
Presents an intimate view of common features in the daily lives of the pygmies of the Ituri Forest. Shows hunting and other food-gathering activities, building of family units, clothing being made, and game playing by children and adults. Probes how the pygmies learn from their forest environment and live harmoniously with nature. (EBF) sh, c

Pygmies of the Ituri Forest
19 min, Color, 1975 ..... $11.00
Documents the life-style of the Efe Pygmies and explores their harmonious relations with the environment. Presents information on the physical and maturational characteristics of the pygmies. Records the actual ceremonies and rituals revolving around birth, marriage, and death among the pygmies. Points to the disturbing exploitation and destruction of large parts of the Ituri Forest by commercial farmers and lumberers. (EBF) sh, c

Quasi at the Quackadero
10 min, Color, 1976 ..... $8.00
Quasi is a science fiction kid who lives in an advanced household with his grownup friend Anita and little robot friend Rollo. For a day's outing, they go to the Quackadero, a Coney Island of the future. In carnival sideshows they have their dreams reenacted, trace previous incarnations and deal with a very strange barker. Going to the Time Hole pavilion, Anita and Rollo seize the chance to push Quasi over the edge into 3,000,000 B.C. Animated. (Sally Cruikshank; Pyramid Films) sh, c, a

Senator Sam Ervin, Jr.: The Constitution—Bill of Rights
12 min, Color, 1975 ..... $8.00
Indicates why the first ten amendments to the constitution were adapted, and then studies the key amendments in-depth. (Chillibee Productions; Counselor Films) jh, sh

Senator Sam Ervin, Jr.: The Constitution—Congress
12 min, Color, 1975 ..... $8.00
Analyzes Article I of the Constitution, which deals with the powers of the Legislature. (Chillibee Productions; Counselor Films) jh, sh, c

Senator Sam Ervin, Jr.: The Constitution—Constitution in the 21st Century
12 min, Color, 1975 ..... $8.00
After affirming the adaptability of the Constitution, the film proceeds to evaluate the reasons why, if Americans protect and defend it, the Constitution will continue to stand as one of the greatest documents mankind has produced. (Chillibee Productions; Counselor Films) jh, sh, c

Senator Sam Ervin, Jr.: The Constitution—Delegates and Events of the Constitutional Convention
12 min, Color, 1975 ..... $8.00
Presents an overview of the proceedings of the Constitutional Convention, which examines how the personalities of the delegates influenced its outcomes. (Chillibee Productions; Counselor Films) jh, sh, c

Senator Sam Ervin, Jr.: The Constitution—First Amendment
12 min, Color, 1975 ..... $8.00
Studies this first great addition to the constitution, which guarantees to all Americans the right of free speech, free press, freedom of religion, and freedom of petition. (Chillibee Productions; Counselor Films) jh, sh, c

Senator Sam Ervin, Jr.: The Constitution—Framing of the Constitution
12 min, Color, 1975 ..... $8.00
Analyzes why certain key decisions were made at the Constitutional Convention in light of the options that were open to the delegates. (Chillibee Productions; Counselor Films) jh, sh, c

Senator Sam Ervin, Jr.: The Constitution—Historical Origins
12 min, Color, 1975 ..... $8.00
Great Britain's abuse of the colonies is shown to have led to the Declaration of Independence and the Revolutionary War. As a first attempt at providing a unified government for the nation, the Articles of Confederation are revealed to have failed and, so, laid the groundwork for the Constitution. (Chillibee Productions; Counselor Films) jh, sh, c

Senator Sam Ervin, Jr.: The Constitution—Judiciary
12 min, Color, 1975 ..... $8.00
Discusses Article III of the Constitution, which deals with judicial powers. (Chillibee Productions; Counselor Films) jh, sh, c

Senator Sam Ervin, Jr.: The Constitution—Presidency
12 min, Color, 1975 ..... $8.00
Examines Article II of the Constitution, which deals with executive powers. (Chillibee Productions; Counselor Films) jh, sh, c

Servants of the People: Congressmen, Congresswomen
14 min, Color, 1975 ..... $9.00
Four Congressional Representatives, Rep. Norman Lent, R., New York; Rep. Yvonne Burke, D., California; Rep. Joseph McDade, R., Pennsylvania; and former Rep. William Scherle, R., Iowa; offer their opinions, concerns, and insights about Congressional powers. (Hearst Metrotone News; Counselor Films) sh, c

Senator Sam Ervin, Jr.: The Constitution—Separation of Powers
12 min, Color, 1975 ..... $8.00
Discusses the reasons why our government is divided into interdependent, but separate branches. Presents a further explanation of the distinct responsibilities and rights of the federal government, the state governments, and the people. (Chillibee Productions; Counselor Films) jh, sh, c

Silences
12 min, Color, 1972 ..... $8.00
Silences is set in World War II Yugoslavia, while that nation was in the grips of the German occupation. After partisans ambush a German patrol, a group of peasants strip the corpses of boots, uniforms, and anything else they can use. One German soldier is still alive and two of the peasants begin to drag him to safety. Soon afterwards, they are met by a small band of partisans and one of the peasants flees, but the other continues to aid the stricken soldier. When the peasant reaches his village, he discovers his family and neighbors have been massacred by the Germans in reprisal for the ambush. Enraged, the peasant clubs the soldier to death. (Yugoslav Film; McGraw-Hill) sh, c, a

Sisyphus
1 min, B&W, 1974 ..... $4.00
An astonishing demonstration of what film animation can do in hardly more than a minute. "For sheer painterly vigor, Marcell Jankovics of Hungary is a special delight. In bold, economic strokes reminiscent of Oriental brushwork, his hero desperately pushes an ever-larger boulder up an ever-growing mountain."—Charles Champlin. Award winner (First Prize, Zagreb World Animation Festival). (Jankovics; Pyramid Films) el, jh, sh, c, a

South Sea Island Life: Dolphin Hunters
19 min, Color, 1970 ..... $11.00
Shows numerous aspects of Solomon island life, including making shell money, cooking with hot stones, selling and bartering at the market, harvesting nuts, and pagan ceremonies. Illustrates a remarkable centuries-old tradition of a group of islanders who hunt dolphins. (John Crew; Coronet) jh, sh

Stone Cutter
6 min, Color, 1975 ..... $7.00
Dramatizes the ancient Japanese fable of Tasaku the stone cutter, who exchanges his simple, happy life for wealth, power, and invincibility, when he asks the Mountain Spirit to transform him into a prince, a cloud, and a mountain. (Weston Woods) el, jh, sh, c, a

Talking with Thoreau
29 min, Color, 1975 ..... $14.00
Borrowing a "time travel" technique from science fiction, four contemporary Americans drop in at Walden Pond for a talk with Henry David Thoreau. The visitors are David Brower, conservationist; B. F. Skinner, controversial Harvard psychologist; Rosa Parks, a black woman who, in 1955, sparked the modern civil rights movement; and Elliot Richardson, former U.S. Attorney General. Searching questions are raised as Thoreau's ideas are sometimes attacked, sometimes defended, but always found to be relevant. (EBF) sh, c

Tibetan Traders
22 min, Color, 1968 ..... $11.00
The daily life of a tribal family, and the journey of semi-nomadic Tibetans searching for trade in the heartland of Asia. (Atlantis Productions) sh, c, a

Time out of War
22 min, B&W, 1954 ..... $6.00
An Academy Award winning film rightly deserving its reputation a a classic of film art. The setting is a day late in the Civil War. (Denis and Terry Sanders; Pyramid Films) jh, sh

Up Is Down
6 min, Color, 1970 ..... $7.00
An animated tale about a boy who walks on his hands. Humorous and provocative, the film opens many areas for discussion: individuality vs. social conformity, contemporary problems, social issues. (Mildred Goldsholl; Pyramid Films) el, jh, sh, c, a

Vicious Cycles
7 min, Color, 1967 ..... $7.00
Utilizing the animation techniques of pixillation, the film is a hilarious, slapstick caricature of motorcycle gangs. (Menville/Janson/Brain; Pyramid Films) sh, c, a

Why Man Creates
25 min, Color, 1968 ..... $11.00
Combines humor, satire and irony with serious questions about the wellsprings of the creative personality. Appropriate for any group interested in creative problem-solving: education, industry, business, government, community and church groups. Award winner (Academy Award). (Saul Bass and Associates; Pyramid Films) jh, sh, c, a

Women in Prison
54 min, Color, 1975 ..... $20.00
Prison systems were designed to protect the public and correct the behavior of the criminal; however, little or no educational or rehabilitational programs are presently operating in our prison system. The cost in human damage is incalculable, but the dollar cost of warehousing prisoners is $16,000 per person. The film looks at an alternative to traditional incarceration in which women prisoners can live at home, stay employed, and care for their children. The contrast between this innovative program and the normal prison drives home the point of the film—prisons were meant to rehabilitate lives, not destroy them. (ABC News; Carousel Films) sh, c, a

Zoo
12 min, B&W, 1962 ..... $4.50
A non-narrated visual essay on the "characters" at the zoo (on both sides of the bars—each group reacting to the other). (Bert Haanstra; Pyramid Films) jh, sh, c, a

VISUAL ARTS

Ar for Beginners: Fun with Lines
11 min, Color, 1973 ..... $8.00
Lines that are straight, zigzag, spiral, curved, thin, smooth, fuzzy, short and long are made by enthusiastic children using a variety of tools and materials. Award Winner. (Ragir and Aronson; Coronet) el

Artist of the Fleet
13 min, Color, 1969 ..... $8.00
Art as a profession is presented in this film featuring Arthur Beaumont, well-known watercolor artist. We learn something of his exciting life and observe his watercolor techniques as he paints a picture of the *U.S.S. England*. Mr. Beaumont's pictures have been displayed in the White House and the National Gallery in Washington, D.C. (Neubacher-Vetter) jh, sh, c, a

Birth of a Bronze
18 min, Color, 1966 ..... $11.00
Jacques Lipchitz speaks intimately of his approach to art and to life as we see his remarkable one-man show at the Modern Museum. He then takes us from the original conception for his famous Madonna through clay-sculpting, plaster-casting, form-making, waxing, bronze-pouring, polishing, to the finished work of art. (Coronet) sh, c

Bruegel's People
19 min, Color, 1974 ..... $11.00
Explains that Bruegel was strongly influenced by the Northern Renaissance and its concerns with understanding natural laws and adapting to them, the nature of sin and the influence of religion, and the continuity and serenity of peasant life. While authentic music selections create an intriguing medieval atmosphere, details of 17 of Bruegel's paintings reveal his analysis of 16th century Flanders. (IFB) sh, c, a

Clay in Action
12 min, B&W, 1950 ..... $4.50
Demonstrates clay portrait methods, including the functions and types of armatures, packing and shaping of clay, the use of calipers for measuring, marking proportions and dimensions before carving principal planes, and blocking into general planes. Includes modeling of forms, blending planes, and useful tools. (EBF) sh, c

Closed Mondays
8 min, Color, 1974 ..... $7.00
A remarkable combination of animation and three-dimensional clay figures. A street wanderer is bewildered, disgusted and moved as paintings and objects come to life in a museum. Award winner (1975 Academy Award "Oscar"). (Vinton/Gardiner; Pyramid Films) el, jh, sh, c, a

Color and Pigment in Art
14 min, Color, 1967 ..... $9.00
This film demonstrates by the use of a glass prism that white light is actually a combination of several colors, which can be reproduced by pigments. It shows how the three primary colors can be mixed to make secondary colors and, in turn, intermediate colors. A color solid shows the three dimensions of color-hue, value, and intensity. (Coronet) el, jh

Color, Color Everywhere—Red, Yellow, and Blue
11 min, Color, 1972 ..... $8.00
Introduces the exciting world of color with a delightful blend of brilliant photography and rhymed narration. Explores the three primary colors in all their variations, with emphasis on the kinds of feelings the hues suggest. (Coronet) el

Color for Beginners
11 min, Color, 1967 ..... $8.00
In a simple, inductive manner, this film covers the three aspects of color; 1) That light is needed to see color, 2) That white light is made up of a spectrum of colors, 3) That the color of an object is the color of light it reflects. (Coronet) el

Conquest of Light
11 min, Color, 1976 ..... $8.00
The clear crystal shapes of glass created by the craftsmen of Waterford are designed to capture the iridescence of light. Patterns abstracted from organic forms provide a lesson in design. Masters of glass-blowing and crystal cutting structure the nuances of light coming from all directions in their 3-dimensional glass forms, in this unique and ancient art. (Louis Marcus, Dublin; Pyramid Films) jh, sh, c, a

Creating with Color
11 min, Color, 1967 ..... $8.00
Emphasizes the beauty and excitement of color as a child asks questions and makes discoveries about the primary, intermediate, and basic color families. Pupils will discover techniques of mixing colors, explore warm and cool colors, the neutrals, and see many media and methods in use. (Coronet) el

Creating with Shapes
11 min, Color, 1971 ..... $8.00
Objects in nature, man-made objects, children's art, and famous paintings introduce the three basic shapes: rectangles, triangles, and circles. (Coronet) el, jh

Creating with Textures
11 min, Color, 1971 ..... $8.00
Young viewers are invited to experience the world of texture by creating rough, smooth, soft, and hard objects. (Coronet) el, jh

Cutting and Pasting
11 min, Color, 1963 ..... $8.00
The fun of using scissors and paper, glue and paste is shown in this film as a class works together to build a model farm of brightly colored paper. (Coronet) el

El Greco
30 min, Color, 1969 ..... $14.00
An in-depth exploration of El Greco's masterpieces, which was filmed in museums around the world. Interwoven with the paintings, a biography of El Greco is presented that includes scenes of Crete, Venice, the Escorial, and Toledo. (Times Four Productions; Graphic Curriculum) sh, c

Giorgio Morandi
16 min, Color, 1974 ..... $9.00
Examines more than forty paintings of this 20th century Italian artist and shows that, while Morandi's contemporaries were developing a new art form called Futurism, he was independently beginning one of the most important series of single theme variations in contemporary art history. Shows the influence of Cezanne on Morandi's work and his interest in analytical cubism. (IFB) sh, c, a

Hopi Indian Arts and Crafts
10 min, Color, 1974 ..... $8.00
Long before the Spaniards came in the sixteenth century, the Hopi Indians were creating beautiful handicrafts. We watch traditional skills as the Hopi work at weaving, basketmaking, silversmithing and ceramics to fashion articles for sale in the cooperative store. (Coronet) el, jh

How to Make a Simple Loom and Weave
17 min, B&W, 1957 ..... $5.00
Demonstrates a safe and easy way to make a simple loom using four strips of wood and nails. Shows placement of nails suitable for different width of materials, and illustrates threading and weaving by first-grade students, older children, and an adult. Suggests several ways to make weaving easier and to improve the appearance of the product. (EBF) el, jh, sh

Icons
14 min, Color, 1974 ..... $9.00
Presents examples from the 15th to the 19th centuries of the icons, or religious paintings, of the Eastern Christian Church. Traces the developing style of the paintings. Shows the gradually increasing western influence, the humanization of the subjects, and the appearance of folk art on the borders of the icons. (IFB) sh, c

Jewelry—Beads
10 min, Color, 1964 ..... $8.00
Presentation of a collection of colorful beads from countries throughout the world motivates creation of jewelry and sensitivity to design and craftsmanship. Shows children of several grade levels using simple techniques and a variety of materials in beadmaking. (Neubacher-Vetter) el, jh

Kupecky
11 min, Color, 1974 ..... $8.00
Introduces the early 18th century Eastern European artist Jan Kupecky, a portrait painter. Explains that Kupecky rebelled against the current fashion of merely painting portraits to flatter clients and instead expressed real feeling in his work. Examines the major events in Kupecky's life: the persecution of his family because of their protestant faith; his travels to Rome, Vienna and other European centers; the unfaithfulness of his wife; and the early death of his son. (IFB) sh, c

Magic Machines
14 min, Color, 1970 ..... $9.00
An Academy Award winner, this film is a documentary about a young American artist, Robert Gilbert, who creates his highly imaginative moving sculpture from collected pieces of junk. He describes life as "a magic show," and his sculpture is a reflection of that light-hearted outlook. (Joan Keller; Pyramid Films) el, jh, sh, c, a

Making a Pinata
11 min, Color, 1969 ..... $8.00
How a pinata is made with papier mache. (Atlantis Productions) el, jh

Maurits Escher: Painter of Fantasies
27 min, Color, 1970 ..... $14.00
The works of this graphic artist are a curious blend of fact and fancy, with mirror images and interlocking figures flowing from symmetrical shapes. He discusses his art and philosophy, and the camera explores such works as "Day and Night," and "Ascending and Descending." (Document Associates; Coronet) sh, c

Memling—Painter of Bruges
27 min, Color, 1974 ..... $14.00
Evokes through Memling's paintings the civilization of Bruges at the end of the Middle Ages. Explains that local customs, rich costumes, religious beliefs, and economics all are an important part of life in Bruges as Memling depicts it. Discusses "The Shrine of St. Ursula," "The Mystic Marriage of St. Catherine," "The Mystery of the Passion," and "The Last Judgment." (IFB) sh, c, a

Metal Craft
11 min, B&W, 1939 ..... $4.50
Reveals skilled craftsmen fashioning artistic and useful creations of pewter and bronze. (EBF) jh, sh, c

Museum . . . Gateway to Perception
16 min, Color, 1964 ..... $9.00
A motivational film to increase interest in exploring the museum. (Atlantis Productions) el, jh

Painters of America: Peter Hurd
16 min, Color, 1969 ..... $9.00
At his ranch in San Patricio, New Mexico, Peter Hurd talks about aspects of his life as an artist. He tells why he paints; how he conceives of painting; what things motivate him; how he uses light and color; and his approach to portrait painting. (MFC Film Productions; Coronet) sh, c

Painting Shadows
11 min, Color, 1957 ..... $8.00
Presents Eliot O'Hara illustrating the four elements of lighting, as they relate to art, through a painting demonstration. Points out that there is no standard color for shadows and that each should be judged individually. (EBF) sh, c

Pottery Making
11 min, B&W, 1939 ..... $4.50
Describes each step in the making of pottery by four different methods. Explains how each object is dried, fired, glazed, and glaze-fired. (EBF) sh, c, a

Pottery Techniques: Closed Forms
10 min, Color, 1962 ..... $8.00
Professor C. G. Strawn, Jr., midwestern potter, throws three types of bottles on the wheel. He also demonstrates closed form design in the coil and slab methods. (Neubacher-Vetter) sh, c, a

Pottery Techniques: Handles
8 min, Color, 1962 ..... $7.00
The potter throws a pitcher and a mug and demonstrates the making of pulled handles for various pottery forms. A variety of handles is shown in pottery of the past and present. (Neubacher-Vetter) sh, c, a

Pottery Techniques: Open Forms
9 min, Color, 1962 ..... $7.00
Focuses on low open bowls and their construction. Coil and slab methods in addition to wheel-throwing techniques are demonstrated to motivate beginning students and contribute new ideas to the repertoire of experienced potters. (Neubacher-Vetter) sh, c, a

Puppets You Can Make
16 min, Color, 1971 ..... $9.00
Using paste, glue, cold water, old newspapers, a pop bottle, a piece of cardboard, yard, paint and cloth, a finished hand puppet is fashioned, ready to come to life. (Northern Illinois University Communication Services; Coronet) jh

Rembrandt
24 min, Color, 1969 ..... $11.00
Examines the life and work of Rembrandt van Rijn. Rembrandt dropped out of school at age 14 to become a painter's apprentice. His first self-portraits reveal a rebellious, curious face, half-hidden in shadow. Later, he went into the streets of Amsterdam, sketching old men who had fled to liberal Holland from the persecutions of Eastern Europe and Spain. Rembrandt's last portraits show a solitary man who no longer looks out, but inward to the eternal. (Radio and Television Communications; Graphic Curriculum) jh, sh, c

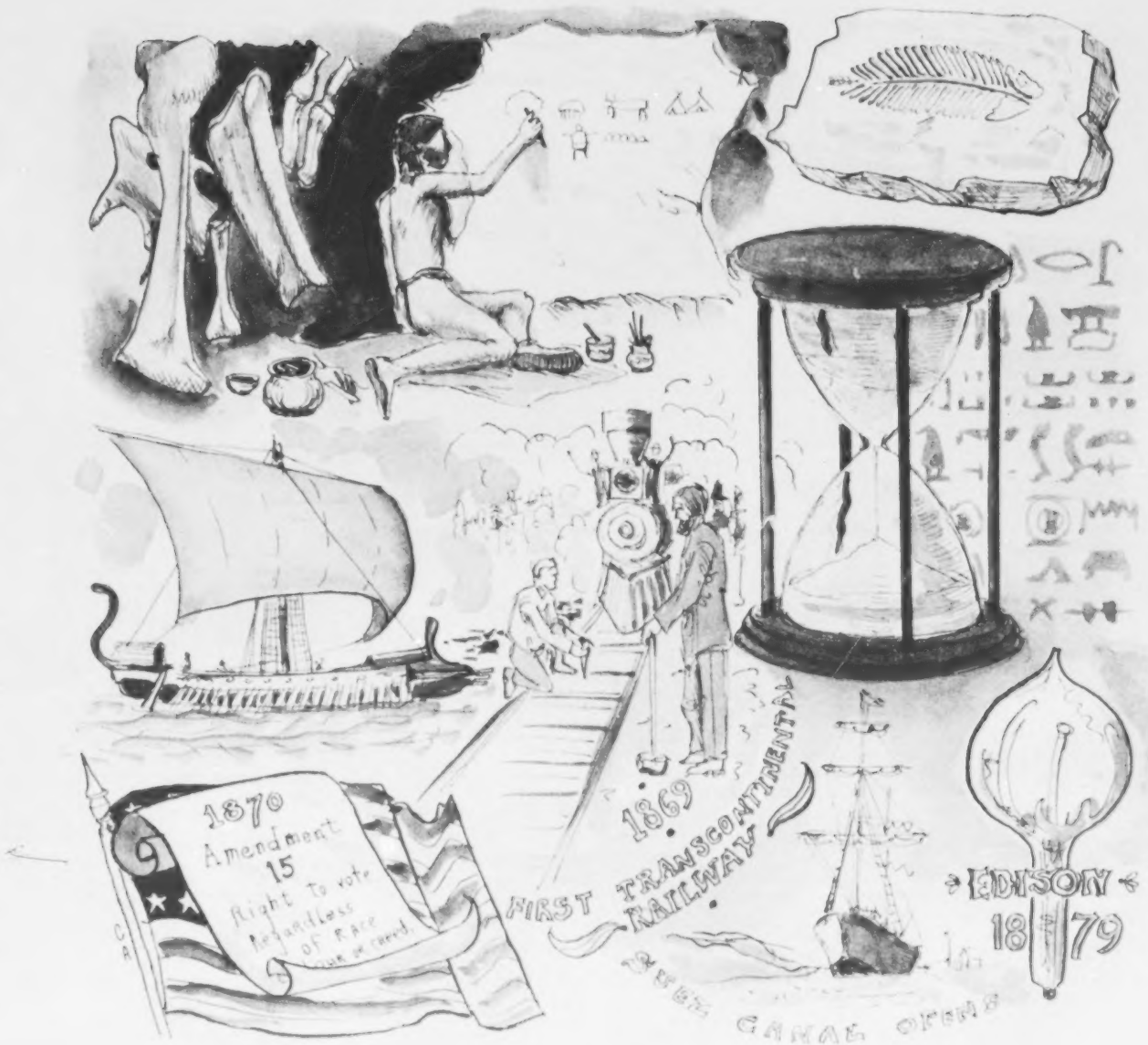
Rubens
26 min, Color, 1974 ..... $14.00
Focuses on the landscape and folkscene paintings Rubens was free to experiment with once he was released from the service of the Infanta of Spain. In a flashback sequence, the film shows examples of the portraits and baroque works Rubens was commissioned to do while he was a court painter and diplomat. (IFB) sh, c, a

Temple of Apollo at Bassae
16 min, Color, 1974 ..... $9.00
Studies the architecture of this Doric Temple that was created by Ictinus, who later designed the Parthenon. (IFB) sh, c

Van Eyck—Father of Flemish Painting
27 min, Color, 1974 ..... $14.00
Tells how Jan Van Eyck strove to free painting from the conventions and restrictions of manuscript illumination of the early 15th century. Indicates that the entire Flemish School of painting was built on his style. Presents a comprehensive study of "Giovanni Arnolfini and his Bride" and the polyptych alterpiece at Ghent. Includes a consideration of the "Madonna with Chancellor Rolin." Award Winner (IFB) sh, c, a

Vincent Van Gogh
25 min, Color, 1959 ..... $11.00
This film affords us the opportunity of viewing a large number of the original works of this famous artist. The selections are skillfully and poetically interwoven with fragments of his frequent letters to his brother Theo. We also see many of the actual locales associated with Van Gogh, such as the Borinage, Arles, and others. (Jan Hulsker; Coronet) jh, sh, c

WORLD HISTORY



Age of the Atom
24 min, Color, 1968 ..... $11.00
Discusses the contributions of science, like atomic and nuclear physics, synthetic fabrics, penicillin and the new antibiotics. Reviews highlights of World War II, such as the attack on Pearl Harbor, Germany's surrender, the United Nations, and the atomic bomb. (NBC; Graphic Curriculum) jh, sh, c

Alexander the Great and the Hellenistic Age
13 min, Color, 1964 ..... $8.00
Photographed on sites of Alexander's victories, and including such archaeological treasures as the Sidon Sarcophagus, the Issus Mosaic, and the ruins of Persepolis, this film follows Alexander's campaigns and the spread of Greek culture. The Hellenistic Age is reflected in views of Rhodes and Delos, Hellenistic sculpture, the Temple of Zeus, and other remains. (Coronet) sh, c

Ancient Phoenicia
14 min, Color, 1968 ..... $9.00
The main contributions of the Phoenicians treated in their relevance to the modern world. (Atlantis Productions) el, jh

Ancient World Inheritance (Second Edition)
11 min, Color, 1962 ..... $8.00
A tour of a great museum allows us to look back into ancient civilizations and discover the sources of many things in our present-day world: money, our alphabet, the beginnings of science and industry, and the foundations of government and law. (Coronet) jh

Arab-Israeli Conflict
20 min, Color, 1973 ..... $11.00
An impartial analysis of the basic political and territorial problems between the Arabs and the Israelis. (Atlantis Productions) jh, sh, c, a

Bolivar: South American Liberator
11 min, Color, 1962 ..... $8.00
Authentic locales in Venezuela, Ecuador, Peru, and Colombia lend vividness and immediacy to this biography of the liberator of five South American countries, whose dream was to build a unified South America. (Coronet) jh, sh

Boom or Bust—Between the Wars (1925-1935)
24 min, Color, 1968 ..... $11.00
Reviews highlights of the years between World War I and World War II, such as America's isolationism, high tariffs, the conflict between Germany and Japan, and the stock market crash. Discusses leaders like Hoover, Hitler, and Roosevelt. (NBC; Graphic Curriculum) jh, sh, c

Colonial Expansion of European Nations
13 min, Color, 1955 ..... $8.00
The growing importance of merchant trading in Spain, Portugal, the Netherlands, England and France, plus other factors, led to colonial expansion. Shows the shifts in power between nations, social and political reasons for settlement, and types of colonies. Award winner. (Coronet) jh, sh, c

Helen Keller
15 min, Color, 1969 ..... $9.00
Reconstructs how the patience, understanding, and resolute determination of Anne Sullivan helped change Helen Keller from a lonely blind and deaf child to one of the foremost women of the world. (McGraw-Hill) jh

History of Aviation: Kitty Hawk to Jumbo Jet
14 min, B&W, 1975 ..... $5.00
The development of aviation is traced from the Wright Brothers' pioneering efforts to modern breakthroughs in this field. (Hearst Metrotone News; Counselor Films) jh, sh, c

Holy Roman Empire
14 min, Color, 1961 ..... $9.00
Describes how an enormous section of western Europe was united under the idea of a single Christian government for a thousand years. Dramatizes the division of powers and conflict between the Popes and Emperors, and the factors which led to the eventual decay of the Empire. (Coronet) sh, c

In the Beginning
55 min, Color, 1976 ..... $20.00
The personal odyssey of Lord Clark as he journeys through Egypt and the Nile Valley to discover the ways in which this "first great home" of civilized man came into being; the art and architecture of the people and their time is presented. (Reader's Digest/Kenneth Clark; Pyramid Films) jh, sh, c, a

Jesus Garcia . . . Hero of Nacozari
8 min, Color, 1969 ..... $7.00
Jesus Garcia saves the entire population of Nacozari, Mexico, through an act of heroism. (John Simons; Atlantis Productions) el, jh

Life in a Medieval Town
16 min, Color, 1965 ..... $9.00
We share a young serf's impressions of a medieval town as he finds a new friend—a shoemaker's apprentice. Presents a detailed picture of daily life and provides a background for understanding the influence of trade and the role of the merchant and craft guilds in the rise of towns in Europe. (Coronet) jh

Lost World
10 min, B&W, 1948 ..... $4.50
Shows the world of dinosaurs and prehistoric monsters of a million years ago. Includes a battle between two giant creatures. Based on Connan Doyle's story. (EBF) jh

Man in the Renaissance
30 min, Color, 1973 ..... $4.50
Uses painting, sculpture and architecture to indicate the ethos of the Italian Renaissance world and its contribution to modern Western civilization. (Center for Italian Studies, U-Conn) sh, c, a

Mexico's History
16 min, Color, 1969 ..... $9.00
Presents Mexico's history within the framework of four great events: the Spanish conquest of the Indians in 1519, the revolt against Spain in 1810, the Juarez revolt of 1857, and the social revolution of 1910. (Coronet) jh, sh

Negro Kingdoms of Africa's Golden Age
16 min, Color, 1968 ..... $9.00
Singles out important contributions made by several advanced and prosperous African kingdoms over 400 years ago. (Atlantis Productions) el, jh

Outline History of Europe Series: Greeks
28 min, Color, 1975 ..... $14.00
Studies Greek history and culture from the early Aegean civilizations to the conquests of Alexander. Describes the Cretan culture at Cnossos, the conflicts between the Mycenaeans and Trojans, the development of the city-states, the defeat of Xerxes, the brilliance of classical culture, and the Macedonian conquest of the city-states. (IFB) sh, c

Outline History of Europe Series: Middle Ages
31 min, Color, 1974 ..... $14.00
Analyzes the broad social, economic, and cultural movements of the period. Covers the expansion of agricultural productivity after the decline of Rome, the rise of feudalism, the influence of the church on medieval society, the guild system, the subsidy of the arts by nobles and kings, the Black Death, and the subsequent blossoming of technology that followed the plague spurred on by the manpower shortage. (IFB) sh, c

Outline History of Europe Series: Romans
24 min, Color, 1974 ..... $11.00
Surveys the origin, growth, and eventual collapse of the Roman Empire. Discusses the Roman imitation of the Greek city-state, the political causes of the transition from republican to imperial rule, the Pax Romana, and the chain of events that led to the dissolution of the empire. (IFB) sh, c

Outline History of Europe Series: Towards a Modern Europe
30 min, Color, 1975 ..... $14.00
Surveys the Renaissance, the Reformation, the European exploration of the oceans, the discovery of the New World, the war between Spain and England, the Thirty Years' War, the reign of Louis XIV, and the beginning of the French Revolution. (IFB) sh, c

Recovery of Mona Lisa
28 min, B&W, 1956 ..... $7.50
Re-creates the events of December 10, 1913, in Florence, Italy, when Vincenzo Perugia confessed to his theft of Leonardo da Vinci's "Mona Lisa" from the Louvre in Paris. Walter Cronkite reports in this in-depth, simulated newscast. (CBS Television; Young American Films) jh, sh, c

Spanish Conquest of the New World
11 min, Color, 1954 ..... $8.00
Cortez, Pizzarro, Balboa, De Soto and other men who won a great empire for Spain take on a new meaning as we see the new lands conquered, cities built, and civilizations overthrown and replaced by the culture of Spain. (Coronet) jh, sh

Trials of Charles De Gaulle
58 min, B&W, 1961 ..... $11.00
Traces the series of French crises, from the disastrous defeat at

Dienbeinphu to the unsuccessful generals' revolt in Algeria, which De Gaulle had to cope with as President. Probes the ironic reversal of sentiment toward the President by the extreme French colonists and the Algerians during this period. (CBS; McGraw-Hill) jh, sh, c

Twentieth Century: Ataturk, Father of Modern Turkey
26 min, B&W, 1960 ..... $7.50
Analyzes the struggle of Mustapha Kemal Ataturk to create modern Turkey out of the ruins of the defunct, nearly medieval Ottoman Empire at the close of World War I. Investigates the educational, religious, and political changes Ataturk slowly accomplished in his molding of Turkey. (CBS; McGraw-Hill) sh, c

Twentieth Century: Crisis at Suez
27 min, B&W, 1962 ..... $7.50
Gives a brief history of the Suez Canal up to 1956. Discusses the key events which triggered the English, French, and Israeli attack on Egypt. Examines the resolution of the crisis and the role of U.N. forces in maintaining the truce. (CBS; McGraw-Hill) sh, c

Twentieth Century: Puerto Rico—Peaceful Revolution
27 min, B&W, 1962 ..... $7.50
Analyzes the joint efforts of the U.S. and Puerto Rican governments to upgrade living conditions on this once poor and overcrowded island by encouraging industrialization, constructing new housing, modernizing farming methods, and combatting illiteracy. Features an interview conducted by Walter Cronkite with four-time elected Governor Luis Munoz Marin, who reviews the progress made since 1949 and relates his goals for the future. (CBS; McGraw-Hill) sh, c

Twentieth Century: Revolt in Hungary
26 min, B&W, 1958 ..... $7.50
Documents the ill-fated uprising in Hungary with actual footage shot by a member of the Hungarian Underground. Reconstructs the events which lead to the rebellion and describes its brutal repression by Russian troops. Concludes with a plea for help from the Hungarians, which the world ignored. (CBS; McGraw-Hill) sh, c

Twentieth Century: Sweden
22 min, B&W, 1962 ..... $6.00
Explores the effects of socialized government on Swedish life. Reveals that citizens enjoy extensive, life-long security benefits in a country that has one of the highest standards of living in Europe, yet discontent is evident in the rising rate of anti-social behavior. (CBS; McGraw-Hill) sh, c

Twentieth Century: Week That Shook the World
25 min, B&W, 1959 ..... $6.00
Chronicles the tense week of August 23-September 1, 1939, when Germany, after signing a non-aggression pact with Russia, began its onslaught on Poland. Shows the bombing of Warsaw and the futile Polish attempt to defend the Seigfried Line. Contrasts the indifference of the Americans to the news, the calm preparedness of the English, and the valor of the Poles. (CBS; McGraw-Hill) sh, c

Twentieth Century: Wilson's Fight for Peace
30 min, B&W, 1960 ..... $7.50
Focuses on Wilson's attempt to achieve a just settlement at the post-World War I negotiations in Europe, and to establish a League of Nations that received American support. Examines the factors which prevented Congressional approval of U.S. participation in the League. (CBS; McGraw-Hill) sh, c

World War I: Building the Peace
11 min, B&W, 1960 ..... $4.50
Using historic newsreel footage, the film discusses the Treaty of Versailles: how it was written as a series of compromises, its provisions and effects on the map and peoples of Europe, the League of Nations as an integral part of the Treaty, and the failure of the Treaty to insure a lasting peace. (Coronet) sh, c

You Are There: Scuttling of the Graf Spee
27 min, B&W, 1957 ..... $7.50
Recounts the events of December 17, 1939, when the German battleship Graf Spee was refused refuge in the neutral harbor of Montevideo, Uruguay, and was subsequently destroyed by her crew in order to avoid renewing warfare with British ships waiting outside the harbor. (CBS; McGraw-Hill) sh, c

OFF-THE-WALL FILMS
(Try Them You'll Like Them)

Big and Small
10 min, Color, 1973 ..... $8.00
Beginning with common expressions of relative size, students are led from size comparisons of common articles to comparing the articles to their own body size, and finally to comparing with standard measuring units. (Coronet) el

Counter Points: Part I, Drapability
30 min, B&W, 1973 ..... $3.50
This film describes soft, medium, and crisp hand fabrics and suitable pattern styles for these various weight fabrics. Woven and knitted fabrics are described as well as fiber content and the differences between natural and man-made fibers. (UCONN) jh, sh, c, a

Counter Points: Part II, Design and Labeling
22 min, B&W, 1973 ..... $3.50
This film relates fabric design and surface characteristics to selection of patterns and styles of clothing. Labeling information on the end of the bolt as well as check points for selecting quality fabric are illustrated. (UCONN) jh, sh, c, a

Counter Points: Part III, Interfacings, Linings, and Notions
20 min, B&W, 1973 ..... $3.50
The difference between interfacings, underlinings, and linings are explained as well as how to select the correct type for various fabrics. The selection of notions compatible with fashion fabrics is explained. (UCONN) jh, sh, c, a

Heavy and Light
13 min, Color, 1973 ..... $8.00
An introduction to the concept of weight. We learn that heavy and light are relative terms, and that measurement in standard units determines how much things weigh. (Coronet) el

Hot and Cold
10 min, Color, 1973 ..... $8.00
Examines the concept of heat. (Coronet) el

Instructional Technique--Visual Aids
26 min, Color, 1966 ..... $14.00
Explains that 75% of all our information about the world is obtained through the visual sense, but often this modality is ignored by instructors. Shows that visual aids do not have to be elaborate and expensive to be effective, because relatively cheap materials can be transformed into visually exciting aids by the creative teacher. Illustrates the use of the following aids: chalkboard, magnetic chalkboard, flannel board, hand-drawn charts, charts traced using the opaque projector, models, slides, films, and the overhead projector. (Sterling Films for the British Navy; Modern Learning Aids) c, a

Lumber
11 min, Color, 1952 ..... $8.00
Shows the process of how we get lumber to build our homes from the forests throughout the country. It follows a tree from its felling in a northwest forest to its journey through the sawmill operation. (EBF) el, jh

Sound of My Own Name
28 min, Color, 1974 ..... $4.50
Presents four vignettes depicting adult basic education programs. Examines the instruction of Roberta, a 33-year-old black woman enrolled in an urban adult learning center. Shows Beverly, a mother of eight, being tutored in her Appalachian home by a paraprofessional. Describes Buford, who works on a Kansas feedlot, and his wife, Nola, who cooks in a high school cafeteria, being helped to overcome their fears of enrolling in evening classes in the local public school. Looks at Wendeslau, a young Cuban, participating in an ESL program being conducted in the industrial plant where he is employed. Focuses on the significance of adult education on a personal level in helping adults acquire a new sense of meaning, self-concept, and direction in their lives. (Dept. of Health, Ed. & Welfare; Nat'l AV Center) c, a

Wood Working
11 min, B&W, 1953 ..... $3.50
Illustrates basic woodworking tools and shows how they are used. Pictures the step-by-step construction of a beginner's project and the satisfaction derived from its completion. (EBF) jh, sh

Late Arrivals!

Basic Job Skills: Handling Criticism
12 min, Color, 1975 ..... $8.00
Using five examples in different occupations and work situations, transactions involving different forms of criticism are dramatized. (Coronet) sh, c, a

Basic Job Skills: Handling Responsibility
11 min, Color, 1975 ..... $8.00
Role-playing key participants in four different environments and job situations, young people demonstrate variations on the theme of handling responsibility. (Coronet) sh, c, a

Basic Job Skills: Working with Money
10 min, Color, 1975 ..... $8.00
Six young men and women working in service jobs and retail sales jobs give their impressions of what working with money is like. (Coronet) sh, c, a

Beginning Responsibility: Manners in Public
10 min, Color, 1974 ..... $8.00
For the first time, Tommy has no adult supervision as he and his brother go into the city. (Coronet) el

Body Movement: Follow the Leader
4 min, Color, 1975 ..... $7.00
Playing follow the leader offers children opportunities to experiment with a wide variety of body movements such as hopping, jumping, and skipping. (Sutherland Learning Associates, EBF) el

Body Movement: How Big Is Big?
4 min, Color, 1975 ..... $7.00
How can you be big and little at the same time or fast *and* slow? (Sutherland Learning Associates, EBF) el

Body Movement: It Takes Muscles
4 min, Color, 1975 ..... $7.00
Muscle One Strongman and his sidekick Fat Lady shake it up in a song and dance routine about the 600 muscles in the body. (Sutherland Learning Associates, EBF) el

Body Movement: Joints Let You Bend
4 min, Color, 1975 ..... $7.00
Joints function as hinges to allow moving parts of the body to operate. (Sutherland Learning Associates, EBF) el

Body Movement: Put Your Hands on Top of Your Head
4 min, Color, 1975 ..... $7.00
Muscle coordination and memory are emphasized in a musical exercise game. (Sutherland Learning Associates, EBF) el

Body Movement: Watch Your Balance
4 min, Color, 1975 ..... $7.00
A series of balancing games and exercises is difficult, but fun to do together. (Sutherland Learning Associates, EBF) el

Consumer Skills: Buying for Long Term Use
13 min, Color, 1975 ..... $8.00
We ask a panel of consumers to turn back the clock a year, to tell us how accurate their predictions about last year's big purchases have been. (Spectrum Films, Coronet) jh, sh

Consumer Skills: Saving and Investing
15 min, Color, 1975 ..... $9.00
Four young men and women in separate episodes reveal their experiences with saving and investing. (Coronet) jh, sh

Effective Communication: Better Choice of Words
10 min, Color, 1975 ..... $8.00
In describing a lovely girl and an exciting dragstrip race, Lou finds his small vocabulary a handicap. Watching Lou expand his word choices, we see the value of the dictionary and thesaurus in making speaking and writing more effective. Stresses the importance of context and connotations in good communication. (Coronet) jh, sh

El Angelito
14 min, B&W, 1962 ..... $5.00
Presents the story of a little angel who gave his most prized possessions to the baby Jesus and how God chose that gift to shine as an inspiration for all men. (Coronet) jh, sh

El Valle de las Palmas
11 min, Color, 1966 ..... $8.00
Pablo, a Mexican boy, tells about his family, friends and teacher, and the farm life in his valley. (Coronet) jh, sh

Geografia de las Americas: America Central
11 min, B&W, 1965 ..... $4.50
Presents a physical and human geography of six Central American republics and British Honduras. (Coronet) jh, sh, c

Geografia de Sud America: El Continente
14 min, B&W, 1965 ..... $5.00
Shows the main geographical features of South America and explains the relationship of these factors to the people and their way of life. (Coronet) jh, sh, c

Getting Along with Others: Doing Something Nice
4 min, Color, 1975 ..... $7.00
Fumble shows Bird and his other friends how to be nice to others. (Sutherland Learning Associates, EBF) el

Getting Along with Others: Growing Up
4 min, Color, 1975 ..... $7.00
Jimmy thinks that being small has nothing but disadvantages, but soon finds out there are advantages too. (Sutherland Learning Associates, EBF) el

Getting Along with Others: Living Things Are All Around Us
4 min, Color, 1975 ..... $7.00
An Indian boy in the city finds that his respect for nature leads him to new friendships. (Sutherland Learning Associates, EBF) el

Getting Along with Others: Share It with Someone
4 min, Color, 1975 ..... $7.00
Shows children that many more experiences open up when they demonstrate a willingness to share them with others. (Sutherland Learning Associates, EBF) el

Getting Along with Others: Thinking of Others
4 min, Color, 1975 ..... $7.00
Silly Nancy decides that being selfish isn't much fun at all and that everybody counts in this world. (Sutherland Learning Associates, EBF) el

Getting Along with Others: What Do You Mean?
4 min, Color, 1975 ..... $7.00
Because parents have many responsibilities, children should be aware of their sensitivities as well. (Sutherland Learning Associates, EBF) el

Getting Along with Others: What Is a Friend?
4 min, Color, 1975 ..... $7.00
What are all the ways in which friends can help one another and have fun together? (Sutherland Learning Associates, EBF) el

Health and Your Body: Take Care of Your Teeth!
4 min, Color, 1975 ..... $7.00
Toothbrushes are fine and should be used after meals whenever possible—but other things such as celery, raw carrots, or apples are also good for cleaning your teeth. (Sutherland Learning Associates, EBF) el

Health and Your Body: Tell Us How You Feel!
4 min, Color, 1975 ..... $7.00
Shows the importance of communicating feelings about experiences and needs. (Sutherland Learning Associates; EBF) el

Health and Your Body: Visiting the Doctor
4 min, Color, 1975 ..... $7.00
To different children, a doctor's office may seem strange, scary, or fascinating, but it is certainly not dull—and can even be entertaining. (Sutherland Learning Associates, EBF) el

Health and Your Body: Voice Box
4 min, Color, 1975 ..... $7.00
Fumble tells the children about a marvelous voice box, more fantastic than any they could buy at a carnival side show. (Sutherland Learning Associates; EBF) el

Health and Your Body: When You Get Hurt
4 min, Color, 1975 ..... $7.00
Doctors and parents can give children the pointers about good health, but getting well is still a matter of the child's own will power. (Sutherland Learning Associates; EBF) el

Health and Your Body: Where Does Food Go?
4 min, Color, 1975 ..... $7.00
Humorous animals help demonstrate the path of food in the stomach. (Sutherland Learning Associates; EBF) el

Juan y Su Burrito
11 min, B&W, 1960 ..... $4.50
A story about a Mexican boy and his donkey is used to depict the characteristics of rural life in Mexico and to stress the importance of helping others. (Coronet) jh, sh

L'Automne Est une Aventure
11 min, Color, 1960 ..... $8.00
Depicts and narrates in simple French leaf raking, a marshmallow roast and a hike through the woods. (Coronet) jh, sh

La Viejecita Del Zapato
11 min, Color, 1966 ..... $8.00
Uses the nursery rhyme about the old woman and the shoe to develop beginning number vocabulary in Spanish. (Coronet) jh

North American Regions: Rocky Mountains
11 min, Color, 1967 ..... $8.00
Presents a geographic overview of the Rocky Mountains. A region of rich natural resources, including minerals, forests, rushing rivers, grazing and agricultural lands, these mountains have had a significant role in the development of the continent. (Coronet) jh, sh

Nutrition: Foods Around Us
4 min, Color, 1975 ..... $7.00
Bird learns that roots, stems, and leaves are only a few of the everyday forms of our food. (Sutherland Learning Associates; EBF) el

Nutrition: Have a Snack!
4 min, Color, 1975 ..... $7.00
Fumble and his friends teach hungry Hairy about nutritious snacks. (Sutherland Learning Associates; EBF) el

Nutrition: Tasting Party
4 min, Color, 1975 ..... $7.00
Blueberry blintzes, tacos, ravioli, and stuffed peppers are just a few of the array of foods that Fumble, Bird, and their friends enjoy. (Sutherland Learning Associates; EBF) el

Nutrition: What's for Breakfast
4 min, Color, 1975 ..... $7.00
What you eat for breakfast, the moral goes, doesn't matter so much as its energy value. (Sutherland Learning Associates; EBF) el

Outline History of Europe Series: Myth of Nationalism
30 min, Color, 1976 ..... $14.00
Examines the period of European history between the Franco-Prussian and the First World Wars. Considers the rise of nationalism in relation to scientific developments, industrialism, and the arts. (IFB) sh, c

Portrait of a Horse
8 min, Color, 1967 ..... $7.00
A visual impression of a proud and freedom-loving horse, and of the man who tries to subjugate the animal. (Witold Giersz; Pyramid Films) jh, sh, c

Regular Homotopies in the Plane: Part I
14 min, Color, 1973 ..... $9.00
Computer animation records the deformation of regular closed curves and the rotation of tangent vectors and demonstrates the theorem that two regular curves in the plane which are regularly homotopic must have the same rotation number. Illustrated definitions of regular closed curves, deformation, and tangent vectors provide a solid base for understanding the necessary conditions for regular homotopy. Using the concept of rotation number, the film proceeds to show that there can be no homotopy between a circle (rotation number = 1) and a figure 8 (rotation number = 0). The film ends with a concrete problem and a challenge to explore the converse of the theorem, discussed in "Regular Homotopies in the Plane: Part II." (Education Development Center; IFB) c

Regular Homotopies in the Plane: Part II
19 min, Color, 1975 ..... $11.00
The Whitney-Graustein Theorem—two regular curves in the plane are regularly homotopic if and only if they have the same rotation number—is illustrated and explained. "Regular Homotopies in the Plane: Part I" contained a proof of the "only if" half of this theorem: Part II begins with a brief review of the relevant concepts. The "if" half of the theorem is proved by constructing a regular homotopy between two given curves with the same rotation number. The construction uses a tangent graph, which records the total rotation as a function of distance along the curves. It is not difficult to find a motion between two tangent graphs which end at the same rotation number. These intermediate tangent graphs are then used to construct the intermediate curves in the regular homotopy. A "squashing" process is used to assure that curves so constructed are closed. (Education Development Center; IFB) c

Senses: Five Senses
4 min, Color, 1975 ..... $7.00
An introduction to the five senses shows children in discovery of their world. (Sutherland Learning Associates; EBF) el

Senses: Hearing
4 min, Color, 1975 ..... $7.00
Children can identify sounds around them by source and function. (Sutherland Learning Associates; EBF) el

Senses: Seeing
4 min, Color, 1975 ..... $7.00
Now that Danny knows how important his eyes can be, he is no longer embarrassed to wear his glasses. (Sutherland Learning Associates; EBF) el

Senses: Smelling
4 min, Color, 1975 ..... $7.00
Fumble, Bird, and friends tour the inside of the nose to examine the parts that do the smelling. (Sutherland Learning Associates; EBF) el

Senses: Tasting
4 min, Color, 1975 ..... $7.00
At a picnic tasting party, the children try out sweet, bitter, salty, and sour tastes. (Sutherland Learning Associates; EBF) el

Senses: Touching
4 min, Color, 1975 ..... $7.00
In the Land of Touch, little Judy visits with personifications of soft and sharp and smooth and rough and slippery. (Sutherland Learning Associates; EBF) el

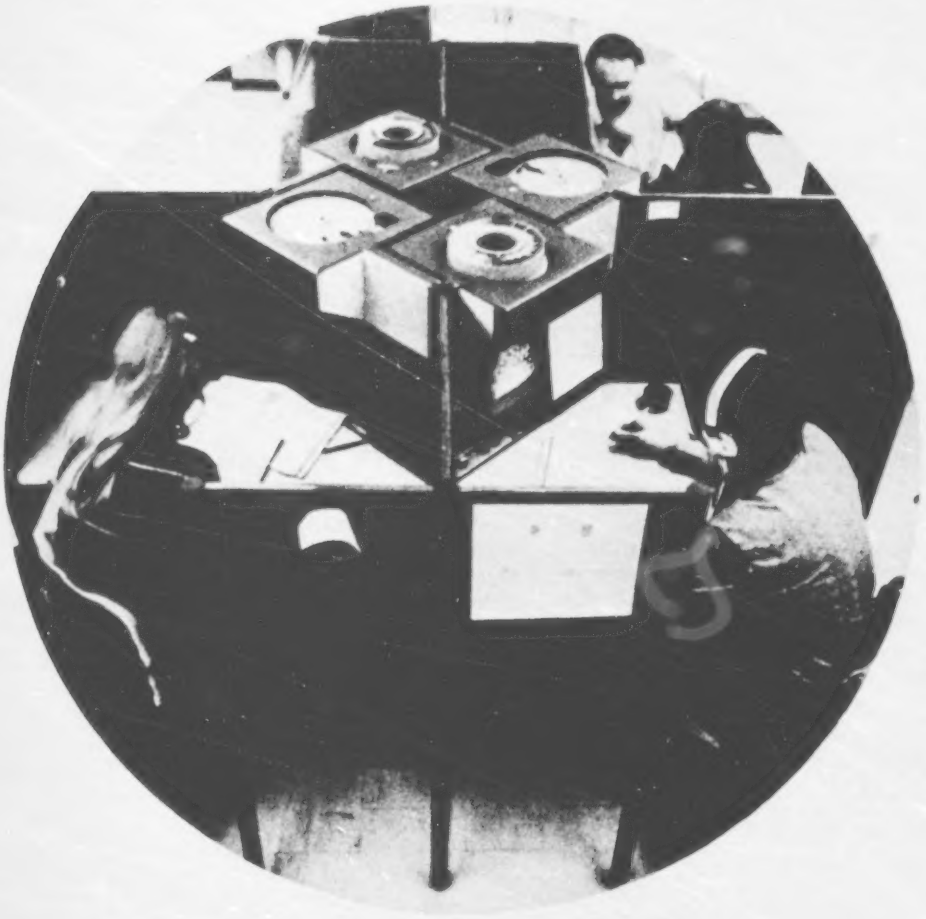
Una Familia de Petirrojos
11 min, B&W, 1960 ..... $4.50
Shows how robins feed and care for their young. (Coronet) jh, sh

Your Self Image
8 min, Color, 1971 ..... $7.00
Deals with the individual's confidence in himself. Tells the story of James, a small boy with self-image problems, who is continually rejected by others with whom he seeks to play. Shows how James opens a closet door while alone in his room and finds mirror man, a superman-type hero in charge of telling people about self-image. (Educational Communications, Inc.) el, jh

GRADUATE PROGRAMS

INSTRUCTIONAL MEDIA AND TECHNOLOGY

cimt "THE LOYALTY OF THOSE WE SERVE IS THE FOUNDATION OF OUR PROGRESS...."



SCHOOL OF EDUCATION

THE UNIVERSITY OF CONNECTICUT

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Instructional Media and Technology

General Introduction

The following is the graduate academic Instructional Media & Technology program in the School of Education.

The basic intent of the program is to update, expand and modernize the media program to one that more adequately provides graduate students with the necessary competencies to compete for jobs on the state, national and international levels.

The Instructional Media and Technology program is organized on the basis of desired competencies and task analysis of the roles and functions carried out by successful practitioners, and the national leadership in the field. Most importantly, it provides for the competencies as specified in the Joint NEA:AECT, AASL, ALA Media Standards of 1974. As a unified media program, it incorporates present certification requirements, if one is interested in that level of education. The curriculum is designed around seven major core areas of instruction. The required core areas are as follows:

I. Psychological Foundations
II. Social Foundations of Education
III. Research and Evaluation
IV. Educational Administration and Business Administration
V. Curriculum Development
VI. Instructional Media and Technology
VII. Data Processing

These areas have been carefully identified to provide tomorrow's media director and technologist with the essential competencies and basic knowledge needed to serve in his expanded and significant role in education. The new demands on media personnel require a more sophisticated educational training program. The new director, more of a generalist, must be vitally concerned with learning, teaching, curriculum and the relationship of media, systems design and technology to these three areas. As media director of a university, college, community college or school system, the present day media administrator is generally responsible for audiovisual, library, television and in many cases, data processing. The director serves on a variety of academic (curriculum) and administrative (space renovating, architectural, and facilities design) committees. The newly expanded roles required by the leadership in this profession obviously demand a much more sophisticated academic graduate program than previously existed. The M.A., Sixth Year and Ph.D. programs outlined in the following pages of the revised program provide for these required unified competencies.

Area VI, Instructional Media and Technology, has been expanded to include courses in research in technology, advanced utilization, management of unified programs, advanced graphic communications, advanced educational television, cinematography, practicums in media, library training and data processing.

The graduate program in Instructional Media and Technology is designed to prepare leadership at three levels, the M.A. core, the Sixth Year core, and the Ph.D. core programs. While all three core areas of instruction utilize the seven areas of Psychological Foundations; Social Foundations of Education; Research and Evaluation; Administration; Curriculum and Supervision; Instructional Media and Technology; and Data Processing, it is important to note that each program differs primarily in depth of competencies in each of the seven areas, i.e., minimum competencies in each of the seven areas for a M.A. candidate, greater depth for the Sixth Year applicant, and extensive depth for the Ph.D. degree. While the programs include a uniformity in core design, they also provide for the adviser and student a significant flexibility in core selection and depth, depending on the student's background. Most important, the candidate who is enrolled in the graduate Instructional Media and Technology program in the School of Education will acquire competencies that will enable him to compete for positions at the national level as specified in the Joint NEA:AECT, AASL, ALA Media Standards of 1974. The faculty of the media center, listed on the cover page of this document, are functioning as a core staff to assure a continued relevant national program and to assist in placing the graduates of our unified academic program in this vital field.

Core Areas of Instruction

M.A., Sixth Year or Ph.D. Degree In Instructional Media and Technology

I. **Psychological Foundations**

EDFC. 432. Psychological Foundations of Education
EPSY. 335. Learning: Its Implications for Education
EPSY. 334. Human Nature: Its Significance for Education

II. **Social Foundations of Education**

Historical and Philosophical Foundations of Education:
EDFC. 306. Philosophy of Education
EDFC. 374. History of Western Education
EDFC. 375. History of American Education

Social-Cultural Foundations of International Education:
EDFC. 402. Sociological Foundations of Education
EDFC. 407. Comparative Education and Society
EDFC. 448. International Education

III. **Research and Evaluation**

EPSY. 341. Appraising and Reporting Educational Studies
EPSY. 309. Quantitative Methods in Educational Research I
EPSY. 313. Quantitative Methods in Educational Research II
EGEN. 441. Methods and Techniques of Educational Research
EPSY. 344. Construction of Evaluation Instruments
EPSY. 342. Educational Tests and Measurements Laboratory
EPSY. 410. Seminar: Program Evaluation (Fall)
EPSY. 384. Seminar: Advanced Statistics (Spring)

IV. **Educational Administration and Business Administration**

*EDAD. 386. Policy Development and Practice in Educational Administration and Supervision (5 hours)
EDAD. 382. Public School Administration
EDAD. 390. Public School Supervision
EDAD. 430. Theories of Educational Administration
ACCT. 321. Accounting Concepts (Fall)
ACCT. 323. Cost Analysis and Control (Spring)
I. A. 337. Management and Organization (Fall)
I. A. 338. Managerial and Organizational Behavior (Spring)
EDAD. 388. Public School Buildings and Equipment
EDAD. 395. Public School Finance

V. **Curriculum Development**

EDFC. 325. Foundations of Curriculum Development
EDFC. 330. Theory and Research in Curriculum
EDFC. 328. Secondary School Curriculum
EDFC. 420. Elementary School Curriculum: Appraisal and Planning
EDFC. 455. Research in Curriculum

VI. **Instructional Media and Technology**

EDFC. 319. Audiovisual Media in Education
EDFC. 419. Preparation of Audiovisual Instructional Media
EDFC. 379. Organization and Use of Instructional Television
EDFC. 336. Media Organization
EDFC. 315. Principles of Graphic Communication
EDFC. 443. Administration of Audiovisual Media Services
EDFC. 340. Basic Reference and Information Services
EDFC. 445. Theoretical Basis of Media Utilization
EDFC. 433. Audiovisual Technology in Instructional Systems Development
EDFC. 345. Evaluation, Selection and Acquisition of Media
EDFC. 380. Advanced Organization and Use of Instructional Television
EDFC. 450. Design and Preparation of Multimedia Presentations
EDFC. 316. Advanced Principles of Graphic Communication
EDFC. 381. Practicum in Instructional Media and Technology
EDFC. 460. Practicum in Instructional Media and Technology
EDFC. 410. Research in Instructional Media and Technology

VII **Data Processing**

EPSY. 313. Quantitative Methods in Educational Research II
EHTA. 444. Computer Applications in Higher Education Administration

LEGEND: Course Identification Code by Department

EDFC. Department of Foundations and Curriculum
EPSY. Department of Educational Psychology
EDAD. Department of Educational Administration
EHTA. Department of Higher, Technical and Adult Education
EGEN. General Education

*EDAD. 386. Substitute for EDAD. 382 and EDAD. 390.

Master of Arts Graduate Study Program For Instructional Media and Technology

General Introduction

The Master of Arts degree is intended to prepare school personnel for leadership positions in the area of instructional media and technology. The Master's degree is one of the basic requirements for State certification for supervisory positions in this field.

The student and his adviser cooperate in building a program tailored to the student's needs, interests, and objectives. A typical study plan centers around the utilization, production, learning resources and administration of instructional media and technology. Such a plan is developed in terms of the background of the student and the understanding and ability needed by the media technologist in his various roles.

Professional Roles

Some of these roles are:

Apply knowledge of teaching pedagogy, curriculum, and psychology of learning to the creative use of instructional media.

Assist in curriculum development through the application of instructional media and technology.

Develop, organize and administer school system media services.

Plan and organize effective inservice educational programs in the school.

Work effectively and harmoniously with teachers in formulating and executing policy.

Serve as a resource person for the location of various instructional media.

Select and organize resource materials.

Select and train media service personnel.

Objectives

This program in media strives to develop in the student the ability to:

Formulate teaching/learning objectives.

Make meaningful contributions to curriculum study groups.

Mediate curriculum innovation plans.

Create and integrate media for independent learning.

Choose and assist teachers in choosing appropriate media for given teaching objectives.

Define problems and seek solutions in meeting the school's instructional and support services.

Formulate policies for and promote the use of media by students and teachers.

Identify strengths and weaknesses in media center services.

Establish and implement media policies.

Select and purchase instructional materials and equipment for efficient operation of the learning programs.

Locate sources of commercially available media.

Produce programs for mediated instructional presentations.

Prepare graphic and photographic learning materials.

Admission

The printed admission requirements as set forth in the Graduate School Bulletin must be fully met.

Completion Requirements

The student is required to pass a comprehensive examination based on his overall program of study. This exam is read and approved by a committee of three advisers, one of whom is designated as the major adviser. The remaining two individuals are designated as associate advisers. Throughout his program the student is required to maintain Graduate School standards.

Master of Arts Core Program
Instructional Media and Technology

(30 hours minimum)

The Master of Arts Core Program in Instructional Media and Technology assumes that the student will complete a minimum of 30 hours beyond the Bachelor's degree unless otherwise approved by the student's major adviser. Dependent upon the student's background, the Master of Arts Core Program shall consist of the following:

I. **Psychological Foundations**—3 hours
EDFC. 432.
Psychological Foundations of Education

II. **Social Foundations of Education**—3 hours
Historical and Philosophical Foundations of Education:
EDFC. 306. Philosophy of Education
EDFC. 374. History of Western Education
EDFC. 375. History of American Education
Social-Cultural Foundations of International Education:
EDFC. 402. Sociological Foundations of Education

III. **Research and Evaluation**—3 hours
EPSY. 341 Appraising and Reporting Educational Studies
EPSY. 309. Quantitative Methods in Educational Research I

IV. **Educational Administration and Business Administration**—3 hours
*EDAD. 386. Policy Development and Practice in Educational Administration and Supervision (5 hours)
EDAD. 382. Public School Administration
EDAD. 390. Public School Supervision
ACCT. 321. Accounting Concepts
I. A. 338. Managerial and Organizational Behavior

V. **Curriculum Development**—3 hours
EDFC. 325. Foundations of Curriculum Development
EDFC. 330. Theories and Research in Curriculum

*EDAD. 386 Substitutes for EDAD. 382 and EDAD. 390.

VI. **Instructional Media and Technology**—15 hours
EDFC. 319. Audiovisual Media in Education
EDFC. 419. Preparation of Audiovisual Instructional Media
EDFC. 336. Media Organization
EDFC. 379. Organization and Use of Instructional Television
EDFC. 443. Administration of Audiovisual Media Services (Spring)
Note: If competencies in the above courses have been met the following options are available:
EDFC. 445. Theoretical Basis of Media Utilization
EDFC. 315. Principles of Graphic Communication
EDFC. 340. Basic Reference and Information Services
EDFC. 380. Advanced Organization and Use of Instructional Television
*EDFC. 381. Practicum in Instructional Media and Technology

*EDFC. 381 May be taken only by full-time students.

Sixth Year Graduate Study Program For Instructional Media and Technology

General Introduction

The Sixth Year Professional Program was established in 1953. It is supervised by the School of Education, and is a specialized program in preparation for leadership positions in the field of Instructional Media and Technology, generally at the public school and community college levels. The Master's degree is the basis for such advanced work and hence the student is permitted the opportunity to build a program of 30 semester hours of articulated work involving both general and special areas.

Professional Roles

Some of the major professional roles that graduates in this program will carry out, in the positions for which they are preparing themselves, are the following:

Provide leadership for and assist in making innovative changes in the curriculum, making use of group and independent study and planning endeavors for implementation.

Conduct a wide range of evaluative instructional activities.

Organize and administer instructional media and technology service programs.

Design operational learning systems for facilitating media use.

Prepare and implement educational plans and proposals.

Design and produce a wide variety of instructional visualized presentations.

Plan and inaugurate media availability informational systems.

Consult with instructional facility planners and architects.

Prepare specifications for technological media equipment installations and initiate appropriate purchase procedures.

Objectives

Some of the major objectives of the Sixth Year Program designed to prepare students for the specified roles are the abilities to:

Formulate teaching/learning objectives and select effective media activities to achieve these objectives.

Choose appropriate media for given teaching/learning objectives.

Give major assistance in the design, preparation and use of instructional systems at any level of instruction.

Identify and prescribe specifications and conditions for media uses in both group and individualized instruction situations.

Plan and carry out evaluational activities having to do with media operations, programs, and personnel.

Design and guide the production of a wide variety of instructional media.

Organize in-service programs to accomplish media-use objectives.

Identify media service needs and prepare optimum logistical and management plans to meet them for any specific service or utilization situation.

Prepare proposals setting forth developmental plans for media services.

Implement and supervise operational plans for media services.

Locate the sources of commercial and non-commercial instructional media.

Prepare and administer budgets based on various levels of resource availability.

Determine and purchase instructional materials and equipment required for efficient operation of the school programs.

Write specifications, based on analysis of instructional functions, for media-use installations.

Design cataloging systems for media retrieval.

Give counsel and guide programs of students in graduate media study.

Prepare instructional materials for a wide variety of media presentations for large group, small group or individualized instruction.

Admission

The School of Education has established detailed, printed requirements under which a qualified student is admitted and guided through the program. All of the prescribed requirements must be fully met.

Completion Requirement

Students who receive the professional diploma in this program must complete all courses in the official plan of study in accordance with the established scholarship standards. In addition students must complete satisfactorily an approved adviser-guided summary project.

This project must be completed after 15 hours of course work.

Sixth Year Core Program
Instructional Media and Technology

(30 hours minimum)

The Sixth Year Core Program in Instructional Media and Technology assumes that the student will complete a minimum of 30 hours beyond his Master's degree. Depending upon the student's background, the Sixth Year Core Program shall include the core courses or their equivalent, completed for the Master of Arts degree at the University of Connecticut.

Students who do not hold the Master's degree in Instructional Media and Technology must complete the requirements for the Master's degree in Instructional Media and Technology **plus** EDFC. 445, EDFC. 433 and an additional elective 3-credit-hour media course to fulfill the requirements for the Sixth Year Program.

Assuming the student has completed his Master of Arts program in Instructional Media and Technology at the University of Connecticut, the Sixth Year Program would consist of the following:

I. **Psychological Foundations**
- EDFC. 432. Psychological Foundations of Education
- EPSY. 335. Learning: Its Implications for Education

II. **Social Foundations of Education**

Historical and Philosophical Foundations of Education:
- EDFC. 306. Philosophy of Education
- EDFC. 374. History of Western Education
- EDFC. 375. History of American Education

Social-Cultural Foundations of International Education:
- EDFC. 402. Sociological Foundations of Education

III. **Research and Evaluation**—3 hours
- EPSY. 341 Appraising and Reporting Educational Studies

IV. **Educational Administration and Business Administration**—3 hours
- *EDAD. 386. Policy Development and Practice in Educational Administration and Supervision (5 hours)
- EDAD. 382. Public School Administration
- EDAD. 390. Public School Supervision
- ACCT. 321. Accounting Concepts
- I. A. 338. Managerial and Organizational Behavior

*EDAD. 386 Substitutes for EDAD. 382 and EDAD. 390.

V. **Curriculum Development**—3 hours
- EDFC. 330. Theories and Research in Curriculum
- EDFC. 328. Secondary School Curriculum
- EDFC. 420. Elementary School Curriculum: Appraisal and Planning

VI. **Instructional Media and Technology**—21 hours
- EDFC. 340. Basic Reference and Information Services
- EDFC. 380. Advanced Organization and Use of Instructional Television (Fall)
- EDFC. 445. Theoretical Basis of Media Utilization
- EDFC. 433. Audiovisual Technology in Instructional Systems Development (Spring)
- EDFC. 450. Design and Preparation of Multimedia Presentations
- EDFC. 316. Advanced Principles of Graphic Communication
- EDFC. 345. Evaluation, Selection and Acquisition of Media

Note: If competencies in the above courses have been met the following options are available:
- EDFC. 315. Principles of Graphic Communication
- *EDFC. 381. Practicum in Instructional Media and Technology

THE SUMMARY PROJECT MUST BE COMPLETED AFTER 15 CREDIT HOURS OF COURSE WORK

*Only full-time students may take EDFC 381.

Ph.D. Graduate Study Program In the Area of Instructional Media and Technology

General Introduction

The doctoral program (Ph.D.) in the area of instructional media and technology is designed to prepare school personnel, and other advanced graduate students, for positions of major responsibility in universities, colleges, community colleges, large school systems, state departments of education, industry, and other educational and media organizations of national scope.

The program seeks to provide an optimum mix of competencies in solving instructional media and technology problems of organization, development, and utilization, with competence in several major fields of professional education, such as Psychological Foundations, Social Foundations of Education, Research and Evaluation, Administration, Curriculum Design and Supervision, Instructional Media and Technology, and Data Processing. The various programs therefore are designed to prepare professionals who possess a broad educational background for unified leadership positions rather than being highly specialized in any one of the many competency areas encompassed by the instructional media and technology field.

Professional Roles

In the instructional media and technology field, professional roles are of great variety ranging from university and state departments of education to business enterprises; from academic to technical installations and services; from administration and logistics to learning and teaching; and from graduate counseling to research and writing. A few of the major roles for which the University of Connecticut program seeks to prepare its doctoral graduates are as follows:

- Organize and administer instructional media and technology centers involving a wide range of technical services to faculty and service agencies.
- Plan and implement graduate and undergraduate media course programs for teacher education and instructional technology development.
- Formulate instructional objectives for and teach a variety of media courses making full use of media facilities for conventional, large-group and individualized instruction.
- Provide leadership for innovative changes in curriculum at all levels of instruction using instructional media and technology.
- Conduct a wide range of evaluative activities with respect to overall program effectiveness, media appropriateness for purchase and for specific utilization in teaching/learning situations, effectiveness of staff assistants, and with respect to operational systems within an organization.
- Design operational systems for facilitating media use in large and small group learning environments.
- Plan and inaugurate effective media availability information systems for any service area.
- Design and carry out research projects.
- Mobilize information, write proposals for recommended action and prepare reports for administrative officials.
- Design and produce a wide variety of instructional visualized presentations.
- Consult with instructional facility planners and architects with regard to appropriate learning environments.
- Prepare specifications for technological media equipment installations and initiate appropriate purchase procedures.
- Prepare and implement plans and proposals for financing the costs of media-use services for any organization, large or small.

Objectives

Significant competencies are implied in the professional roles identified in the preceding list. Such competencies are the objectives of the content in the courses making up doctoral student plans. A few of the major objectives that advisees seek to meet are the following:

Ability to:

- Give major assistance in the design, preparation and use of instructional systems at any level of instruction.
- Identify research problems and prepare designs to implement them.
- Identify and prescribe specifications and conditions for media uses in both group and individualized instruction situations.
- Write specifications, based on analysis of learning and instructional functions, for media-use installations.
- Organize programs of instruction to accomplish media-use objectives and services.
- Plan and carry out evaluational activities having to do with media operations, academic programs, and personnel.
- Identify media service needs and prepare optimum logistical and management plans to meet them for any specific service or utilization situation.
- Prepare proposals setting forth developmental plans for media services in any agency or organization.
- Make detailed media-course teaching plans for a specific course for a given set of instructional objectives.
- Design and guide the production of a wide variety of instructional media and learning packages.
- Prepare curriculum materials for a wide variety of media presentations.

Design cataloging systems for media retrieval.

Prepare and administer budgets based on variou levels of resource availability.

Give counsel and guide progress of students in graduate media study programs.

Requirements of the Graduate School

The Graduate School Bulletin describes in detail all of the requirements that have been legislated up to the date of publication. This Bulletin is available upon request from the dean of that school, and all who are interested in or are currently pursuing work at the doctoral level should familiarize themselves with and meet fully all the published requirements and procedures.

Pending careful perusal of the official Graduate School Bulletin the prospective doctoral student needs to know that he must:

(1) Be admitted by the Dean of the Graduate School after the approval and recommendation of a School of Education Doctoral Admissions Committee.

(2) Have an undergraduate scholastic record of at least 26 q.p.r. (nearer a B than a C).

(3) Make a formal application on forms provided by the Dean of the Graduate School (applications may be secured only by writing to the Dean of the Graduate School).

(4) File complete official transcripts, both undergraduate and graduate, with the Dean of the Graduate School (not with the adviser) at the time the application is submitted.

Special Admission Requirements

If the application is in proper order when it is received by the Graduate School, it is referred to the School of Education Doctoral Admission Committee for study and recommendation. Qualified individuals who are interested in the program should arrange for an interview with the doctoral adviser in the area of instructional media prior to formal application. Before an applicant can be approved for graduate study and encouraged to pursue doctoral work, he must meet the following special requirements:

(1) Achieve a satisfactory score on the following three objective entrance examinations as a minimum:

(a) Graduate Record Scholastic Aptitude Test

(b) Miller Analogies Test

(c) The Sequential Test of Educational Progress in Writing

(2) Present evidence of previous scholarly attainments, interests, and potential for growth, indicate strength and validity of motive, and evidence of previous significant experience in the instructional media field.

(3) Have at least five years of highly successful teaching experience (one or more years of administrative and supervisory experience are also extremely desirable).

(4) Meet the Ph.D. residence requirements established in the Graduate School and/or the School of Education.

Nature of the Program

In this program the prospective director of Instructional Media and Technology will pursue his doctoral studies within the general orientation of professional education. That is, Psychological Foundations, Social Foundations of Education, Research and Evaluation, Administration, Curriculum and Supervision, Instructional Media and Technology, and Data Processing, will constitute the basic reference point for both special and background courses.

It is obvious that the prospective doctoral student needs to study in depth the major fields that are required for his competence. Therefore it is necessary to build advanced study programs to fit individual needs, capitalizing on unique student backgrounds and meeting the requirements for understanding in other fields, particularly in the natural and social sciences. Specifically, the supporting disciplines of philosophy, psychology, sociology, anthropology, political science, economics, and others, need to be considered in the preparation of the instructional media director as a part of the necessary general education.

Since the program of study must meet Graduate School requirements, it must prepare students for the general examinations and meet individual needs; it should not be highly structured in advance, in terms of the number of semester hours of credit and the exact titles of courses to be taken. In the light of general and specific demands of professional activity in this field, however, a Ph.D. core program is provided as a source of guidance for the student and adviser.

The General Examination

Students are required to take the general examination comprising examinations in three or four fields with three to five specialists participating. The student and his Committee decide on the fields for the general examination at the time the doctoral plan of study is approved. The choice of the fields is influenced by the student's research plans and his own basic needs in preparing for positions of major responsibility. The student must demonstrate comprehensive understanding and capability in this series of examinations. Frequently chosen fields, in addition to the field of Instructional Media and Technology in one combination or another, are Curriculum Development, Administration, Social Foundations, Psychological Foundations, Evaluation, Elementary Education, and Secondary Education.

The Dissertation

When a student has passed his general examination he becomes officially a candidate for the Ph.D. degree. He then enters the crucial phase of his program: work on the dissertation, the topic for which his Committee and the Executive Committee approved prior to obtaining permission to proceed with the general examination. This work of significant character and scope is carried on in continuous touch with the major adviser and his Committee, with all specifications and time limits of the Graduate School being fully met.

The student is advised that ideally a good dissertation topic ought to be in mind and approved by the Committee before getting deeply into the plan of study. Then each course may make maximum contributions to the impending formal research effort.

Doctor of Philosophy Core Program
Instructional Media and Technology

The Ph.D. program may be taken in the area of Instructional Media and Technology. Major advisers in this field are Professor P. J. Sleeman and Associate Professor Suleiman D. Zalatimo.

Minimum Requirements:

The degree will be awarded only after the *Advisory Committee* and the Graduate School faculty are convinced that the student has developed independence of judgment and mature scholarship in his chosen field. Further, it is the responsibility of the student to be fully aware of the specifics of the Ph.D. program as outlined in the current University of Connecticut Graduate School catalog.

Depending upon the student's background, the Ph.D. degree core program shall include the core courses, or their equivalent, in Instructional Media and Technology, completed for the M.A. degree at the University of Connecticut.

Assuming the student has completed his M.A. degree or Sixth Year program in Instructional Media and Technology at the University of Connecticut, his program would consist of the following:

I. **Psychological Foundations**
- EPSY. 334. Human Nature: Its Significance for Education
- EPSY. 335. Learning: Its Implications for Education

II. **Social Foundations of Education**

Historical and Philosophical Foundations of Education:
- EDFC. 306. Philosophy of Education
- EDFC. 374. History of Western Education
- EDFC. 375. History of American Education

Social-Cultural Foundations of International Education:
- EDFC. 402. Sociological Foundations of Education
- EDFC. 407. Comparative Education and Society
- EDFC. 448. International Education

III. **Research and Evaluation**
- EPSY. 309. Quantitative Methods in Educational Research I
- EGEN. 441. Methods and Techniques of Educational Research
- EPSY. 344. Construction of Evaluation Instruments
- EPSY. 342. Educational Tests and Measurements Laboratory
- EPSY. 410. Seminar: Program Evaluation (Fall)
- EPSY. 384. Seminar: Advanced Statistics (Spring)

IV. **Educational Administration**
- EDAD. 386. Policy Development and Practice in Educational Administration and Supervision (5 hours)
- EDAD. 430. Theories of Educational Administration
- EDAD. 395. Public School Finance
- EDAD. 388. Public School Buildings and Equipment

V. **Curriculum Development**
- EDFC. 325. Foundations of Curriculum Development
- EDFC. 330. Theory and Research in Curriculum
- EDFC. 455. Research in Curriculum

VI. **Instructional Media and Technology**
- EDFC. 315. Principles of Graphic Communication
- EDFC. 340. Basic Reference and Information Services
- EDFC. 345. Evaluation, Selection, and Acquisition of Media
- EDFC. 445. Theoretical Basis of Media Utilization
- EDFC. 450. Design and Preparation of Multimedia Presentations
- EDFC. 380. Advanced Organization and Use of Instructional Television
- EDFC. 316. Advanced Principles of Graphic Communication
- EDFC. 433. Audiovisual Technology in Instructional Systems Development
- EDFC. 460. Practicum in Instructional Media and Technology
- EDFC. 410. Research in Instructional Media and Technology
- EDFC. 443. Administration of Audiovisual Media Services

VII. **Data Processing**
- EPSY. 313. Quantitative Methods in Educational Research II
- EHTA. 444. Computer Applications in Higher Education Administration

The following groups of courses are suggested as possibilities for requirements outside the School of Education:

1. BUSINESS ADMINISTRATION
   - A. Accounting Concepts
     - ACCT. 321. Accounting Concepts
     - ACCT. 323. Cost Analysis and Control
   - B. Management
     - I.A. 338. Managerial and Organizational Behavior
     - I.A. 337. Management and Organization
2. SOCIOLOGY
   - SOC. 351. Demography
   - SOC. 368. The Metropolitan Community
3. SPEECH
   - SPEECH 307. Seminar in Message Systems Analysis
   - SPEECH 309. Mass Communication
4. STATISTICS
   - STAT. 211. Methods of Statistics
   - STAT. 242. Analysis of Experiments

Instructional Media and Technology

Graduate Course Descriptions

EDFC.315. **Principles of Graphic Communication**

Semester and hours by arrangement. Three credits. Prerequisite: Consent of Instructor.

Zalatimo, Scholl

Basic principles, skills, and techniques of graphic communication and their application to problems of communication and education. The course includes creative development and production of slides, filmstrips, and photographic transparencies.

EDFC. 316. **Advanced Principles of Graphic Communication**

Semester and hours by arrangement. Three credits. Prerequisite: Foundations and Curriculum 315 or consent of instructor.

Zalatimo, Scholl

Advanced principles, skills, techniques and script writing for visual and verbal continuity and sequencing of ideas for graphic communication with emphasis on the practical application of motion picture technology in the production of educational media.

EDFC. 319. **Audiovisual Media in Education**

Semester and hours by arrangement. Three credits. *Reynolds, Scholl, Sleeman, Zalatimo*

Emphasizes the basic principles for effective use of the various audiovisual media and their application to learning situations; includes selection of materials, planning, evaluation of methods, media, and the operation of mechanical equipment. Formerly Education 319.

EDFC. 336. **Media Organization**

Semester and hours by arrangement. Three credits. *Byrne, Fast*

Principles of classification, subject cataloging, and descriptive cataloging of media. Considers the problems of user access, bibliographic control of information, and systems for processing media.

EDFC. 340. **Basic Reference and Information Services**

Semester and hours by arrangement. Three credits. *Byrne, Fast*

Theory, principles, and techniques of reference and information services. Includes reference interview, analysis of reference questions, the relationship of reference inquiry to source materials, and development of reference policy.

EDFC. 345. **Evaluation, Selection and Acquisition of Media**

Semester and hours by arrangement. Three credits. *Byrne, Fast*

Concepts and practices in the selection and acquisition of media based on objectives and standards for building media collections, with an emphasis on evaluation.

EDFC. 379. **Organization and Use of Instructional Television**

Semester and hours by arrangement. Three credits. *Reynolds, Sleeman*

The potential contribution of closed-circuit and broadcast television and its application to teaching with attention given to needed equipment and facilities, program planning and production for the school curriculum, relationships between studio and classroom teachers, and selection and preparation of material. Formerly Education 379.

EDFC. 380. **Advanced Organization and Use of Instructional Television**

Semester and hours by arrangement. Three credits. Prerequisite: Foundations and Curriculum 379 or consent of instructor.

Reynolds, Sleeman

Designed for the preparation of the instructional media director to develop television competencies needed for: 1) the production of studio instructional television programs; 2) the supervision of instructional television; and 3) television directing, writing, and message design.

EDFC. 381. **Practicum in Instructional Media and Technology**

Semester and hours by arrangement. Credits by arrangement. Prerequisite: At least 12 credits in education and consent of instructor. *Staff*

The implementation and application of theory in the student's area of specialization. Open primarily to master's and Sixth-Year students. Formerly Education 381.

EDFC. 410. **Seminar in Instructional Media and Technology**

Either or both semesters. Credits and hours by arrangement. Open to advanced graduate students with consent of instructor. Offered in all doctoral areas.

Departmental Doctoral Advisers

Cooperative study of developments and problems in the student's area of specialization. Formerly Education 410.

EDFC. 419. **Preparation of Audiovisual Instructional Media**

Semester and hours by arrangement. Three credits. *Scholl, Zalatimo*

The planning and production of audiovisual media for instructional purposes. Preparation of pictures, slides, transparencies, displays, models, graphs, magnetic tapes, motion picture segments, and instructional television programs. Formerly Education 419.

EDFC. 433. **Audiovisual Technology in Instructional Systems Development**

Semester and hours by arrangement. Three credits. Prerequisite: Open only with consent of instructor. *Scholl, Zalatimo*

Teaching strategies, audiovisual technology and the principles of programmed instruction in the development and design of instructional systems. Formerly Education 433.

EDFC. 443. **Administration of Audiovisual Media Services**

Semester and hours by arrangement. Three credits. Prerequisite: Consent of instructor. *Sleeman, Zalatimo*

Management and leadership problems in organizing and developing instructional media and educational technology services. Formerly Education 443.

EDFC. 445. **Theoretical Basis of Media Utilization**

Semester and hours by arrangement. Three credits. Prerequisite: Foundations and Curriculum 319, and consent of instructor. *Scholl, Sleeman, Zalatimo, Reynolds*

Relates knowledge of pedagogy, curriculum, psychology of learning, and communication theory to the creative use of instructional media. Problems will be dealt with from the standpoint of the teacher and the supervisor. Formerly Education 445.

EDFC. 450. **Design and Preparation of Multimedia Presentations**

Semester and hours by arrangement. Three credits. Prerequisite: Foundations and Curriculum 419, and consent of instructor. *Scholl, Sleeman, Zalatimo*

Students will prepare presentations using slides, motion pictures, audiotapes and overhead transparencies; and will explore application of other technological developments to multimedia uses. Formerly Education 450.

EDFC. 460. **Practicum in Instructional Media and Technology**

Either or both semesters. Credits and hours by arrangement. Primarily for doctoral students, with consent of instructor. *Departmental Doctoral Advisers*

The implementation and application of theory in the student's area of specialization. Formerly Education 460.

Courses in Business Administration

ACCOUNTING

ACCT. 321. **Accounting Concepts**

Semester by arrangement. Three credits. *Staff*

Basic concepts of accounting and their significance to management.

ACCT. 323. **Cost Analysis and Control**

Semester and hours by arrangement. Three credits. Prerequisite: Accounting 321 or consent of instructor. *Staff*

The application of quantitative methods of analysis and the interpretation and utilization of cost data.

MANAGEMENT

I.A. 337. **Management and Organization**

Semester and hours by arrangement. Three credits. *Staff*

Examines the structure, function, and properties of organizations; the role of the manager in various organizational settings; and the influence of the manager and organization upon each other.

I.A. 338. **Managerial and Organizational Behavior**

Semester and hours by arrangement. Three credits. *Viega*

Examination of variables which influence the behavior of managers in their working relationships with people as individuals or in groups. Contributions of the behavioral sciences in developing an understanding of administrative environments. Analysis and evaluation of managerial behavior in a variety of organizational settings.

Application and Financial Assistance Information

Admission

Application forms and further information regarding admission to the Master's and the Ph.D. programs may be obtained by writing to the Graduate Office, Box U-6A, University of Connecticut, Storrs, Connecticut 06268. Applications and transcripts are to be returned to that office.

Inquiries and applications to the Sixth-Year Program should be addressed to the Office of Professional Education, Box U-64, School of Education, University of Connecticut, Storrs, Connecticut 06268.

For further information see the Graduate School catalog.

Financial Assistance

Financial support for graduate students engaged in full-time degree programs at the University is available from the following sources:

1. Tuition and fee scholarships.
2. University of Connecticut research foundation fellowships.
3. University pre-doctoral fellowships.
4. Federal fellowships.
5. Graduate assistantships.
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8. Minority fellowships.
9. Additional financial aid is available in the form of guaranteed loans, work-study programs, and part-time university employment. Such aid is based on a formal evaluation of the financial needs of the graduate student.

For further information check the University of Connecticut Graduate School catalog or contact the Dean of the Graduate School, University of Connecticut, Storrs, Connecticut 06268.

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